Spring 2017 Music Department Calendar of Events

June 2, 8:30pm  Warren Murray, graduate percussion recital+
June 3, 10:00am Hannah Bryan & Jasmine Gilbert, joint voice recital*
June 3, 12:00pm Sarah Lee, violin & Oliver Hartman, bass, joint recital*
June 3, 2:00pm  Michael Ash, voice recital*
June 3, 4:00pm  An Afternoon of Jazz+$
June 3, 6:00pm  Sami Ruiz, voice recital*
June 3, 7:00pm  An Evening of Jazz+$
June 4, 12:00pm Victoria Busby, voice recital*
June 4, 2:00pm  Holly Osborne, voice recital*
June 4, 4:00pm  Chamber Orchestra Concert+
June 4, 6:00pm  Mel Senter & Shaylynn Gould, joint voice recital*
June 4, 8:00pm  Rachael McIntire, piano recital*
June 26, 2:00pm Valerie Campbell, piano recital*

* Recital Hall         + Concert Hall           $ Ticketed

Parking is free every weekday after 4:30 p.m. and all day on weekends, unless otherwise stated.

The Calendar of Events changes frequently. For the most up-to-date calendar, visit our website at www.cwu.edu/music or call (509) 963-1216

Please turn off your cell phone and refrain from the use of any electronic devices through the duration of your visit to our facility. Thank you.

Central Washington University Music Department continues to excel because of generous contributions from alumni, parents, and friends. While there are many ways to offer support that will best meet your philanthropy goals, we invite you to join us in celebrating the 125th anniversary of our beloved CWU by giving a $125 to support our students. This support will allow us to continue to provide top-tier teaching and training for our students. For more information on how to achieve your giving goals, visit us at www.cwu.edu/give.

Thank you for all that you do to advance Central’s commitment to excellence and connecting our world through music.

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Program

“Aria Con Variazioni”
from Harpsichord Suite No. 5

George Frideric Handel
(1685-1759)

Tuba Suite

I. Prelude
II. Hornpipe
II. Saraband
III. Bourree
V. Brief Interlude
VI. Mazurka
VII. Ground
VIII. Galop

Gordon Jacob
(1895-1984)

Fantasy for Tuba, Op. 102

Malcolm Arnold
(1921-2006)

Intermission

Fantasy for Trombone, Op. 101

Malcom Arnold
(1921-2006)

Rhapsody for Euphonium

James Curnow
(b. 1943)

Fantasy and Variations on “The Carnival of Venice”

Jean-Baptiste Arban
(1825-1889)