Spring 2017 Music Department Calendar of Events

April 2, 4:00pm  Kathryn Kibota, voice recital*
April 3, 8:00pm  Brandyn Button, trumpet recital*
April 4, 7:00pm  Adam Pelandini, faculty saxophone recital*
April 5, 7:00pm  Mark Polishook, guest pianist*
April 7, 7:00pm  Chamber Choir & Friends with Ola Gjeilo Concert+$
April 8, 2:00pm  Kandin Neri, saxophone recital*
April 8, 4:00pm  Riley Lord, euphonium recital*
April 9, 2:00pm  Billy Eshleman, tuba recital*
April 11, 7:00pm  Voice Studio Recital*
April 12, 7:00pm  Piano Chamber Recital*
April 14, 7:00pm  Musica Antiqua*
April 15, 12:00pm  Taylor Griffin, piano recital*
April 15, 4:00pm  Emily Suter, euphonium recital*
April 17, 7:00pm  Tom Lyons & John Harbaugh, jazz duo*
April 21, 6:00pm  Troy Greif, saxophone recital*
April 23, 2:00pm  Tatiana Kruse, graduate voice recital*
April 23, 4:00pm  Josh Terry, graduate violin recital*
April 25, 7:00pm  Double Bass Studio recital*
April 26, 8:00pm  Saxophone Studio Recital*
April 27, 5:00pm  NEA Big Read: Tim O’Brien Music and Poetry*
April 30, 2:00pm  Devan Corcoran, flute recital*
April 30, 4:00pm  Brooke Rundle, flute recital*

* Recital Hall  + Concert Hall  $ Ticketed

Parked is free every weekday after 4:30 p.m. and all day on weekends, unless otherwise stated.

The Calendar of Events changes frequently. For the most up-to-date calendar, visit our website at www.cwu.edu/music or call (509) 963-1216

Please turn off your cell phone and refrain from the use of any electronic devices through the duration of your visit to our facility. Thank you.

Central Washington University Music Department continues to excel because of generous contributions from alumni, parents, and friends. While there are many ways to offer support that will best meet your philanthropy goals, we invite you to join us in celebrating the 125th anniversary of our beloved CWU by giving a $125 to support our students. This support will allow us to continue to provide top-tier teaching and training for our students. For more information on how to achieve your giving goals, visit us at www.cwu.edu/give.

Thank you for all that you do to advance Central’s commitment to excellence and connecting our world through music.

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The Aspen String Trio

David Perry, violin
Victoria Chiang, viola
Michael Mermagen, cello
&

Carrie Rehkopf, violin
Lauren Hall, viola
John Michel, cello

Jerilyn S. McIntyre Music Building Concert Hall
Saturday, April 1, 2017
7:00 PM
Sold-out houses and standing ovations characterize the performances of the renowned Aspen String Trio

After more than 20 years of friendship and music-making, Aspen String Trio members David Perry, Victoria Chiang, and Michael Mermagen are an ensemble with magical synergy. These three world-class instrumentalists each have a long-time association as artist-faculty with the Aspen Music Festival; combined they have performed across the globe in the world’s most prestigious venues. “The energy, spontaneity, and sheer enjoyment we find together is a constant inspiration to us, and a joy to our audiences!”

They delight in offering—with humor and insight—virtuoso performances of the rich string trio repertoire, including works by Beethoven, Mozart, and Schubert, as well as lesser known blockbuster works by Dohnányi, Hindemith, Martinů, Rozsa, Gideon Klein, Veress, Villa-Lobos and Ysaÿe, among others. Recent and upcoming performances and residencies include Chicago, the Los Angeles Music Guild, Texas, Georgia, South Carolina, Alabama, the University of Delaware, and Baltimore, where for six seasons they were the Ensemble-in-Residence at the University of Baltimore. A notable upcoming recording project includes the string trios and other music of Martinů for the Naxos label. A regular on Baltimore’s Classical Station WBJC, the Aspen String Trio is regularly featured on “Face the Music” and “Music in Maryland.”

Program

Variations on a Bavarian Folk Song
“Das Deandl is haub auf mi” for String Trio
Richard Strauss (1864-1949)

String Trio (1944)
Gideon Klein (1919-1945)

Allegro
Lento (Variations on a Moravian Folk Tune)
Molto vivace

String Trio in G Major, Op. 9 no. 1
Ludwig van Beethoven (1770-1827)

Adagio-Allegro con brio
Adagio, ma non tanto, e cantabile
Scherzo: Allegro
Presto

~ Intermission ~

Verklarte Nacht (Transfigured Night), Op. 4 for String Sextet
Arnold Schoenberg (1874-1951)

Carrie Rehkopf, violin
Lauren Hall, viola
John Michel, cello