Central Washington University
Department of Music
presents:

Aaron Hirsch
Faculty Organ Recital

Fall 2016 Music Department
Calendar of Events

November 3, 8:00pm
Dmitri Matheny guest with CWU Jazz Combos*

November 5, 5:00pm
Martin Obreto, clarinet recital*

November 6, 2:00pm
CWU Flute Choir Concert*

November 6, 7:00pm
Geoffrey Burleson, guest piano recital*

November 7, 4:00pm
Trumpet Festival Concert*

November 9, 6:00pm
Katie Shelton, graduate flute recital*

November 9, 8:00pm
Holly Chapman, flute recital+

November 10, 6:00pm
Rachel Cho, clarinet recital*

November 14, 7:00pm
Jiggs Wigham, guest jazz trombonist+

November 16, 7:00pm
Trumpet Studio Recital*

November 17, 7:00pm
Kairos String Quartet Concert*

November 18, 7:00pm
Choir Concert+

November 18, 8:00pm
Shannon Davies, cello recital*

November 19, 12:00pm
Naomi Olson, horn recital*

November 19, 2:00pm
Barbara Mirano, piano recital*

November 19, 6:00pm
Joshua Johnson, voice recital*

November 19, 8:00pm
Taylor Edwards, percussion recital*

November 20, 2:00pm
Electronic Music Composition Recital*

November 20, 4:00pm
David Stewart, clarinet recital*

November 20, 5:00pm
Composition Studio Recital+

November 20, 6:00pm
Horn Studio Recital*

November 22, 6:00pm
Jazz Combo Nite 1*

November 22, 8:00pm
Jazz Combo Nite 2*

* Recital Hall
+ Concert Hall
$ Ticketed

Parking is free every weekday after 4:30 p.m. and all day on weekends, unless otherwise stated.

The Calendar of Events changes frequently. For the most up-to-date calendar, visit our website at www.cwu.edu/music or call (509) 963-1216

Please turn off your cell phone and refrain from the use of any electronic devices through the duration of your visit to our facility. Thank you.

Central Washington University Music Department continues to excel because of generous contributions from alumni, parents, and friends. While there are many ways to offer support that will best meet your philanthropy goals, we invite you to join us in celebrating the 125th anniversary of our beloved CWU by giving a $25 to support our students. This support will allow us to continue to provide top-tier teaching and training for our students. For more information on how to achieve your giving goals, visit us at www.cwu.edu/give.

Thank you for all that you do to advance Central’s commitment to excellence and connecting our world through music.

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Jerilyn S. McIntyre Music Building Recital Hall
Sunday, October 30, 2016
8:00 PM
About the Performer

Aaron Hirsch, a recent graduate of Central Washington University, holds degrees in conducting (M.M.) and organ performance (B.M.). Before coming to Washington, Hirsch finished his organ studies at the University of Minnesota, Minneapolis where he studied under Dean Billmeyer (organ) and Paul Shaw (piano). During that time Aaron studied for half a year in Stuttgart, Germany at the Musikhochschule. There he studied organ under renowned organist Jürgen Essl. From 2013-2014 Aaron held the post of organist and choir director at the Cathedral of the Holy Trinity in New Ulm, MN, where he helped bring about the refurbishment of the disintegrating organ. Hirsch has given numerous recitals in Minneapolis and St. Paul, Southern MN, Wisconsin, and the state of Washington. An accomplished church musician, Aaron has given workshops on proper utilization of the organ during a liturgy. He is also active at CWU as a collaborative pianist, organist, and harpsichordist, and can be seen performing at many student recitals and competitions.

In addition to his keyboard work, Aaron is also an accomplished conductor. Aaron has served as artistic director and conductor for the Young Musicians of Minnesota, a high-intensity summer orchestra program in Minneapolis. From 2014-2016 he served as the Wenatchee Valley Symphony Orchestra’s Apprentice Conductor, and is currently serving the Yakima Symphony Orchestra as cover conductor for the 2016-2017 season. In addition, he is teaching at CWU as adjunct professor of orchestra and conducting and will have his opera debut in the spring of 2017’s production of the Magic Flute. Aaron has also participated as a conducting fellow at the Oregon Bach Festival (2016) and the Dresden Music Masterclasses (2015) where he conducted the Dresden Philharmonic Chamber Orchestra.

Program

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<th>Piece</th>
<th>Composer</th>
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<tr>
<td>Praeludium in E</td>
<td>Dieterich Buxtehude</td>
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<tr>
<td>BuxWV 141</td>
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<tr>
<td>Herr Jesu Christ, dich zu uns wend</td>
<td>Johann Sebastian Bach</td>
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<td>BWV 655</td>
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<td>Schmücke dich, o liebe Seele</td>
<td>J.S. Bach</td>
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<td>BWV 654</td>
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<td>Nun danket alle Gott</td>
<td>J.S. Bach</td>
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<td>BWV 657</td>
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<tr>
<td>Organ Sonata VI, Op. 65, Nr. 6</td>
<td>Felix Mendelssohn</td>
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<tr>
<td>I. Chorale – Andante sostenuto – Allegro molto</td>
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<td>II. Fuga, Sostenuto e legato</td>
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<td>III. Finale, Andante</td>
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<tr>
<td>Sonate II für Orgel (1937)</td>
<td>Paul Hindemith</td>
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<td>I. Lebhaft</td>
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<td>II. Ruhig bewegt</td>
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<td>III. Fuge Mäßig bewegt, heiter</td>
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