Fall 2017 Music Department
Calendar of Events

October 15, 3:00pm  Musica Nova+
October 17, 7:00pm  Bach’s Goldberg Variations performed
                    by Ignacio Prego+$
October 26, 7:00pm  Halloween Concert+$
October 28, 12:00pm Maria Crum, violin recital*
October 29, 3:00pm  John Pickett, piano & Denise Dillenbeck, violin+
October 29, 6:00pm  French with a German Accent: Aaron Hirsch,
                    faculty organ recital*
October 29, 8:00pm  The Walking Hat Trio: Jazz Recital*
October 31, 8:00pm  Octubaween*
November 2, 7:00pm  Kairos Concert+
November 5, 4:00pm  Willow Larson, flute recital*
November 5, 8:00pm  Paul Grove, guest guitar recital*
November 6, 9:00am-5:00pm  CWU Trumpet Festival featuring
                              Jerry Hey and Nick Thorpe*
November 6, 4:00pm  CWU Trumpet Festival Final Concert*
November 7, 6:00pm  String Studio Recital*
November 8, 7:00pm  CWU Flute Choir Concert*
November 16, 7:00pm  Hal Ott, flute and Maria Roditeleva-Wibe, piano*
November 17, 7:00pm  Choir Concert+$
November 18, 10:00am Nick Conkle, senior project jazz recital*
November 18, 12:00pm Mackenzie Vigil, violin recital*
November 18, 4:00pm  Martin Obrero, clarinet recital*

* Recital Hall  + Concert Hall  $ Ticketed

Parking is free every weekday after 4:30 p.m. and all day on weekends, unless otherwise stated.

The Calendar of Events changes frequently. For the most up-to-date calendar,
visit our website at www.cwu.edu/music or call (509) 963-1216

Please turn off your cell phone and refrain from the use of any electronic devices through the
duration of your visit to our facility. Thank you.

Central Washington University Music Department continues to excel because of generous
contributions from alumni, parents, and friends. While there are many ways to offer support
that will best meet your philanthropy goals, we invite you to join us in celebrating the 125th
anniversary of our beloved CWU by giving a $125 to support our students. This support will
allow us to continue to provide top-tier teaching and training for our students. For more
information on how to achieve your giving goals, visit us at www.cwu.edu/give.

Thank you for all that you do to advance Central’s commitment to excellence and
connecting our world through music.

Follow us on:
CwuMusic-department
@CWUMusicDept

Kerry Turner
Guest Composer and Hornist

assisted by:
Dr. Martin Kennedy, piano
Dr. Jeffrey Snedeker, horn
CWU Horn Ensemble

Central Washington University
Department of Music
presents:

Kerry Turner
Guest Composer and Hornist

assisted by:
Dr. Martin Kennedy, piano
Dr. Jeffrey Snedeker, horn
CWU Horn Ensemble

Central Washington University
Department of Music
presents:

Kerry Turner
Guest Composer and Hornist

assisted by:
Dr. Martin Kennedy, piano
Dr. Jeffrey Snedeker, horn
CWU Horn Ensemble

Central Washington University
Department of Music
presents:

Kerry Turner
Guest Composer and Hornist

assisted by:
Dr. Martin Kennedy, piano
Dr. Jeffrey Snedeker, horn
CWU Horn Ensemble

Central Washington University
Department of Music
presents:

Kerry Turner
Guest Composer and Hornist

assisted by:
Dr. Martin Kennedy, piano
Dr. Jeffrey Snedeker, horn
CWU Horn Ensemble

Central Washington University
Department of Music
presents:

Kerry Turner
Guest Composer and Hornist

assisted by:
Dr. Martin Kennedy, piano
Dr. Jeffrey Snedeker, horn
CWU Horn Ensemble

Central Washington University
Department of Music
presents:

Kerry Turner
Guest Composer and Hornist

assisted by:
Dr. Martin Kennedy, piano
Dr. Jeffrey Snedeker, horn
CWU Horn Ensemble

Central Washington University
Department of Music
presents:

Kerry Turner
Guest Composer and Hornist

assisted by:
Dr. Martin Kennedy, piano
Dr. Jeffrey Snedeker, horn
CWU Horn Ensemble

