Central Washington University Department of Music presents:

Spring 2018 Music Department Calendar of Events

April 12, 7:00 pm Bass Studio Recital*
April 15, 6:00 pm Nathan Eklund with CWU Jazz Combos*
April 16, 7:00 pm Allyssa Haigh, graduate percussion recital*
April 17, 8:00 pm The Dali Duo, clarinet and piano recital*
April 18, 8:00 pm Joseph Cook, graduate conducting recital*
April 20, 7:00 pm Piano Studio Recital*
April 22, 3:00 pm Bryon Schenkman and Friends*$
April 24, 8:00 pm Musica Nova+
April 25, 8:00 pm Voice Studio Recital*
April 26, 7:00 pm Saxophone Quartet Showcase*
April 29, 12:00 pm Chamber Winds Concert+
April 29, 2:00 pm Ashley Stewart, clarinet recital*
April 29, 4:00 pm Avery Garrett, voice recital*
April 29, 6:00 pm Tanner Koenen, saxophone recital*
April 30, 6:00 pm Isabella Hanreiter, voice recital*
May 1, 7:00 pm Winston Hallock, clarinet recital*
May 2, 6:00 pm John Stowell, guitar & Kendra Shank, vocals*
May 4, 4:00 pm Bassoon Trio Recital*
May 4, 6:00 pm Kandin Neri, saxophone recital*
May 4, 7:30 pm Daniel Hendrick, trumpet recital*
May 5, 10:00 am Bill McLaughlin, guest guitarist+
May 5, 12:00 pm Sam Spicer & Sophie Mortensen, joint horn recital*

* Recital Hall + Concert Hall $ Ticketed

Parking is free every weekday after 4:30 p.m. and all day on weekends, unless otherwise stated.

The Calendar of Events changes frequently. For the most up-to-date calendar, visit our website at www.cwu.edu/music or call (509) 963-1216

Please turn off your cell phone and refrain from the use of any electronic devices through the duration of your visit to our facility. Thank you.

Central Washington University Music Department continues to excel because of generous contributions from alumni, parents, and friends. While there are many ways to offer support that will best meet your philanthropy goals, we invite you to join us in celebrating the 125th anniversary of our beloved CWU by giving a $125 to support our students. This support will allow us to continue to provide top-tier teaching and training for our students. For more information on how to achieve your giving goals, visit us at www.cwu.edu/give.

Thank you for all that you do to advance Central’s commitment to excellence and connecting our world through music.

Follow us on:
CwuMusic-department
@CWUMusicDept

The Dali Duo
Dr. Patricia Crispino, clarinet
Dr. Beibei Lin, piano

Jerilyn S. McIntyre Music Building Recital Hall
Monday, April 16, 2018
7:00 PM
Program

Sonata for Clarinet and Piano
Allegretto
Très calme
Très animé

Duo Concertant
Darius Milhaud
(1892-1974)

Duo for Clarinet and Piano
Norbert Burgmuller
(1810-1836)

Time Pieces for Clarinet and Piano, Op 43
Allegro risoluto
Andante expressivo
Allegro moderato
Andante molto - Allegro energico

Francis Poulenc
(1899-1963)

Robert Muczynski
(1929-2010)
Dr. Patricia Crispino has performed across the country in solo and chamber recitals, orchestra and wind ensemble concerts, and opera and musical theatre productions. In addition to teaching a private studio, Dr. Crispino has taught clarinet lessons in public school systems, universities, and has provided woodwind instruction for high school marching bands and youth organizations. Previous and current students have received superior ratings at both regional and state solo/ensemble contests, were accepted into All-District and All-State Bands, accepted into collegiate music programs, and successfully completed degree recitals. Dr. Crispino graduated from Florida State University with a Doctor of Music in Clarinet Performance. Prior to attending FSU, she completed an Artist Diploma in Clarinet Performance from the Cleveland Institute of Music, a Master of Music in both Clarinet Performance and Wind Conducting from Baylor University, and a Bachelor of Music in Woodwind Performance from Central Washington University. Past clarinet mentors include Jonathan Holden, Frank Kowalsky, Franklin Cohen, Richard Shanley, and Joseph Brooks. During her time at Baylor, Dr. Crispino was a graduate teaching assistant, a recipient of the Larry Vanlandingham Outstanding Instrumental Graduate Student Award, and a concerto competition winner. In November of 2010, Patricia performed Carl Nielsen's Clarinet Concerto with the Baylor Symphony Orchestra in Waco, TX. Dr. Crispino has performed with the Tallahassee Winds, Theatre Tallahassee, the Solon Center of the Arts Opera, Solon Philharmonic, Waco Symphony Orchestra, Austin Chamber Players, and Yakima Symphony Orchestra. Dr. Crispino has also performed for the Cleveland Composers Guild, Waco Symphony Sunday Sounds Series, and can be heard in the short film Blue Disquietude. Patricia presently freelances in North Florida, directs the local clarinet choir Tallahassee Breezes, and teaches in the Tallahassee area. She is also an Ophthalmic Technician at Southern Vitreoretinal Associates.

Chinese American pianist Beibei Lin maintains an active schedule as an educator and performer. Hailing from a family of teachers, Dr. Lin is first and foremost dedicated to the development, growth, and success of her students and considers teaching her highest calling and greatest privilege. She believes in a thorough musical education that emphasizes, in equal proportion, theoretical knowledge, technical training, and historical understanding. She seeks to nurture dedication, independence, and responsibility in her students, qualities that allow students to become well-rounded musicians, mature thinkers, and thoughtful citizens of their community.

Dr. Lin debuted as a soloist with the MasterWorks Festival Orchestra at age seventeen, performing Prokofiev’s First Piano Concerto. In the summer of 2015, she traveled throughout China, assisting and translating lecture recitals and masterclasses for Dr. Heidi L. Williams at major conservatories and universities. Significant recent performances include collaborative appearances at the 2016 International Double Reed Society Conference and a solo appearance at the 2017 Women Composers Festival of Hartford. She has presented guest artist recitals and masterclasses throughout the United States.

Dedicated to community engagement and service, Dr. Lin currently serves as the Secretary of the Columbus Music Teachers Association (CMTA); She is responsible for the creation and maintenance of the CMTA website. Dr. Lin was invited to adjudicate the 2016 Florida Junior and Senior Music Teachers National Association (MTNA) Piano Competitions as well as the 2017 Alabama Music Teachers Association (AMTA) State Piano Auditions.

As an active researcher, Dr. Lin’s work on the pedagogical trends in 21st Century China has recently been accepted for presentation at the 2017 National Conference on Keyboard Pedagogy; Her article on this topic published in the Frances Clark Center for Keyboard Pedagogy Forum can be found here. She has appeared multiple times as a performer, presenter, and panelist at The Sport Professionals’ Experience and Research Conference, speaking on interdisciplinary topics relating to music and sports performance.

Prior to her appointment at Columbus State University, Dr. Lin taught in the piano pedagogy program at Florida State University under the supervision of Dr. Victoria McArthur, a leading American pedagogue and Keyboard Editor of Alfred Music Publishing. Dr. Lin completed her Doctor of Music in Piano Performance at The Florida State University in December 2016. She holds a Master of Music in Piano Pedagogy and Performance from The Florida State University and a Bachelor of Music, Summa Cum Laude, in Piano Performance from Arizona State University. Her piano mentors include Heidi Louise Williams and Walter Cosand. Beibei Lin lives in Columbus, GA with her faithful and loving cat, Zhazha.