Central Washington University Department of Music
presents:

French with a German Accent

Aaron Hirsch, faculty organ recital

Jerilyn S. McIntyre Music Building Recital Hall
Sunday, October 29, 2017
6:00 PM

Fall 2017 Music Department
Calendar of Events

October 29, 8:00pm   The Walking Hat Trio: Jazz Recital*
October 31, 8:00pm   Octubaween*
November 1, 7:00pm   CWU Combos with Dmitiri Matheny*
November 2, 7:00pm   Kairos with Stephen Beus, piano+
November 4, 8:00pm   Medicinal Jazz, student recital*
November 5, 2:00pm   Flute Studio Recital*
November 5, 4:00pm   Willow Larson, flute recital*
November 5, 8:00pm   Paul Grove, guest guitar recital*
November 6, 9:00am-5:00pm  CWU Trumpet Festival featuring Jerry Hey and Nick Thorpe*
November 6, 4:00pm   CWU Trumpet Festival Final Concert*
November 7, 6:00pm   String Studio Recital*
November 8, 7:00pm   CWU Flute Choir Concert*
November 16, 7:00pm  Hal Ott, flute and Maria Roditeleva-Wibe, piano*
November 17, 7:00pm  Choir Concert+$
November 18, 10:00am Nick Conkle, senior project jazz recital*
November 18, 4:00pm  Martin Obrero, clarinet recital*
November 18, 6:00pm  Joshua Johnson, voice recital**
November 19, 1:00pm  Horn Studio Recital*
November 19, 4:00pm  David Stewart, clarinet recital*
November 19, 6:00pm  Jessica Reid, voice recital*
November 19, 7:00pm  Composition Studio Recital+
November 21, 6:00pm  Jazz Combo 1*

* Recital Hall   + Concert Hall   $ Ticketed

Parking is free every weekday after 4:30 p.m. and all day on weekends, unless otherwise stated.

The Calendar of Events changes frequently. For the most up-to-date calendar, visit our website at www.cwu.edu/music or call (509) 963-1216

Please turn off your cell phone and refrain from the use of any electronic devices through the duration of your visit to our facility. Thank you.

Central Washington University Music Department continues to excel because of generous contributions from alumni, parents, and friends. While there are many ways to offer support that will best meet your philanthropy goals, we invite you to join us in celebrating the 125th anniversary of our beloved CWU by giving a $125 to support our students. This support will allow us to continue to provide top-tier teaching and training for our students. For more information on how to achieve your giving goals, visit us at www.cwu.edu/give.

Thank you for all that you do to advance Central’s commitment to excellence and connecting our world through music.

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@CWUMusicDept

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Biography

A versatile keyboardist, Aaron Hirsch has served the central valley as a pianist, organist, and harpsichordist for four years. Before making his residence in Ellensburg, Aaron completed his organ studies at the University of Minnesota, Minneapolis where he studied under Dean Billmeyer (organ) and Paul Shaw (piano). During that time Hirsch received a DAAD fellowship to study at the Stuttgart Musikhochschule for a half year. While there he studied organ under renowned organist, composer, and improviser Jürgen Essl. From 2013-2014, Aaron held the post of organist and choir director at the Cathedral of the Holy Trinity in New Ulm, MN, where he helped bring about the refurbishment of the disintegrating organ. Hirsch has given numerous recitals in Minneapolis and St. Paul, Southern MN, Wisconsin, and the state of Washington. An accomplished church musician, Aaron has given workshops on proper utilization of the organ during a liturgy. He is also active at CWU as a collaborative pianist, organist, and harpsichordist, and can be seen performing at student and faculty recitals, as well as competitions.

In addition to his keyboard work, Aaron is also an accomplished conductor. Aaron has served as artistic director and conductor for the Young Musicians of Minnesota, a high-intensity summer orchestra program in Minneapolis. From 2014-2016 he served as the Wenatchee Valley Symphony Orchestra’s Apprentice Conductor, and is currently serving his second season as the Yakima Symphony Orchestra Cover Conductor. Aaron has been a conducting fellow at the Oregon Bach Festival (2016) and the Dresden Music Masterclasses (2015) where he conducted the Dresden Philharmonic Chamber Orchestra.

Program

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<tr>
<th>Livre du Orgue</th>
<th>Louis-Nicolas Clerambault</th>
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<tr>
<td>Suite du Deuxieme Ton</td>
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<td>I. Plein Jeu</td>
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<td>II. Duo</td>
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<td>VI. Recit de Nazard</td>
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<td>VII. Caprice: sur les Grands Jeux</td>
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<td>Nouveau Livre de Noëls</td>
<td>Louis-Claude Daquin</td>
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<td>X. Noël: Grand Jeu et Duo</td>
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<td>Cantabile</td>
<td>César Franck</td>
<td>(1822-1890)</td>
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<td>Sonate No. 1, Op. 42</td>
<td>Alexandre Guilmant</td>
<td>(1837-1911)</td>
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<td>I. Large e maestoso – Allegro</td>
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<td>II. Pastorale: Andante quasi Allegretto</td>
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<td>III. Finale: Allegro assai</td>
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