Winter 2017 Music Department
Calendar of Events

February 9, 7:00pm      Flute Choir Concert*
February 12, 3:00pm    John Pickett, piano, with Voice Faculty Professors+
February 13, 7:00pm    Dr. Matthew Shipes, guest tuba/euphonium recital*
February 14, 7:00pm    Kairos String Quartet Concert*
February 16, 7:00pm    Saxophone Studio Recital*
February 20, 7:00pm    Faculty Chamber Trio Recital: Laura Goben, Jeffrey Snedeker, Nikolas Caoile*
February 21, 7:00pm    Trumpet Studio Recital*
February 22, 7:00pm    Adam Pelandini, faculty saxophone recital*
February 24, 7:00pm    Immigrant Voices Recital+
February 25, 12:00pm   Laina Brown, violin recital*
February 25, 2:00pm    Gabrielle Filicetti, voice recital*
February 25, 4:00pm    Wind Ensemble Concert+
February 26, 2:00pm    Horn Studio Recital*
February 26, 4:00pm    Choir Concert+
February 26, 7:00pm    Trombone Choir Concert+
February 28, 7:00pm    Symphonic Bands Concert+
March 1, 7:00pm        Composition Studio Recital+
March 2, 8:00pm        Tyler Jones, trumpet recital*
March 5, 2:00pm        Vanessa Bliley, oboe recital*
March 5, 4:00pm        Vocal Jazz Concert+$
March 5, 8:00pm        Tuba-Euphonium Ensemble Concert*

* Recital Hall + Concert Hall $ Ticketed

Parking is free every weekday after 4:30 p.m. and all day on weekends, unless otherwise stated.

The Calendar of Events changes frequently. For the most up-to-date calendar, visit our website at www.cwu.edu/music or call (509) 963-1216

Please turn off your cell phone and refrain from the use of any electronic devices through the duration of your visit to our facility. Thank you.

Central Washington University Music Department continues to excel because of generous contributions from alumni, parents, and friends. While there are many ways to offer support that will best meet your philanthropy goals, we invite you to join us in celebrating the 125th anniversary of our beloved CWU by giving a $125 to support our students. This support will allow us to continue to provide top-tier teaching and training for our students. For more information on how to achieve your giving goals, visit us at www.cwu.edu/give.

Thank you for all that you do to advance Central’s commitment to excellence and connecting our world through music.

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Nynorsk!
Laura Loge, soprano
Sandra Mogensen, piano

Central Washington University
Department of Music
presents:

Jerilyn S. McIntyre Music Building Recital Hall
Wednesday, February 8, 2017
7:00 PM
Soprano **Laura Loge** has been hailed for her “luminous stage presence” and “characterful and versatile voice.” In addition to concert and operatic performances, she specializes in Scandinavian art song which she has presented across the United States and in Norway. Highlights include performing songs by Edvard Grieg at his villa at Troldhaugen just outside of Bergen, Norway as part of the 2015 International Edvard Grieg Society’s convention and song workshop. She has been featured several times as a guest artist with the Mostly Nordic Chamber Music Series and the SeattleBergen Sister City’s annual Grieg Gala concert. She has performed for Seattle’s syttende mai parade, for the Scandinavian Cultural Center’s Greater Tacoma Peace Prize banquet, and for the Sons of Norway. She organized memorial concerts in Seattle, Washington DC and New York City after the 2011 terrorist attack in Norway. She has performed Grieg’s Songs for Soprano and Orchestra and has presented numerous concerts at the Nordic Heritage Museum. She also served as a panelist at the 2015 Edvard Grieg Festival in Florida.

Laura’s debut album is Breaking the Language Barrier: Songs in Norwegian and Danish, Composed by Foreigners, a program which she has performed for the Minneapolis Edvard Grieg Society and at St. Olaf College as well as a concert of Norwegian songs at the University of Wisconsin, Madison. Laura provided the Norwegian expertise in translating, phonetically transliterating and recording texts for Midnight Sun, a new anthology of Nordic songs edited by Mimmi Fulmer and published by Subito Music. She has recently become Artistic Director of the Mostly Nordic Chamber Music Series at the Nordic Heritage Museum in Seattle.

Laura received her BM from St. Olaf College. She studied Scandinavian art song at the University of Stavanger Conservatory of Music in Norway, studied Italian bel canto technique and repertoire in Italy, and received her MM degree from New England Conservatory.

A Canadian of Danish and Latvian heritage, **Sandra Mogensen** is equally at home performing as a solo pianist, collaborating with singers in recital, and also working as a vocal coach. She has performed in Canada, the United States, Denmark, Latvia, Norway, Iceland, and Austria. Sandra studied at the University of Western Ontario, in Salzburg, in Copenhagen, and at Westminster Choir College in Princeton, New Jersey where her teachers were Dalton Baldwin and J.J. Penna.

Since 2006, Sandra has specialized in the music of Edvard Grieg, and has recorded three albums of Grieg’s solo piano music. A double album, Volumes 4 and 5, is planned for the near future, as well as a recording of Grieg songs with Norwegian soprano, Hilde Haraldsen Sveen, and another with soprano Laura Loge.

Sandra was awarded grants from the Royal Norwegian Embassy in Canada, the Association for the Advancement of Scandinavian Studies in Canada, and the Ontario Arts Council for a 2014 research trip to study Norwegian language, culture and music and Grieg’s songs for voice and piano. Sandra Mogensen currently lives in beautiful Copenhagen, Denmark. You can follow her career on her website at sandramogensen.com.

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**Program**

Kulokk (Cattle call)  
*Edvard Grieg*  
(1843-1907)

Det er den største Dårlighed (It is the greatest folly)  
En Konge hersked i Østerland (A king ruled in the East)

**Guten**

**Våren**

**Den særde**

**Tytebæret**

Siri Dale Visen (The song of Siri Dale)

Det var i min Ungdom (It happened in my youth)

Lokk og bådnlåt (Call and cradle song)

Bådnlåt (Cradle song)

Lokk (Call)

**Langs ei å**

**Eit syn**

**Liten va Guten** (It was a little lad)

**Morgo ska du få gifta deg** (Tomorrow you shall marry)

**Gamle mor**

**Det fyrste**

Det stander to Piger (There stood two girls)

Ranveig

**En liten grå Man** (A little grey man)

I Ola-dalom, i Ola-Kjønn (In Ola valley, in Ola lake)

Bådnlåt (Cradle song)

Ho vesle Astrid vor (Little Astrid)

**Ved Rondane**

**Et vennestykke**

**Trudom**

Bådnlåt (Cradle song)

Jeg går i tusind Tanker (I wander deep in thought)

Gjendines Bådnlåt (Gjendine’s cradle song)

**Fyremål**