Fall 2016 Music Department Calendar of Events

November 7, 4:00pm  Trumpet Festival Concert*
November 9, 6:00pm  Katie Shelton, graduate flute recital*
November 9, 8:00pm  Holly Chapman, flute recital+
November 10, 6:00pm  Rachel Cho, clarinet recital*
November 14, 7:00pm  Jiggs Wigham, guest jazz trombonist+
November 15, 7:00pm  Trumpet Studio Recital+
November 17, 7:00pm  Kairos String Quartet Concert*
November 18, 7:00pm  Choir Concert+
November 18, 8:00pm  Shannon Davies, cello recital*
November 19, 12:00pm  Naomi Olson, horn recital*
November 19, 2:00pm  Barbara Mirano, piano recital*
November 19, 6:00pm  Joshua Johnson, voice recital*
November 19, 8:00pm  Taylor Edwards, percussion recital*
November 20, 2:00pm  Electronic Music Composition Recital*
November 20, 4:00pm  David Stewart, clarinet recital*
November 20, 5:00pm  Composition Studio Recital+
November 20, 6:00pm  Horn Studio Recital*+ 
November 22, 6:00pm  Jazz Combo Nite 1*
November 22, 8:00pm  Jazz Combo Nite 2*
November 29, 7:00pm  String Studio Recital*
December 30, 7:00pm  Percussion Ensemble Concert+ 
December 1, 7:00pm  Symphonic Bands Concert+
December 2, 7:00pm  Wind Ensemble Concert+

* Recital Hall  + Concert Hall  $ Ticketed
PARKING IS FREE EVERY WEEKDAY AFTER 4:30 P.M. AND ALL DAY ON WEEKENDS, UNLESS OTHERWISE STATED.

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The Calendar of Events changes frequently. For the most up-to-date calendar, visit our website at www.cwu.edu/music or call (509) 963-1216

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Please turn off your cell phone and refrain from the use of any electronic devices through the duration of your visit to our facility. Thank you.

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Central Washington University Music Department continues to excel because of generous contributions from alumni, parents, and friends. While there are many ways to offer support that will best meet your philanthropy goals, we invite you to join us in celebrating the 125th anniversary of our beloved CWU by giving a $125 to support our students. This support will allow us to continue to provide top-tier teaching and training for our students. For more information on how to achieve your giving goals, visit us at www.cwu.edu/give.

Thank you for all that you do to advance Central’s commitment to excellence and connecting our world through music.

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Jerilyn S. McIntyre Music Building Recital Hall
Tuesday, November 8, 2016
7:00 PM
Geoffrey Burleson, pianist, has performed to wide acclaim throughout Europe and North America, and is equally active as a recitalist, concerto soloist, chamber musician and jazz performer. The New York Times has hailed his solo performances as “vibrant” and “compelling”, and has praised his “command, projection of rhapsodic qualities without loss of rhythmic vigor, and appropriate sense of spontaneity and fetching colors”. And the Boston Globe refers to Mr. Burleson as a “remarkable pianist” and “a first-class instrumental presence” whose performances are “outright thrilling.” His numerous acclaimed solo appearances include prominent venues in Paris (at the Eglise St-Merri), New York, Rome (American Academy), Athens (Mitropoulos Hall), Mexico City (National Museum of Art), Rotterdam (De Doelen), Chicago (Dame Myra Hess Memorial Series), Boston, Washington, Switzerland, England, Spain, and elsewhere. He has also appeared as soloist in many international festivals, including the Bard Music Festival, Santander Festival (Spain), the Talloires International Festival (France), and the International Keyboard Institute & Festival (New York).

Mr. Burleson made his New York City solo recital debut at Merkin Hall in 2000, sponsored by the League of Composers/ISCM. Concerto appearances include the Buffalo Philharmonic, the Boston Musica Viva, Arlington Philharmonic, New England Philharmonic, and the Holland Symfonie in the Netherlands, with repertoire ranging from Mozart, Weber and Saint-Saëns to Gershwin, Yehudi Wyner, David Rakowski and Klaus de Vries. Mr. Burleson is a core member of the American Modern Ensemble, Boston Musica Viva, The Tribeca New Music Festival, and David Sanford’s Pittsburgh Collective. Recent touring projects include “Akoka: Messiaen Remix”, a CD and program featuring Messiaen’s Quartet for the End of Time, and including new works commenting on it by David Krakauer and DJ Socalled, with David Krakauer, clarinet; Matt Haimovitz, cello; and Todd Reynolds, violin. The “Akoka” CD was nominated for a 2015 Juno Award for Classical Album Of The Year. Burleson also performs with Impetus, an avant-cabaret trio with vocalist Maria Tegzes and guitarist David “Knife” Fabris, and Princeton University’s Richardson Chamber Players. As a jazz pianist, Mr. Burleson has performed extensively at home and abroad, both as soloist and in many ensembles. The Boston Globe has lauded his jazz performances, praising his “solos filled with complex harmonic and rhythmic figures”, as well as his “compact and dramatic” arrangements of works by such diverse artists as Eric Dolphy and Patti Smith.

A laureate of the International Piano Recording Competition (Silver Medal), and the Vienna Modern Masters International Performers’ Competition, Mr. Burleson was also the recipient of a DAAD Grant from the German government to support a residency at the Academy of Arts in Berlin. A graduate of the Peabody Conservatory, New England Conservatory, and Stony Brook University (D.M.A.), his principal teachers include Gilbert Kalish, Leonard Shure, Veronica Jochum, Lillian Freundlich, and Tinka Knopf.

Currently, Mr. Burleson is recording the complete piano works of Camille Saint-Saëns, being released on 5 CD volumes on the new Naxos Grand Piano label. Saint-Saëns: Complete Piano Works 1: Complete Piano Études, the inaugural release on the new label, Saint-Saëns: Complete Piano Works 2, and Character Pieces (Vol. 3) were all released in 2012, and Saint-Saëns: Complete Piano Works 4: Dances & Souvenirs was released in February 2016. All have met with high international acclaim. Other solo releases include Roy Harris: Complete Piano Music (Naxos), and Vincent Persichetti: Complete Piano Sonatas (New World Records), a 2-CD set on which all twelve of Persichetti’s piano sonatas are united on one release for the first time. The Persichetti recording was accorded high acclaim from the BBC Music Magazine (“BBC Music Choice”; 5/5 stars), a laudatory feature review in Gramophone, and was listed among the best recordings released in 2008 by Fanfare and the American Record Guide. His extensive chamber music discography includes Odd Couple (Oxingale Records), a duo CD of American works with cellist Matt Haimovitz, featuring the Barber and Carter Sonatas, as well as newer works by David Sanford and Augusta Read Thomas.

Mr. Burleson teaches piano at Princeton University, and is Professor of Music and Director of Piano Studies at Hunter College-City University of New York.