Spring 2016 Music Department
Calendar of Events

May 26, 7:00pm  Wind Ensemble Concert+
May 27, 6:00pm  Pavel Spichak, trumpet recital*
May 27, 8:00pm  Brass Choir Concert+
May 28, 10:00am  Mary Jarvis, senior project horn recital*
May 28, 12:00pm  Amanda Dickenson, piano recital*
May 28, 2:00pm  Sarah Newlin, piano recital*
May 28, 4:00pm  Victoria Gust, voice recital*
May 28, 8:00pm  Drew Medak, senior project jazz recital*
June 1, 7:00pm  Percussion Ensemble Concert+
June 2, 7:00pm  Symphonic Bands Concert+
June 3, 6:00pm  Nathan Jacobsen, senior project voice recital*
June 3, 7:00pm  Composition Studio Recital+
June 3, 8:00pm  Nathaniel Heard, voice recital*
June 4, 10:00am  Adam Benabid, trombone recital*
June 4, 12:00pm  Kezia Bauer, violin recital*
June 4, 4:00pm  An Afternoon of Jazz+$
June 4, 7:00pm  An Evening of Jazz+$
June 5, 12:00pm  Pharron Fodé, voice recital*
June 5, 2:00pm  Beserat Tafesse, tuba recital*
June 5, 4:00pm  Orchestra & Chamber Choir Concert+$
June 5, 6:00pm  Brianna Eddy, piano recital*
June 5, 8:00pm  Ben Lundgren, voice recital*

* Recital Hall  + Concert Hall  $ Ticketed Event

Parking is free every weekday after 4:30 p.m. and all day on weekends, unless otherwise stated.

The Calendar of Events changes frequently. For the most up-to-date calendar, visit our website at www.cwu.edu/music or call (509) 963-1216

Please turn off your cell phone and refrain from the use of any electronic devices through the duration of your visit to our facility. Thank you.

You can further the excellence of our Music Department! A contribution of $250 will contribute to the program of your choice, and inscribe your name, or the name of a loved one, on a chair in our beautiful Concert Hall. Find out more about “La Sedia” (The Music Chair) at www.cwu.edu/music.

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Central Washington University
Department of Music
presents:

Anton Belov,
Guest Vocal Recital

Jerilyn S. McIntyre Music Building Concert Hall
Wednesday, May 25, 2016
8:00 PM
Since winning the Young Concert Artists International Auditions in 2002, baritone Anton Belov has expanded his career to reach major opera houses and concert halls across the United States. The 2015-2016 season will include the title role in Eugene Onegin with Eugene Opera, Escamillo in Carmen with OperaBend, Verdi’s Requiem with the Anchorage Concert Chorus, and Carmina Burana with the Eugene Ballet Company.

On the opera stage, recent performances include Germont in La traviata with Opera North (NH); the title role in Don Giovanni with Vashon Opera; Angelotti in Tosca with Boston Lyric Opera; Count di Luna in Il trovatore and the title role in Eugene Onegin with Anchorage Opera; Germont in La traviata with Tacoma Opera; Escamillo in Carmen at Amherst College; John Sorel in The Consul, Maestro in Osvaldo Golijov’s Ainadamar and The Doctor / The Editor in The Nose with Opera Boston; the First Nazarene in Salome with Portland Opera; and the title role in Don Giovanni with Delaware Opera. He has also performed Marcello in La bohème in concert with the Huntsville Symphony Orchestra.

His concert appearances include Orff’s Carmina Burana with the Rochester Philharmonic Orchestra; Weill’s Seven Deadly Sins with the Detroit Symphony as a part of Carnegie Hall’s “Spring for Music” series; Beethoven’s Symphony No. 9 with the symphony orchestras of Bozeman, Charlottesville, Hartford, Huntsville, Kalamazoo, and Wyoming; Rachmaninoff’s The Bells with the Symphony Silicon Valley and the Colorado Symphony; Fauré’s Requiem and Mozart’s Requiem with the Eugene Concert Choir; and Handel’s Messiah at Avery Fisher Hall and with the Portland Chamber Orchestra and New Bedford Symphony. He has also appeared in recital under the auspices of New York Festival of Song.

Anton Belov is the first-place winner of many vocal competitions including the George London Competition, Licia Albanese-Puccini Foundation International Competition, and the Metropolitan Opera National Council Auditions (Eastern Regional Winner). As the winner of Young Concert Artists International Auditions, Belov has appeared in over 40 recitals throughout the United States.

A native of Moscow, Anton Belov holds a Bachelor of Music Degree from The New England Conservatory, an Artist’s Diploma and a Master of Music Degree from The Juilliard School. A specialist in Russian lyric diction, he is the author of Russian Opera Libretti in Word-to-Word Translation and IPA Transcription and the Anthology of Russian Arias (Leyerle Publications 2004-06).