Central Washington University  
Department of Music  
presents:  

Jerilyn S. McIntyre Music Building  
Recital Hall  
Monday, November 7, 2016  
9:00AM to 5:00PM  

**Trumpet Festival**

**Daily Schedule**

9:00 AM  
- Registration / Check In - Lobby - Army Band Auditions - Room 127  
- Trumpet exhibit open for trying out horns – Choir Room 153  

10:00 AM  
- John Harbaugh - Welcome & Warm Up Clinic – Recital Hall  

11:00 AM  
- Jim O’Bannion Clinic - Recital Hall  
- Audition for $2500 Scholarship - Room 219  
- Army Band Auditions 11am to 1pm - Room 127  

12:00 PM  
- Lunch  
- Trumpet exhibits open – Choir Room 153  

12:45 PM  
- Mass Trumpet Choir Rehearsal – Recital Hall  

1:00 PM  
- Karl Sievers – Clinic – Recital Hall  

2:00 PM  
- Master Class with Dr. Sievers and Mr. O’Bannion – Recital Hall  

3:00 PM  
- Trumpet exhibits open – Choir Room 153  
  (Last chance to try out trumpets)  
- Army Band Auditions - Room 127  

4:00 PM  
- Final Concert – Recital Hall  
- Mass trumpet choir at the end of the recital- everyone plays.  

Thank you to Ted Brown Music, Rich Wetzel, Conn/Selmer Corporation,  
Larry Chamberlain - Yamaha Corporation, Dr. Karl Sievers, Jim  
O’Bannion, U.S. Army S.S.G. Ryan Coauillion, Dr. Shiver - department  
chair, and the faculty and staff of the CWU Music Department.
Program - 4:00pm

Incantation, Threne  A. Desenclos
John Harbaugh, C trumpet
Teresa Harbaugh, accompanist

Pulcinella Ballet for Trumpets  Stravinsky/Hinckley
CWU Trumpet Choir

Centennial Horizons  Kevin McKee
solo by Karl Sievers
Teresa Harbaugh, accompanist

Locus Iste  Bruckner/Hay

Bist du Bei Mir  Bach/Fitzgerald
solo by James O’Bannion
Teresa Harbaugh, accompanist

Truncated Sonata  Thomas Campbell
Brandyn Button, Asante Williams, Jacob Sanders

Ros Bothan & Gearr Riomball  McMichale/Raskin
James Dawson, Matt Wentland, Hannah Mowry, Josh Bell

Mass Trumpet Ensemble TBA  
CWU Trumpet Choir
James Dawson, Hannah Mowry,
Matt Wentland, Brandyn Button, Josh Bell,
Jacob Sanders, Max Jones, Asante Williams

Thank you for attending the 2016 CWU Trumpet Festival.
See you next year!

James O’Bannion has had a diverse and distinguished musical career. A performer, clinician and adjudicator and a highly regarded public school arts’ administrator, his expertise is sought after to guide young musicians, teachers and public school districts. James received his Masters in Trumpet Performance with Distinction from the prestigious Indiana Jacobs School of Music. His principal teacher was the late and Distinguished Professor of Trumpet, William A. Adam. James served as Mr. Adam’s Teaching Assistant during his tenure at IU and benefitted from numerous conversations with Mr. Adam regarding pedagogy and psychology of trumpet instruction and performance. Along with numerous professional playing experiences ranging from classical to commercial opportunities, James is currently the Adjunct Professor of Trumpet for Lewis and Clark College (a position held for 38 years) and has been a band director, associate principal, and principal and Director of Fine and Performing arts for 3 different school Districts in Southwest Washington. He recently retired as the principal of Vancouver School of Arts and Academics in Vancouver, Washington. He now devotes his time to practicing, researching performance and pedagogical practices for trumpet, volunteering in local band rooms, teaching an active studio and performing when the opportunities present themselves. James plays exclusively on Bach Stradivarius Trumpets and Bach modified mouthpieces.

Karl Sievers grew up in Louisville, KY. His primary teachers there were Delbert Hoon and Leon Rapier, who were both members of the Louisville Orchestra. Karl went to college at the School of Music at Indiana University, where his primary teacher and greatest influence was William Adam. He also gained many valuable insights into trumpet playing and professional music making from IU Professor of Jazz, Dominic Spora. While at IU he completed his Bachelors and Masters degrees in Trumpet Performance, and began work on the DMA. During this time at IU, Karl began to realize the wisdom of being broadly skilled in terms of participating in Jazz and Classical idioms, a conviction which has greatly benefited his career to this day. Karl’s education continued with the completion of the DMA at the Conservatory of Music at the University of Missouri Kansas City. Professionally, Karl has enjoyed a very busy career, having played in the orchestras of Indianapolis, Charlotte, Dayton, the Cincinnati Ballet, and a great deal of chamber music of all kinds. He is presently the principal trumpeter of the Oklahoma City Philharmonic and the newly formed Oklahoma New Music Ensemble. In addition, his commercial playing resume is quite vast, having been on literally thousands of recording sessions, and having played lead trumpet for countless touring shows and for other headliners. Teaching is Karl’s passion, and he presently enjoys the position of Professor of Trumpet at the School of Music at the University of Oklahoma in Norman, Oklahoma.

John Harbaugh is the Professor of trumpet at Central Washington University. He has over 30 years of college teaching experience. As an undergraduate he was a runner up in the Women’s Association of the Minnesota Symphony Orchestra Competition and received half tuition waiver to attend Manhattan School of Music. He was selected as one of seven semi-finalists at the McMahon International solo competition. He performed at the Vatican’s year 2000 concert series in Rome and as a member of the CWU brass quintet at Washington WMEA conventions and All Northwest MENC conferences. His professional experience includes touring with Tom Jones, Paul Anka, and Buddy Rich. He appears on three Grammy nominated albums, and has recorded as a jazz soloist with the London Symphony. He was featured soloist and clinician at the Western International Band Clinic. He is principal trumpet in the Yakima Symphony and has been a member of regional orchestras in Iowa, Washington, and Alaska. In the last several years he performed in groups behind Charo, Bob Newhart, Frankie Valli, Manheim Steamroller, and the Disney touring company of “High School Musical”. He was director and executive producer of “A New and Different Way of Getting More Music Out of Trumpet” which was rereleased on DVD and has been distributed internationally. This 3 DVD series documents esteemed and renowned teacher Professor William Adam’s pedagogical concepts for playing and teaching trumpet. In 2010 he released his first solo trumpet CD “New Vistas.” He presented lecture recitals at Soochow and the Chinese Cultural Universities in Taipei, Taiwan. He performed as a soloist in 2013 and 2015 with Tao Yuan Symphonic Band in Taiwan. He has toured Israel and Vietnam with the IHS big band and continues to work as a soloist and clinician. In 2016 he released his first jazz CD. He is a soloist/clinician for C.G. Conn/ Selmer Corporation and has appeared in the U.S. Canada, and Taiwan. You can hear his playing and contact him at this website: https://www.cwu.edu/music/john-harbaugh