Program

Madrigals
from Book II (1590)
S’andasse amor a caccia
  Jacqueline Medina, canto  Ruth Newkirk, quinto
  David Weidenaar, alto  Michael Ash, tenor
  Elijah Bergevin, bass

Ecco mormorar l’onde
  Victoria Busby, canto  Isabella Hanreiter, quinto
  Keenan Dolan, alto  Kyle Sauer, tenor  Billy Eshleman, bass

from Book IV (1603)
Sfogava con le stelle
  Victoria Busby, canto  Juliet Hollifield, quinto
  Heather Robinette, alto  Dalton Osborne, tenor
  Arthur Verdusco, bass

I. “Anima mia perdona”
II. “Che se tu se’il cor mio”

CWU Chamber Choir

Anim del cor mio
from Book VIII (1638)
I. “Non havea Febo ancora”
II. “Amor (Lamento della Ninfa)”
III. “Si tra sdegnosi piani”

  Kati Couch, soprano  Theo Olson, tenor
  Keenan Dolan, tenor  Billy Eshleman, bass
  Thomas Effinger, harpsichord  Kassidy Dent, viola da gamba

Joseph is from the studio of Dr. Gary Weidenaar.
This recital is presented as a part of the requirements of
the Master of Music degree.

Central Washington University
Department of Music
presents:
Joseph Cook
Graduate Conducting Recital
“Monteverdi Madrigals”
The Relationship of Text to Music
with
CWU Chamber Choir

Canto
  Selena Addison
  Hannah Bryan
  Victoria Busby
  Jacqueline Medina
  Ruth Newkirk
  Tiana Shuford

Alto
  Keenan Dolan
  Dalton Osborne
  Allison Pheasant
  Heather Robinette
  Shaina Stuckey

Quinto
  Tori Casebeer
  Kati Couch
  Isabella Hanreiter
  Juliet Hollifield
  Katherine Kinert
  Hannah Marie Poole

Tenor
  Michael Ash
  Joshua Lewis
  Matthew Shreve
  Samuel Sparkmon
  Matthew Usher
  David Weidenaar

Bass
  Billy Eshleman
  Nelson Green
  Angel Martinez
  Kyle Sauer
  Arthur Verdusco

Jerilyn S. McIntyre Music Building Recital Hall
Tuesday, April 17, 2018
8:00 PM