Spring 2017 Music Department
Calendar of Events

April 14, 7:00pm                         Musica Antiqua*
April 15, 12:00pm                      Taylor Griffin, piano recital*
April 15, 4:00pm                       Emily Suter, euphonium recital*
April 17, 7:00pm                       Tom Lyons & John Harbaugh, jazz duo*
April 21, 6:00pm                       Troy Greif, saxophone recital*
April 23, 2:00pm                       Josh Terry, graduate violin recital*
April 23, 4:00pm                       Tatiana Kruse, graduate voice recital*
April 25, 7:00pm                       Double Bass Studio recital*
April 26, 8:00pm                       Saxophone Studio Recital*
April 27, 5:00pm                       NEA Big Read: Tim O’Brien Music and Poetry*
April 30, 2:00pm                       Devan Corcoran, flute recital*
April 30, 4:00pm                       Brooke Rundle, flute recital*
April 30, 6:00pm                       Meg Taylor, flute recital*
April 30, 8:00pm                       Flute Studio recital*
May 3, 8:00pm                          Piano Studio recital*
May 5, 8:00pm                          Trombone Studio Recital*
May 6, 4:00pm                          Opera Performance+$
May 6, 7:00pm                          Leah Thomas, senior project voice recital*
May 7, 2:00pm                          Nicole Becerra, piano recital*
May 7, 4:00pm                          Opera Performance+$
May 9, 6:00pm                          Geoffrey McKay, trumpet recital*
May 11, 8:00pm                         Ian Monahan, horn quartet recital*

* Recital Hall                         + Concert Hall           $ Ticketed

Parking is free every weekday after 4:30 p.m. and all day on weekends, unless otherwise stated.

The Calendar of Events changes frequently. For the most up-to-date calendar,
visit our website at www.cwu.edu/music or call (509) 963-1216

Please turn off your cell phone and refrain from the use of any electronic devices through the
duration of your visit to our facility. Thank you.

Central Washington University Music Department continues to excel because of generous
contributions from alumni, parents, and friends. While there are many ways to offer support
that will best meet your philanthropy goals, we invite you to join us in celebrating the 125th
anniversary of our beloved CWU by giving a $125 to support our students. This support will
allow us to continue to provide top-tier teaching and training for our students. For more
information on how to achieve your giving goals, visit us at www.cwu.edu/give.

Thank you for all that you do to advance Central’s commitment to excellence and
connecting our world through music.
Program

Un moto di gioia  Wolfgang Amadeus Mozart  (1756-1791)  The Butterfly Upon  from One Bee and Revery  Lori Laitman  (b. 1955)
Oh vieni al mare  Gaetano Donizetti  (1797-1848)  Song  Over the Fence  Juliet Hollifield, soprano
Shaylynn Gould, soprano  Mia Spencer, piano
Du bist wie eine blume  Robert Schumann  (1810-1856)  Lydia
Marienwürmchen  Jules Massenet  (1842-1912)
Ich grolle nicht
Arthur Ver dusco, baritone  Lydia
Tatiana Kruse, piano
from Cycle of Holy Songs  Teddy Olson, tenor  Jules Massenet  (1842-1912)
Psalm 134  Lyd i a
Psalm 142  Jules Massenet  (1842-1912)
Mellissa Senter, soprano  Adrienne Shields, piano
from 12 Poems of Emily Dickinson  Hannah Bryan, mezzo-soprano  Aaron Copland  (1900-1990)
Joquin Rodrigo  (1901-1999)  1. The world feels dusty
¿De dónde venís, amore?  2. Heart, we will forget him
De los Alamos vengo, madre  3. Dear March, come in!
Jodi Salisbury, soprano  4. The chariot
Mellissa Senter, soprano  Tiffany Yan, piano
from Quatro Madrigales Anatorios  Hannah Bryan, mezzo-soprano  Aaron Copland  (1900-1990)
Joquin Rodrigo  (1901-1999)
¿De dónde venís, amore?
De los Alamos vengo, madre
Jodi Salisbury, soprano  Tiffany Yan, piano
Mellissa Senter, soprano  Adrienne Shields, piano
Le Manoir de Rosemonde  Henri Duparc  (1848-1933)
Der Mond  L’invitation au Voyage
Neue Liebe  Romance de Mignon
Tatiana Kruse, soprano  Aaron Hirsch, piano
Tori Casebeer, soprano  Adrienne Shields, piano
Aaron Hirsch, piano
from Four Impressions  Amanda Baggett, soprano  Enrique Granados  (1867-1916)
Le Jardin  Charles Griffes  (1884-1920)
Impression du Matin  La Maja Dolorosa N. 1
Victoria Busby, soprano  La Maja Dolorosa N. 2
Adrienne Shields, piano  El Majo Discreto
Mia Spencer, piano  El Majo Timido
Sami Ruiz, soprano  Adrienne Shields, piano
Arthur Ver dusco, baritone  Jules Massenet  (1842-1912)
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