### Winter 2018 Music Department Calendar of Events

<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>February 9, 7:00 pm</td>
<td>Cheryse McCloud Lewis, guest voice recital*</td>
</tr>
<tr>
<td>February 11, 12:00 pm</td>
<td>William Larson, flute recital*</td>
</tr>
<tr>
<td>February 11, 1:00 pm</td>
<td>John Pickett, solo piano works with guest artist, Denise Dillenbeck, violin+</td>
</tr>
<tr>
<td>February 11, 2:00 pm</td>
<td>Amanda Felipe, flute recital*</td>
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<tr>
<td>February 11, 4:00 pm</td>
<td>Elliott Westom, flute recital*</td>
</tr>
<tr>
<td>February 11, 6:00 pm</td>
<td>Jack Pritchard, flute recital*</td>
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<tr>
<td>February 11, 8:00 pm</td>
<td>Flute Studio Recital*</td>
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<tr>
<td>February 12, 6:00 pm</td>
<td>William Ward, trumpet recital*</td>
</tr>
<tr>
<td>February 14, 7:00 pm</td>
<td>Clarinet Studio Recital*</td>
</tr>
<tr>
<td>February 15, 7:00 pm</td>
<td>Rui Carvalho with CWU Jazz Band 1+</td>
</tr>
<tr>
<td>February 20, 6:00 pm</td>
<td>Trumpet Studio Recital*</td>
</tr>
<tr>
<td>February 21, 8:00 pm</td>
<td>Saxophone Studio Recital*</td>
</tr>
<tr>
<td>February 22, 7:00 pm</td>
<td>Trombone Choir Concert+</td>
</tr>
<tr>
<td>February 23, 6:00 pm</td>
<td>Martin Obrero, clarinet recital*</td>
</tr>
<tr>
<td>February 24, 12:00 pm</td>
<td>Kris Prak, clarinet recital*</td>
</tr>
<tr>
<td>February 24, 2:00 pm</td>
<td>Arthur Verduco, voice recital*</td>
</tr>
<tr>
<td>February 24, 4:00 pm</td>
<td>Wind Ensemble Concert+</td>
</tr>
<tr>
<td>February 25, 1:00 pm</td>
<td>Horn Studio Recital*</td>
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<tr>
<td>February 25, 4:00 pm</td>
<td>Choir Concert+$</td>
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<tr>
<td>February 25, 6:00 pm</td>
<td>Eva Stoumbos &amp; Tomas Estigarribia, bass recital*</td>
</tr>
<tr>
<td>February 25, 7:00 pm</td>
<td>Composition Studio Recital+</td>
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</tbody>
</table>

* Recital Hall  + Concert Hall   $ Ticketed

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Parking is free every weekday after 4:30 p.m. and all day on weekends, unless otherwise stated.

The Calendar of Events changes frequently. For the most up-to-date calendar, visit our website at www.cwu.edu/music or call (509) 963-1216

Please turn off your cell phone and refrain from the use of any electronic devices through the duration of your visit to our facility. Thank you.

Central Washington University Music Department continues to excel because of generous contributions from alumni, parents, and friends. While there are many ways to offer support that will best meet your philanthropy goals, we invite you to join us in celebrating the 125th anniversary of our beloved CWU by giving a $125 to support our students. This support will allow us to continue to provide top-tier teaching and training for our students. For more information on how to achieve your giving goals, visit us at www.cwu.edu/give.

Thank you for all that you do to advance Central’s commitment to excellence and connecting our world through music.

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- @CWUMusicDept

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**Bassoon Studio Recital**

Central Washington University
Department of Music
presents:

**Jerilyn S. McIntyre Music Building Recital Hall**
Tuesday, February 6, 2018
8:00 PM
<table>
<thead>
<tr>
<th>Program</th>
<th>Program</th>
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<tbody>
<tr>
<td><em>Florentine March op. 124</em></td>
<td><em>from Trios for Three Bassoons</em></td>
</tr>
<tr>
<td></td>
<td>(1872-1916)</td>
</tr>
<tr>
<td></td>
<td>arr. Trevor Cramer</td>
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<tr>
<td><em>Passacaglia in C Minor BWV 582</em></td>
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<tr>
<td></td>
<td>(1685-1750)</td>
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<tr>
<td></td>
<td>arr. Donald Hunsberger</td>
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<tr>
<td></td>
<td>Bassoon Ensemble</td>
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<tr>
<td>from <em>Sonata in G Minor op. 1 No. 4</em></td>
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</tr>
<tr>
<td>Adagio</td>
<td>(1686-1739)</td>
</tr>
<tr>
<td></td>
<td>Allegro</td>
</tr>
<tr>
<td>Abigail LeRiche, <em>bassoon</em></td>
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<tr>
<td>Mia Spencer, <em>piano</em></td>
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<tr>
<td><em>Très Melodias</em></td>
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<tr>
<td>Allegro non troppo</td>
<td>(1927-2011)</td>
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<tr>
<td></td>
<td>Moderato</td>
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<tr>
<td></td>
<td>Moderato</td>
</tr>
<tr>
<td>Taylor Mocorro, <em>bassoon</em></td>
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<tr>
<td>Mia Spencer, <em>piano</em></td>
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<tr>
<td><em>Arioso and Humoreske op. 9 No. 4</em></td>
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<tr>
<td></td>
<td>(1837-88)</td>
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<tr>
<td></td>
<td>Morgan Marienau, <em>bassoon</em></td>
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<tr>
<td></td>
<td>Mia Spencer, <em>piano</em></td>
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<tr>
<td>from <em>Concerto in A Minor, RV 497</em></td>
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<tr>
<td>Andante molto</td>
<td>(1687-1741)</td>
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<tr>
<td></td>
<td>Allegro</td>
</tr>
<tr>
<td>Mia Spencer, <em>piano</em></td>
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