Program

Six Studies in English Folk Song  Ralph Vaughan Williams  (1872-1958)
 I. Lovely on the Water
 II. Spurn Point
 III. Van Diemen’s Land
 IV. She Borrowed Some of Her Mother’s Gold
 V. The Lady and the Dragoon
 VI. As I Walked over London Bridge

Serenade No. 12  Vincent Persichetti  (1915-1987)
 I. Intrada
 II. Arietta
 III. Mascherata
 IV. Capriccio
 V. Intermezzo
 VI. Marcia

Ricercar  Domenico Garibelli  (1640-1690)
 arr. R. Winston Morris

Three Miniatures for Tuba and Piano  Anthony Plog  (b. 1947)
 I. Allegro Vivace
 II. Freely
 III. Allegro Vivace

Billy is from the studio of Dr. David McLemore.
This recital is presented as a part of the requirements of the 464 level of applied study and in partial fulfillment of the Bachelor of Music Degree.