Spring 2017 Music Department
Calendar of Events

May 16, 7:00pm
Oboe Studio Recital*

May 17, 6:00pm
Matthew Wentland, trumpet recital*

May 17, 8:00pm
Jazz Combo Recital*

May 18, 8:00pm
Jodi Salisbury, voice recital*

May 19, 8:00pm
Reese Maultsby, percussion recital*

May 20, 2:00pm
Valerie Campbell, piano recital*

May 20, 4:00pm
Woodwind Quintet Recital*

May 20, 8:00pm
Theo Olson, voice recital*

May 21, 2:00pm
Brass Choir Concert+

May 21, 4:00pm
Choir Concert+$

May 21, 6:00pm
Schyler Williams, euphonium recital*

May 21, 8:00pm
Alex Worland, composition recital*

May 23, 7:00pm
Trumpet Studio Recital+

May 24, 6:00pm
James Dawson, graduate trumpet recital+

May 24, 7:00pm
Clarinet Studio recital*

May 25, 7:00pm
Wind Ensemble Concert+

May 26, 2:00pm
University of Miami “Stamps” Quintet with CWU Red Combo*

May 26, 6:00pm
Bobby Odle, percussion recital+

May 26, 7:00pm
Tuba-Euphonium Studio Recital*

May 27, 10:00am
Levi Golan, violin recital*

May 27, 12:00pm
Zane Boothby, trombone recital*

* Recital Hall
+ Concert Hall
$ Ticketed

Parking is free every weekday after 4:30 p.m. and all day on weekends, unless otherwise stated.

The Calendar of Events changes frequently. For the most up-to-date calendar, visit our website at www.cwu.edu/music or call (509) 963-1216

Please turn off your cell phone and refrain from the use of any electronic devices through the duration of your visit to our facility. Thank you.

Central Washington University Music Department continues to excel because of generous contributions from alumni, parents, and friends. While there are many ways to offer support that will best meet your philanthropy goals, we invite you to join us in celebrating the 125th anniversary of our beloved CWU by giving a $125 to support our students. This support will allow us to continue to provide top-tier teaching and training for our students. For more information on how to achieve your giving goals, visit us at www.cwu.edu/give.

Thank you for all that you do to advance Central’s commitment to excellence and connecting our world through music.

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Oboe Studio Recital
Sara Pope, piano

Central Washington University
Department of Music

Oboe Studio Recital
Sara Pope, piano

Jerilyn S. McIntyre Music Building Recital Hall
Tuesday, May 16, 2017
7:00 PM
Program

Fantasy Pieces for Oboe and Piano, Op. 2 (1889)  
I. Romance  
II. Humoresque  
   Raven Kammeyer, oboe

Piece V (1922)  
   César Franck  
   Emalee Chvatal, oboe

Concerto in C minor (1717)  
I. Allegro Moderato  
   Hayley Monk, oboe

Oboe Sonata, Op. 166 (1921)  
I. Andantino  
II. Ad Libitum-Allegretto-Ad libitum  
III. Molto Allegro  
   Aspen Borisch and Megan Gathany, oboes

3 Romances, Op. 94 (1849)  
I. Nicht schnell  
III. Nicht schnell  
   Austin Bastrom, oboe

Variationen über ‘Là ci darem la mano’, WoO 28 (1795)  
Thema  
Variation III  
Variation IV  
Coda  
   The Double Double Reed Trio  
   Austin Bastrom, Emalee Chvatal, Megan Gathany, Raven Kammeyer, oboes  
   Aspen Borisch, Hayley Monk, english horns