Winter 2018 Music Department
Calendar of Events

January 30, 6:00pm  String Studio Recital*
January 31, 7:00pm  The City of Tomorrow Wind Quintet+
February 3, 7:00pm  Over-the-TOPera+$
February 4, 12:00pm  Jessica Henkle, senior project horn recital*
February 4, 2:00pm  Billy Eshleman, tuba recital*
February 6, 8:00pm  Bassoon Studio Recital*
February 9, 7:00pm  Cheryse McCloud-Lewis, guest voice recital*
February 11, 12:00pm  Willow Larson, flute recital*
February 11, 1:00pm  John Pickett, solo piano works with guest artist,
                      Denise Dillenbeck, violin+
February 11, 2:00pm  Amanda Felipe, flute recital*
February 11, 4:00pm  Elliott Westom, flute recital*
February 11, 6:00pm  Jack Pritchard, flute recital*
February 11, 8:00pm  Flute Studio Recital*
February 14, 7:00pm  Clarinet Studio Recital*
February 15, 7:00pm  Rui Carvalho with CWU Jazz Band 1+
February 20, 8:00pm  Trumpet Studio Recital+
February 21, 8:00pm  Saxophone Studio Recital*
February 22, 7:00pm  Trombone Choir Concert+
February 23, 6:00pm  Martin Obrero, clarinet recital*
February 24, 12:00pm  Kris Prak, clarinet recital*
February 24, 2:00pm  Arthur Verdusco, voice recital*

* Recital Hall  + Concert Hall  $ Ticketed

Parking is free every weekday after 4:30 p.m. and all day on weekends, unless otherwise stated.

The Calendar of Events changes frequently. For the most up-to-date calendar,
visit our website at www.cwu.edu/music or call (509) 963-1216

Please turn off your cell phone and refrain from the use of any electronic devices through the
duration of your visit to our facility. Thank you.

Central Washington University Music Department continues to excel because of generous
contributions from alumni, parents, and friends. While there are many ways to offer support
that will best meet your philanthropy goals, we invite you to join us in celebrating the 125th
anniversary of our beloved CWU by giving a $125 to support our students. This support will
allow us to continue to provide top-tier teaching and training for our students. For more
information on how to achieve your giving goals, visit us at www.cwu.edu/give.

Thank you for all that you do to advance Central’s commitment to excellence
and connecting our world through music.

Follow us on:  
CwuMusic-department
@CWUMusicDept

Adam Pelandini
Faculty Saxophone Recital
assisted by
Aaron Hirsch, piano

Central Washington University
Department of Music
presents:

Jerilyn S. McIntyre Music Building Recital Hall
Sunday, January 28th, 2018
6:00 PM
## Program

<table>
<thead>
<tr>
<th>Classical Work</th>
<th>Composers</th>
<th>Years</th>
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<tbody>
<tr>
<td><strong>Scaramouche suite</strong> pour saxophone et orchestre (1939)**</td>
<td>Darius Milhaud</td>
<td>(1892 - 1974)</td>
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<tr>
<td>I. Vif</td>
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<td>II. Modéré</td>
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<td>III. Brazileira</td>
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<tr>
<td><strong>Sonata for Alto Saxophone and Piano (1959)</strong></td>
<td>Lawson Lunde</td>
<td>(b. 1935)</td>
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<tr>
<td>I. Allegro</td>
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<td>II. Andantino cantabile</td>
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<td>III. Allegro vivace</td>
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<tr>
<td><strong>Les Larmes de Jacqueline - Élégie (1853)</strong></td>
<td>Jacques Offenbach</td>
<td>(1819 - 1880)</td>
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<tr>
<td>‘Tears of Jacqueline’</td>
<td>adapted by Adam Pelandini</td>
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<tr>
<td><strong>Sonata Op. 19 (1945)</strong></td>
<td>Paul Creston</td>
<td>(1906 - 1985)</td>
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<td>I. With vigor</td>
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<td>II. With tranquility</td>
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<tr>
<td>III. With gaiety</td>
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<tr>
<td><strong>Ku ku (1997)</strong></td>
<td>Barry Cockcroft</td>
<td>(b. 1972)</td>
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