Central Washington University
Department of Music
presents:

Kerry Turner
Guest Composer and Hornist

assisted by:
Dr. Martin Kennedy, piano
Dr. Jeffrey Snedeker, horn
CWU Horn Ensemble

Central Washington University
Department of Music
presents:

Kerry Turner
Guest Composer and Hornist

assisted by:
Dr. Martin Kennedy, piano
Dr. Jeffrey Snedeker, horn
CWU Horn Ensemble

Central Washington University
Department of Music
presents:

Kerry Turner
Guest Composer and Hornist

assisted by:
Dr. Martin Kennedy, piano
Dr. Jeffrey Snedeker, horn
CWU Horn Ensemble

Central Washington University
Department of Music
presents:

Kerry Turner
Guest Composer and Hornist

assisted by:
Dr. Martin Kennedy, piano
Dr. Jeffrey Snedeker, horn
CWU Horn Ensemble

Central Washington University
Department of Music
presents:

Kerry Turner
Guest Composer and Hornist

assisted by:
Dr. Martin Kennedy, piano
Dr. Jeffrey Snedeker, horn
CWU Horn Ensemble

Central Washington University
Department of Music
presents:

Kerry Turner
Guest Composer and Hornist

assisted by:
Dr. Martin Kennedy, piano
Dr. Jeffrey Snedeker, horn
CWU Horn Ensemble

Central Washington University
Department of Music
presents:

Kerry Turner
Guest Composer and Hornist

assisted by:
Dr. Martin Kennedy, piano
Dr. Jeffrey Snedeker, horn
CWU Horn Ensemble

Central Washington University
Department of Music
presents:

Kerry Turner
Guest Composer and Hornist

assisted by:
Dr. Martin Kennedy, piano
Dr. Jeffrey Snedeker, horn
CWU Horn Ensemble

Central Washington University
Department of Music
presents:

Kerry Turner
Guest Composer and Hornist

assisted by:
Dr. Martin Kennedy, piano
Dr. Jeffrey Snedeker, horn
CWU Horn Ensemble

Central Washington University
Department of Music
presents:

Kerry Turner
Guest Composer and Hornist

assisted by:
Dr. Martin Kennedy, piano
Dr. Jeffrey Snedeker, horn
CWU Horn Ensemble

Central Washington University
Department of Music
presents:

Kerry Turner
Guest Composer and Hornist

assisted by:
Dr. Martin Kennedy, piano
Dr. Jeffrey Snedeker, horn
CWU Horn Ensemble

Central Washington University
Department of Music
presents:

Kerry Turner
Guest Composer and Hornist

assisted by:
Dr. Martin Kennedy, piano
Dr. Jeffrey Snedeker, horn
CWU Horn Ensemble

Central Washington University
Department of Music
presents:

Kerry Turner
Guest Composer and Hornist

assisted by:
Dr. Martin Kennedy, piano
Dr. Jeffrey Snedeker, horn
CWU Horn Ensemble

Central Washington University
Department of Music
presents:

Kerry Turner
Guest Composer and Hornist

assisted by:
Dr. Martin Kennedy, piano
Dr. Jeffrey Snedeker, horn
CWU Horn Ensemble

Central Washington University
Department of Music
presents:

Kerry Turner
Guest Composer and Hornist

assisted by:
Dr. Martin Kennedy, piano
Dr. Jeffrey Snedeker, horn
CWU Horn Ensemble

Central Washington University
Department of Music
presents:

Kerry Turner
Guest Composer and Hornist

assisted by:
Dr. Martin Kennedy, piano
Dr. Jeffrey Snedeker, horn
CWU Horn Ensemble

Central Washington University
Department of Music
presents:

Kerry Turner
Guest Composer and Hornist

assisted by:
Dr. Martin Kennedy, piano
Dr. Jeffrey Snedeker, horn
CWU Horn Ensemble

Central Washington University
Department of Music
presents:

Kerry Turner
Guest Composer and Hornist

assisted by:
Dr. Martin Kennedy, piano
Dr. Jeffrey Snedeker, horn
CWU Horn Ensemble

Central Washington University
Department of Music
presents:

