An Evening with George Crumb

Vox Balaenae
  Vocalise
  “...for the beginning of time”
Variations on Sea Theme
  Archeozoic
  Proterozoic
  Paleozoic
  Mesozoic
  Cenozoic
Sea-Nocturne
  “...for the end of time”
  Shannon Davies, cello
  Dr. Chris Eisenberg, piano
  Nate Crites and Keenan Dolan, whistle

An Idyll for the Misbegotten

  Warren Murray, conductor
  Tyler Ussery, Bobby Odle, and Sora Oizumi, percussion

Night of the Four Moons

  Warren Murray, conductor
  Katie Kibota, mezzo-soprano
  Dr. Bret Smith, banjo
  Shannon Davies, cello
  Bobby Odle, percussion

Holly is from the studio of Dr. Hal Ott.
This recital is presented as a part of the requirements of the 464 level of applied study and in partial fulfillment of the Bachelor of Music Degree.
This is a Farrell Scholarship sponsored recital.