Program

Six Studies in English Folk Song

I. Adagio
II. Andante sostenuto
III. Larghetto
IV. Lento
V. Andante tranquillo
VI. Allegro vivace

Ralph Vaughan Williams
(1872-1958)

Warum sind denn die Rosen so blaß

Fanny Mendelssohn Hensel
(1805-1847)

Wonne Der Wehmut

Schwanenlied

Angel Eyes

Matt Dennis
(1914-2002)

Cade O’Haver, piano

Tuba Suite

I. Prelude
II. Hornpipe
III. Saraband
IV. Bourree
V. Brief Interlude
VI. Mazurka
VII. Ground (Jacob’s Dream)
VIII. Galop

Gordon Jacob
(1895-1984)

Dido’s Lament

from the opera Dido and Aeneas

Henry Purcell
(1659-1695)

Queen of the Night Aria

from the opera The Magic Flute

Wolfgang Amadeus Mozart
(1756-1791)

Jacqueline is from the studio of Dr. David McLemore.
This recital is presented as a part of the requirements of the 364 level of applied study and in partial fulfillment of the Bachelor of Music Degree.