Program

Gloria in Excelsis Deo

George Frideric Handel
(1685-1759)

Concertino Op. 29
I. Allegro
II. Andante semplice
III. Rondo vivace

Knudâge Riisager
(1897-1974)

Solo de Concours

Théo Charlier
(1868-1944)

Concerto
II. Molto sostenuto, quasi adagio
I. Allegro drammatico

Sergei Vasilenko
(1872-1956)

Matthew is from the studio of Professor John Harbaugh.
This recital is presented as a part of the requirements of the 464 level of applied study and in partial fulfillment of the Bachelor of Music Degree.

Matthew Wentland
Trumpet Recital
with
Teresa Harbaugh, organ & piano

Central Washington University
Department of Music
presents:

Wednesday, May 17, 2017
6:00 PM

Jerilyn S. McIntyre Music Building Recital Hall
Wednesday, May 17, 2017
6:00 PM