Winter 2017 Music Department
Calendar of Events

February 14, 7:00pm  Kairos String Quartet Concert+
February 16, 7:00pm  Saxophone Studio Recital*
February 20, 7:00pm  Faculty Chamber Trio Recital: Laura Goben,
                      Jeffrey Snedeker, Nikolas Caoile*
February 21, 7:00pm  Trumpet Studio Recital*
February 24, 7:00pm  Immigrant Voices Recital+
February 25, 12:00pm Laina Brown, violin recital*
February 25, 2:00pm  Gabrielle Filicetti, voice recital*
February 25, 4:00pm  Wind Ensemble Concert+
February 26, 2:00pm  Horn Studio Recital*
February 26, 4:00pm  Choir Concert+$
February 26, 7:00pm  Trombone Choir Concert+
February 28, 7:00pm  Symphonic Bands Concert+
March 1, 7:00pm  Composition Studio Recital+
March 2, 8:00pm  Tyler Jones, trumpet recital*
March 5, 2:00pm  Vanessa Bliley, oboe recital*
March 5, 4:00pm  Vocal Jazz Concert+$
March 5, 8:00pm  Tuba-Euphonium Ensemble Concert*
March 7, 6:00pm  Jazz Combo 1*
March 7, 8:00pm  Jazz Combo 2*
March 8, 7:00pm  Percussion Ensemble Concert+
March 11, 12:00pm Thomas Effinger, piano recital*

* Recital Hall  + Concert Hall  $ Ticketed

Parking is free every weekday after 4:30 p.m. and all day on weekends, unless otherwise stated.

The Calendar of Events changes frequently. For the most up-to-date calendar, visit our website at www.cwu.edu/music or call (509) 963-1216

Please turn off your cell phone and refrain from the use of any electronic devices through the duration of your visit to our facility. Thank you.

Central Washington University Music Department continues to excel because of generous contributions from alumni, parents, and friends. While there are many ways to offer support that will best meet your philanthropy goals, we invite you to join us in celebrating the 125th anniversary of our beloved CWU by giving a $125 to support our students. This support will allow us to continue to provide top-tier teaching and training for our students. For more information on how to achieve your giving goals, visit us at www.cwu.edu/give.

Thank you for all that you do to advance Central’s commitment to excellence and connecting our world through music.

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Dr. Matthew Shipes
Guest Tuba-Euphonium Recital
with
Dr. Martin Kennedy, piano

Jerilyn S. McIntyre Music Building Recital Hall
Monday, February 13, 2017
7:00 PM
Biography

Dr. Matthew Shipes is the Clinical Assistant Professor of Tuba and Euphonium at the University of Idaho where he teaches the tuba-euphonium studio, conducts the tuba-euphonium ensemble, and also teaches aural skills and music appreciation courses. He was previously the low-brass instructor at Shepherd University in West Virginia, and the euphonium instructor at Towson University in Maryland. He also served as a euphoniumist and tubist with The United States Air Force Band in Washington DC. Prior to his work in the DC area he was the instructor of tuba and euphonium at Georgia College & State University.

Shipes received a Bachelor of Music Education degree from Baylor University, a Master of Music degree in euphonium performance from the University of Arkansas, as well as a Doctor of Musical Arts degree in tuba performance with a minor in trombone performance from the University of Georgia.

Matt has had the opportunity to perform for President Obama and several foreign leaders, for hundreds of ceremonies at Arlington National Cemetery, as well as on a national tour with the USAF Band. In addition to winning and being a finalist for several international and national competitions on tuba, euphonium, and trombone, he has appeared as a guest artist and given world-premiere performances at events like the US Army Band’s Tuba-Euphonium Workshop, and the International Tuba Euphonium Conference. Shipes is also a faculty member with the Southeast Tuba Euphonium Workshop, a summer course for collegiate tuba and euphonium students.

Program

Sonata for Tuba and Piano
I. Allegro Moderato
II. Andante Moderato
III. Allegro leggiero

Serenade No. 12 for Solo Tuba
I. Intrada
II. Arietta
III. Mascherata
IV. Capriccio
V. Intermezzo
VI. Marcia

Sonata for Tuba and Piano
I. Calm and Flowing
II. Presto
III. Slow and with freedom
IV. Allegro

Intermission

Partita Op. 89 for Euphonium and Piano
I. Prelude
II. Capriccio
III. Sarabande
IV. Bourree
V. Scherzo

Soliloquies for Solo Euphonium
I. Maestoso, freely
II. Adagio, molto expressive
III. Vivace

Pearls for Euphoium and Piano
I. Ducati SPS 916
II. My One and Only Love
III. Susi

Bruce Broughton (b. 1976)
Vincent Persichetti (1915-1987)
Anthony Plog (b. 1947)
Arthur Butterworth (1923-2014)
John Stevens (b. 1951)
Roland Szentpali (b. 1977)