Central Washington University
Department of Music
presents:

Winter 2018 Music Department
Calendar of Events

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<th>Date</th>
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<tr>
<td>February 22</td>
<td>Trombone Choir Concert+ Martin Obrero, clarinet recital*</td>
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<tr>
<td>February 24</td>
<td>Kris Prak, clarinet recital*</td>
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<td>February 24</td>
<td>Wind Ensemble Concert+ Horn Studio Recital*</td>
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<td>February 25</td>
<td>Eva Stoubos &amp; Tomas Estigarribia, bass and cello recital*</td>
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<td>February 25</td>
<td>Composition Studio Recital+</td>
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<td>February 26</td>
<td>Rob Scheps Quintet*</td>
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<td>February 27</td>
<td>Symphonic Bands Concert+</td>
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<td>February 28</td>
<td>Chamber Orchestra Concert+</td>
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<td>March 2</td>
<td>Shannon Davies, cello recital*</td>
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<td>March 4</td>
<td>Janna Hallock, bassoon recital*</td>
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<td>March 6</td>
<td>Vocal Jazz Concert+$</td>
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<td>March 6</td>
<td>Jazz Combo 1*</td>
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<tr>
<td>March 6</td>
<td>Jazz Combo 2*</td>
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<td>March 7</td>
<td>Percussion Ensemble Concert+</td>
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<td>March 10</td>
<td>Kathryn Kibota, voice recital*</td>
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<td>March 10</td>
<td>Marissabel Rivero, tuba recital*</td>
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<td>March 10</td>
<td>Jazz Band Concert+$</td>
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* Recital Hall  
+ Concert Hall  
$ Ticketed

Parking is free every weekday after 4:30 p.m. and all day on weekends, unless otherwise stated.

Please turn off your cell phone and refrain from the use of any electronic devices through the duration of your visit to our facility. Thank you.

Central Washington University Music Department continues to excel because of generous contributions from alumni, parents, and friends. While there are many ways to offer support that will best meet your philanthropy goals, we invite you to join us in celebrating the 125th anniversary of our beloved CWU by giving a $125 to support our students. This support will allow us to continue to provide top-tier teaching and training for our students. For more information on how to achieve your giving goals, visit us at www.cwu.edu/give.

Thank you for all that you do to advance Central's commitment to excellence and connecting our world through music.

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Jerilyn S. McIntyre Music Building Recital Hall
Wednesday, February 21, 2018
8:00 PM
**Program**

**Recitation Book** (2006)  
- III. Ecco Moriro dunque  
- IV. O Salutaris Hostia  
- II. Jesu meine Freude  
- I. Der du Bist drei in Einigkeit

- Brad Bjorn, *soprano saxophone*  
- Cole Van Gerpen, *alto saxophone*  
- Lane Wilkinson, *tenor saxophone*  
- Brett DeFord, *baritone saxophone*

By David Maslanka (1943-2017)

**Peace** (2012)

- Adam Chmaj, *soprano saxophone*  
- Turner Englehart, *alto saxophone*  
- Henry Fernstrom, *tenor saxophone*  
- Tanner Koenen, *baritone saxophone*

- David Maslanka (1943-2017)

**Sonata Op. 19** (1954)

- II. With Tranquility

- Paul Creston (1906-1985)

- Ariana Teresé Maurmann, *alto saxophone*  
- Aaron Hirsch, *piano*

**Sonata for Alto Saxophone and Piano in Eb** (1932)

- III. Adagio presto

- Bernard Heidan (1910-2000)

- Joe Walrath, *alto saxophone*  
- Aaron Hirsch, *piano*

**Scaramouche** (1939)

- II. Modéré

- Darius Milhaud (1892-1974)

- Turner Englehart, *alto saxophone*  
- Aaron Hirsch, *piano*

**Tableaux de Provence** (1950)

- II. Cansoun per ma mio  
- I. Faranduolo di chatouno

- Paule Maurice (1910-1967)

- Cole Van Gerpen, *alto saxophone*  
- Maria Roditeleva-Wibe, *piano*

**Mountain Roads** (1998)

- III. Aria  
- VI. Finale

- David Maslanka (1943-2017)

- Chloe Pierce, *soprano saxophone*  
- Ariana Teresé Maurmann, *alto saxophone*  
- Jessica McCready, *tenor saxophone*  
- Sam Brink, *baritone saxophone*

**Flamenco sin Limites** (1999)

- Jaime Fatás (b. 1959)

- Chloe Pierce, *alto saxophone*

**Sonata for Alto Saxophone and Piano** (1959)

- II. Andantino cantabile

- Lawson Lunde (b. 1935)

- Sam Brink, *alto saxophone*  
- Adam Pelandini, *piano*