Kerry Turner
Guest Composer and Hor
## Program

<table>
<thead>
<tr>
<th>Piece</th>
<th>Arranger/Conductor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Funiculi-Funicula</td>
<td>arr. Paul Basler</td>
</tr>
<tr>
<td>Candles in the Darkness</td>
<td>Kerry Turner</td>
</tr>
<tr>
<td>Malaguena and Trigger, from <em>Four Duets for Horns</em></td>
<td>Kerry Turner</td>
</tr>
<tr>
<td>Farewell to the Red Castle</td>
<td>Kerry Turner</td>
</tr>
<tr>
<td>Take 9</td>
<td>Kerry Turner</td>
</tr>
</tbody>
</table>

**CWU Horn Ensemble Fall 2017**  
Jeffrey Snedeker, *conductor*  
Joseph Bagdovitz, Gabrielle Charles, Solveig Dahl,  
Kodie Duck, Darian Evans, Doug Focht, Evan Hagen, Jessica Henkle,  
Amanda McDaniel, Nathan Miles, Ian Monahan, Jarod Moore,  
Sophie Mortensen, Henry Nordhorn, Kyle Olsen, Sam Spicer,  
Jaya Swayam
Kerry Turner has become one of the most recognized names, not only in the horn world, but in brass playing in general. Whether as a composer or a performing artist on the horn, he appears regularly on the great concert stages of the world. Mr. Turner's major ensembles with whom he has performed include the world-famous American Horn Quartet, the stunning Virtuoso Horn Duo, and the Luxembourg Philharmonic Orchestra. As a member of these prestigious organizations, he has concertized on four continents. He is also a frequently invited soloist and clinician, having performed and taught in Germany, France, Portugal, Switzerland, Japan, the United States and the Czech Republic.

Kerry Turner is a native of San Antonio, Texas. At the age of 11, he won the San Antonio Music Society Composition Competition and six years later was awarded Baylor University's first prize at its composition contest with a large scholarship to that institution. Composition however was not Kerry's passion at this time. He was also an accomplished horn player and chose to concentrate his studies there instead. He eventually received his Artist Diploma from the Manhattan School of Music in New York and, as a Fulbright Scholar, continued his studies with Hermann Baumann at the Stuttgart College of Music and Performing Arts. Following his studies, he placed 5th at the Geneva International Horn Competition and won the Bronze Medal at the 39th Prague Spring International Music Competition.

In 1985, Kerry Turner joined the American Horn Quartet. It was then that he decided to once again put pen to paper and compose for this ensemble. The horn quartet repertoire at that time was rather small and unchallenging to modern players. With this in mind, Kerry composed his Quartet No. 1, which subsequently won first prize in the International Horn Society's composition contest. Other big hits for horn quartet followed, such as the thrilling tone-poem, The Casbah of Tetouan, his second quartet subtitled "Americana" and then the Quartet No. 3, which once again was awarded a prize in the International Horn Society composition contest in 1996. Mr. Turner began by this time to receive commissions to compose for the horn in different chamber ensemble combinations.

Mr. Turner's compositional career has sky-rocketed over the past several years. His works for horn in combination with virtually every genre of chamber music continue to be heard in major concert halls and colleges of music around the globe. He has been commissioned by many organizations, including the United States Air Force Heritage of America Band, the Luxembourg Philharmonic, the Japanese Horn Ensemble, and the Richmond, Virginia Chamber Music Society, just to name a few. His music, which contains elements of folk music from the British Isles, an inherent Mexican influence combined with his own western American style, and the exotic sounds of North Africa and the Arab world, has been performed and recorded by not only by the American Horn Quartet, but by reputable soloists and chamber musicians worldwide, including chamber ensembles from the New York Philharmonic, the Berlin Philharmonic, the Vienna Philharmonic, and the Chicago Symphony Orchestra, among many others. Mr. Turner has been a guest lecturer in composition at several notable institutions of music, such as the Royal Academy of Oslo, the Academy of Fine Arts in Hong Kong, the Nero House of Music in Osaka, Japan, West Virginia State University, and the Winterthur Hochschule für Musik in Switzerland.

In his spare time, Mr. Turner sings tenor, studies languages (he is fluent in 4 and dabbles in a few others) and loves to cook.