Spring 2018 Music Department
Calendar of Events

April 12, 7:00 pm    Nathan Eklund with CWU Jazz Combos*
April 15, 6:00 pm    Allyssa Haigh, graduate percussion recital*
April 16, 7:00 pm    The Dali Duo, clarinet and piano recital*
April 17, 8:00 pm    Joseph Cook, graduate conducting recital*
April 18, 8:00 pm    Piano Studio Recital*
April 20, 7:00 pm    Bryon Schenkman and Friends*$
April 22, 3:00 pm    Musica Nova+
April 24, 8:00 pm    Voice Studio Recital*
April 25, 8:00 pm    Jacob Houser, featuring Vocal Jazz 1 Rhythm Section*
April 26, 7:00 pm    Chamber Winds Concert+
April 29, 12:00 pm   Ashley Stewart, clarinet recital*
April 29, 2:00 pm    Avery Garrett, voice recital*
April 29, 4:00 pm    Tanner Koenen, saxophone recital*
April 29, 6:00 pm    Isabella Hanreiter, voice recital*
April 30, 6:00 pm    Winston Hallock, clarinet recital*
April 30, 8:00 pm    Saxophone Quartet Showcase*
May 1, 7:00 pm      John Stowell, guitar & Kendra Shank, vocals*
May 2, 6:00 pm      Bassoon Trio Recital*
May 4, 6:00 pm      Daniel Hendrick, trumpet recital*
May 4, 7:30 pm      Bill McLaughlin, guest guitarist+
May 5, 10:00 am     Sam Spicer & Sophie Mortensen, joint horn recital*
May 5, 12:00 pm     Riley Lord, euphonium recital*

* Recital Hall          + Concert Hall           $ Ticketed

Parking is free every weekday after 4:30 p.m. and all day on weekends, unless otherwise stated.

The Calendar of Events changes frequently. For the most up-to-date calendar, visit our website at www.cwu.edu/music or call (509) 963-1216

Please turn off your cell phone and refrain from the use of any electronic devices through the duration of your visit to our facility. Thank you.

Central Washington University Music Department continues to excel because of generous contributions from alumni, parents, and friends. While there are many ways to offer support that will best meet your philanthropy goals, we invite you to join us in celebrating the 125th anniversary of our beloved CWU by giving a $125 to support our students. This support will allow us to continue to provide top-tier teaching and training for our students. For more information on how to achieve your giving goals, visit us at www.cwu.edu/give.

Thank you for all that you do to advance Central’s commitment to excellence and connecting our world through music.

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Bass Studio Recital

Central Washington University
Department of Music
presents:

Bass Studio Recital
Tuesday, April 10, 2018
6:00 PM
Program

Prelude from Cello Suite No. 1
Johann Sebastian Bach
(1685-1750)
Eva Stoumbos, bass

Canonic Sonata No. 2
I. Spiritoso
Georg Philipp Telemann
(1681-1767)
Chris Wallitner and Austin Clark, bass

Gigue from Cello Suite No. 1
Johann Sebastian Bach
(1685-1750)
Brea Piece, bass

Musikalisches Blumengärtlein
P. Hindemith
(1895-1963)
I.
II. Prière d’une vierge dans la Tonart mixolydique
V. Broken Melody
Domi Edson, Nate Sharp, Austin Clark, bass, clarinet, conductor

Courante from Cello Suite No. 6
Johann Sebastian Bach
(1685-1750)
Taylor Whatley, bass

Nostos
Spiros Exaras
(b. 1964)
Eva Stoumbos, bass
Gavin Treglown, guitar

Can’t Stop Running
Adam Ben Ezra
(b. 1964)
Carl Hennings, bass

Sonata in G Minor
Henry Eccles
(1670-1742)
arr. Martin Wind
Eva Stoumbos, Domi Edson, Brea Pierce, Nate Sharp, bass

Bohemian Rhapsody
Queen
(b. 1970)
arr. Domi Edson
Hannah Reed, conductor
Austin Clark, Domi Edson, Carl Hennings, Brea Pierce, Nate Sharp,
Eva Stoumbos, Gavin Treglown, Chris Wallitner, bass