Megumi Taylor
Flute and Piccolo Recital

with
Chris Eisenberg, piano

Program

Ballade
Frank Martin
(1890-1974)

Le merle noir
Olivier Messiaen
(1908-1992)

Concerto
Jacques Ibert
(1890-1962)
I. Allegro
II. Andante
III. Allegro scherzando

Sonatine de Giverny
Daniel Dorff
(b. 1956)
I. Les fleurs ravissantes
II. Les jardins d’eaux
III. En ville

La merle blanc, Op. 161
Eugène Damaré
(1840-1919)

Megumi is from the studio of Dr. Hal Ott.
This recital is presented as a part of the requirements of the 364 level of applied study and in partial fulfillment of the Bachelor of Music Degree.