Central Washington University
Department of Music
presents:

THEN SINGS MY SOUL
Songs & Spirituals from the American Experience

Cheryse McLeod Lewis, mezzo-soprano

Anastasia Solomatina, piano

Winter 2018 Music Department
Calendar of Events

February 11, 12:00 pm  Willow Larson, flute recital*
February 11, 1:00 pm  John Pickett, solo piano works with guest artist,
                      Denise Dillenbeck, violin+
February 11, 2:00 pm  Amanda Felipe, flute recital*
February 11, 4:00 pm  Elliott Westom, flute recital*
February 11, 6:00 pm  Jack Pritchard, flute recital*
February 11, 8:00 pm  Flute Studio Recital*
February 12, 6:00 pm  William Ward, trumpet recital*
February 14, 7:00 pm  Clarinet Studio Recital*
February 15, 7:00 pm  Rui Carvalho with CWU Jazz Band 1+
February 20, 6:00 pm  Trumpet Studio Recital*
February 21, 8:00 pm  Saxophone Studio Recital*
February 22, 7:00 pm  Trombone Choir Concert+
February 23, 6:00 pm  Martin Obrero, clarinet recital*
February 24, 12:00 pm  Kris Prak, clarinet recital*
February 24, 2:00 pm  Arthur Ver dusco, voice recital*
February 24, 4:00 pm  Wind Ensemble Concert+
February 25, 1:00 pm  Horn Studio Recital*
February 25, 4:00 pm  Choir Concert+$
February 25, 6:00 pm  Eva Stoumbos & Tomas Estigarribia, bass recital*
February 25, 7:00 pm  Composition Studio Recital+
February 26, 8:00 pm  Rob Scheps Quintet*

* Recital Hall  + Concert Hall  $ Ticketed

Parking is free every weekday after 4:30 p.m. and all day on weekends, unless otherwise stated.

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The Calendar of Events changes frequently. For the most up-to-date calendar, visit our website at www.cwu.edu/music or call (509) 963-1216
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Please turn off your cell phone and refrain from the use of any electronic devices through the duration of your visit to our facility. Thank you.

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Central Washington University Music Department continues to excel because of generous contributions from alumni, parents, and friends. While there are many ways to offer support that will best meet your philanthropy goals, we invite you to join us in celebrating the 125th anniversary of our beloved CWU by giving a $125 to support our students. This support will allow us to continue to provide top-tier teaching and training for our students. For more information on how to achieve your giving goals, visit us at www.cwu.edu/give.

Thank you for all that you do to advance Central’s commitment to excellence and connecting our world through music.

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Program

Honor, Honor
Witness
Ride On, King Jesus

Day by Day from Godspell
No One Is Alone from Into the Woods
The Impossible Dream from The Man of La Mancha

Unforgettable
Smile
I Have A Dream
Ride On Jesus
On ma journey
Every Time I Feel The Spirit

Program

Do You Hear The People Sing
from Les Miserables
Make Them Hear You
from Ragtime
You’ll Never Walk Alone
from Carousel &
Climb Every Mountain
from The Sound of Music (Medley)

Unforgettable
Smile
I Have A Dream
Ride On Jesus
On ma journey
Every Time I Feel The Spirit

Text from Dr. Martin Luther King, Jr.’s famous “I Have A Dream” speech

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Please join Ms. Lewis for conversation in the lobby following the performance.
Ms. Lewis’ debut solo CD, Spirituals, will be on sale for $10 each.
Thank you for coming this evening.

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Cheryse McLeod Lewis, Mezzo-Soprano
Cheryse McLeod Lewis is an award-winning performing artist who has created a uniquely diverse performance career. Trained as a classical singer, Ms. Lewis is an accomplished performer in opera, Broadway, concert, and recital. She has performed on the 1st National Broadway Tour of The Gershwins’ Porgy and Bess as U/S Bess and Ensemble Swing. While on tour, Ms. Lewis appeared in the title role (Bess) numerous times to critical acclaim. During the 2017-2018 season, Ms. Lewis will make her solo debut with Seattle Opera singing Annie in Porgy and Bess and her Village Theatre debut singing Cinderella’s Stepmother in Into the Woods.

For her opera performances, Cheryse McLeod Lewis has been praised for possessing “stunning vocal power” (Asheville Citizen-Times) and a “rich lyric mezzo sound” (Opera News Online). Her principal roles include the title role in Carmen (Capital Opera Raleigh; Asheville Lyric Opera); Rosina in Il barbiere di Siviglia (Asheville Lyric Opera, Mansfield Symphony, Central Georgia Opera Guild); Hansel in Hansel and Gretel (Connecticut Opera; Greensboro Opera); The Mother in Amahl and the Night Visitors (Opera Carolina; Connecticut Opera); Prince Orlofsky in Die Fledermaus (Vashon Opera; Greensboro Opera); Flora in La Traviata (Piedmont Opera); the Page in Salome (The Opera Company of NC; Connecticut Opera); and Papagena in The Magic Flute (Houston Ebony Opera).

Ms. Lewis also appears in concert and recital to rave reviews and has performed as a soloist with Opera Carolina, Providence Philharmonic Orchestra, Spring Festival Symphony Orchestra, Eugene Concert Choir, Kirkland Choral Society, Philharmonia Northwest, Gettysburg Festival, Eastern Music Festival, Orlando Philharmonic Orchestra, Greensboro Symphony, New Britain (CT) Symphony, North Carolina Symphony, Mansfield Symphony, Piccolo Spoleto Festival, MOJA Festival, and Greensboro Oratorio Society.

As an educator, Ms. Lewis is passionate about helping young singers discover their vocal potential and have successful music careers. She has served on the voice faculties of Seminole State College (Sanford, FL), Valencia College (Orlando, FL), and Winston-Salem State University (Winston-Salem, NC). Ms. Lewis has also been a visiting guest artist and given vocal masterclasses and music business workshops for students at Arkansas State University (Beebe), Chipola College, Albany State University (GA), Southern Adventist University, Taylor University, Trevecca Nazarene University, Fayetteville State University, Mount Olive College, NC A&T State University, Concord University, Johnson C. Smith University, Seminole State College of Florida, and Valencia College.

A proud native of Greensboro, NC, Ms. Lewis is a graduate of Carnegie Mellon University (BFA in Voice Performance), The University of NC at Greensboro (MM in Voice Performance), and The AJ Fletcher Opera Institute (Professional Artist Certificate in Opera). Ms. Lewis is currently based in Seattle, WA and released her debut solo CD, Spirituals, in 2012. Learn more at www.CheryseMcLeodLewis.com.

Anastasia Solomatina, piano
Ms. Solomatina became a graduate of the Curtis Institute of Music in 2003, where she had been a student of Peter Serkin and subsequently Eleanor Sokoloff. In continuation of her educational studies, Anastasia commenced her graduate fellowship at the Kazan State Conservatory of Music, Russia, and received her Master of Music and doctoral degrees. During her last academic year in Russia Ms. Solomatina maintained a piano faculty position at the Kazan State University of Culture and the Arts, as well as assistant faculty position at the Kazan State Conservatory, which she relinquished in 2008, in order to continue her professional activity in the United States. Ms. Solomatina became the recipient of the National Talented Youth Award, by the decree of President Putin (2008). In 2009 she joined the studio of Prof. Awadagin Pratt in pursuit of a DMA degree in piano performance at the Cincinnati College-Conservatory of Music, where she held two assistantships.

Anastasia appeared as a soloist with N. Novgorod Academy Orchestra, Seattle Symphony Orchestra, Northwest Chamber Orchestra, Seattle Philharmonic Orchestra, Cascade Symphony Orchestra, Bellevue Philharmonic Orchestra, Bainbridge Symphony Orchestra, Bremerton Symphony, Junior Symphony Orchestra of Seattle, the Halifax Symphony Orchestra, Orchestra della Magna Grecia, Orchestra Seattle, Young Virtuosi Chamber Orchestra, Kazan Philharmonic Orchestra, among others. Ms. Solomatina has given numerous recitals throughout Russia, USA and Europe. Some of her Northwest appearances include the 150th Steinway Anniversary Concert Series, the Chopin Foundation of the United States Presentation Recitals, Northwest Artists Piano Series, and King FM 98.1 Live performances.

Anastasia competed extensively in international competitions since 1992, and was a prizewinner at numerous prestigious competitions. In 2012, Ms. Solomatina moved to the West Coast, and now resides in Seattle. Currently, she focuses on performing solo and chamber music, as well as maintaining a private studio. She holds the position of the faculty pianist at the Seattle Conservatory of Music, where she also periodically lectures in music theory, keyboard harmony and form and analysis courses. Other professional activity includes a prolific amount of coaching and collaborative work.