Spring 2016 Music Department
Calendar of Events

May 7, 6:00pm
Alex Worland, saxophone recital*

May 8, 5:00pm
Gayla Blaisdell, John Neurohr & Elaine Ross Recital*

May 10, 8:00pm
Drew Baddely, graduate bass recital*

May 11, 7:00pm
Clarinet Studio Recital*

May 12, 6:00pm
Casey Swart, tuba recital*

May 14, 10:00am
Pharron Fodé, voice recital*

May 14, 12:00pm
Katerina Dzyubak, piano recital+

May 15, 8:00pm
Bonnie Blanchard, voice recital*

May 14, 2:00pm
Michael McCormick, voice recital*

May 14, 4:00pm
Otis Murphy, guest saxophone recital*

May 14, 6:00pm
Colin Stave, graduate conducting recital*

May 15, 2:00pm
The Piano Trios of Robert Muczynski & Vincent d'Indy
Featuring: Joseph Brooks, clarinet; Dr. Karin Tompson,
guest cellist; and Dr. Kraig Scott, guest pianist*

May 15, 5:00pm
Elizabeth Hile, graduate composition recital+

May 15, 6:00pm
Caitlin Stave, graduate voice recital*

May 15, 8:00pm
Warren Murray, graduate percussion recital*

May 17, 6:30pm
Trumpet Studio Recital+

May 17, 7:00pm
String Studio Recital*

May 18, 7:00pm
Kairos String Quartet Recital*

May 19, 7:00pm
Daniel Lipori, basson, and Martin Kennedy, piano*

May 19, 9:00pm
Reese Maultsby & Bobby Odle, percussion recital*

May 20, 6:00pm
Christian Reed, voice recital*

* Recital Hall
+ Concert Hall
$ Ticketed Event

Parking is free every weekday after 4:30 p.m. and all day on weekends, unless otherwise stated.

The Calendar of Events changes frequently. For the most up-to-date calendar, visit our website at www.cwu.edu/music or call (509) 963-1216

Please turn off your cell phone and refrain from the use of any electronic devices through the duration of your visit to our facility. Thank you.

You can further the excellence of our Music Department! A contribution of $250 will contribute to the program of your choice, and inscribe your name, or the name of a loved one, on a chair in our beautiful Concert Hall. Find out more about “La Sedia” (The Music Chair) at www.cwu.edu/music.

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Jerilyn S. McIntyre Music Building Recital Hall
Sunday, May 8, 2016
5:00 PM
Program

Walzer Gesänge Op. 6 (1898) Alexander Zemlinsky
I. Liebe Swalbe
II. Klagen ist der Mond gekommen
III. Fensterlein, nachts bist du zu
IV. Ich geh’ des Nachts
V. Blaues Sternlein
VI. Briefchen schrieb ich

Concerto pour Trombone et Orchestre (1956) Henri Tomasi
I. Andante et Scherzo - Valse
II. Nocturne
III. Tambourin

from Six Elizabethan Songs (1957) Dominick Argento (b. 1927)
Spring
Sleep
Winter
Dirge
Diaphenia


Mary Cassatt (1844-1926) (1994) Libby Larsen (b. 1950)
I. To Be a Painter
II. Travels
III. Franco - Prussian War
IV. Europe Again
V. Early Work
VI. Degas
VII. Maturity
Dr. Gayla Bauer Blaisdell, Associate Professor of Voice and Opera, joined the faculty of Central Washington University in 2008 and became the Vocal Area Coordinator two years later in 2010. She has a vibrant studio of aspiring singers and directs the nationally award-winning CWU Opera Ensemble. In addition to teaching Dr. Blaisdell has sung in many major New York City venues including Carnegie Hall, Weill Recital Hall, Merkin Hall, and Symphony Space, among others. Dr. Blaisdell often appears with the CWU ensembles to premiere contemporary works and collaborates with colleagues from CWU and around the country in recitals. Favorite performances include the Verdi Requiem, Beethoven’s 9th Symphony and Mozart’s Marriage of Figaro. Along with opera, concert and recital appearances, Dr. Blaisdell is highly sought after as a clinician and adjudicator.

Dr. Blaisdell holds a Ph.D in Vocal Performance from New York University. She has established herself as a scholar in feminist theory and opera presenting her work at national and regional venues since the completion of her dissertation in the field. She holds a Graduate Diploma in Opera and a Masters Degree in Vocal Performance from New England Conservatory and a Bachelors Degree in Voice and a Bachelors Degree in Music Education from the Eastman School of Music. Dr. Blaisdell also trained at the Steans Institute at Ravinia, Tanglewood, Opera North, the International Institute of Vocal Arts in Italy and Dorian Opera Theater.

Dr. Elaine M. Ross joined the music theory faculty at Ohio University in the Fall of 2013. Prior to this appointment, Dr. Ross served as the chair of music theory at the Colburn Conservatory in Los Angeles, CA and as the coordinator of music theory/composition at Central Washington University where she administered all aspects of the theory curriculum for 350 majors, maintained a composition studio of 10-12 students, and served as a collaborative pianist for numerous faculty, guest artist, and student performances. She has collaborated with such artists as Toby Oft, principal trombone of the Boston Symphony, world renowned clarinetist Fred Ormand, and internationally acclaimed hornist Frank Lloyd, to name a few. Dr. Ross’ research interests include both the creative aspect of composition and theory pedagogy including instructional approaches, the comparison of teaching results for perfect/absolute pitch vs. non-perfect pitch musicians, and the compilation of several pedagogical worksbooks. Dr. Ross has also served on the faculty at the University of Minnesota-Morris, University of Michigan-Flint, and Interlochen Arts Academy. As a composer, she is published by Southern Music Company, Sisra Press, and Triplo Press and has had numerous works selected for performances at Society of Composers, Inc. (SCI), College Music Society (CMS), and National Association for Music Education (NAFME) conferences. A complete catalogue of Dr. Ross’ works can be found at www.elainemross.com.

Dr. Ross and Dr. Blaisdell have recently recorded a CD that features Dr. Ross’ compositions and Erotic Spirits by Stephen Paulus. The CD is available for purchase directly from the artists and is also available on multiple digital music outlets including iTunes, Amazon and cdBaby.

Dr. John S. Neurohr is the Assistant Professor of Trombone at Central Washington University. His duties include teaching applied trombone lessons, directing the CWU Trombone Choir, the CWU Brass Choir, teaching the Brass Pedagogy and Literature courses, as well as the Low Brass Methods course. He is also a member of the CWU Faculty Brass Quintet.

In addition to his duties at CWU, he is also Principal Trombonist of the Cheyenne Symphony Orchestra (WY) and the Oregon East Symphony. During the summers, he is the Trombone Instructor (Session 2) at the Blue Lake Fine Arts Camp in Michigan. An active orchestral musician, Dr. Neurohr has previously held the Principal Trombone positions with the Longmont Symphony Orchestra (CO) and the Colorado Mahlerfest Orchestra, as well as having served as Second Trombonist with the San Juan Symphony (NM), and the Berkley Symphony Orchestra (CA). He continues to perform regularly as a substitute musician with the Seattle Symphony, Spokane Symphony, Colorado Symphony, Hawaii Symphony, and on movie soundtracks. An active chamber musician, Dr. Neurohr is the founding member of the Apollo Chamber Brass, a nationally touring nonprofit arts and education organization. In addition, he has performed, recorded, and/or toured with the California Parallélè Ensemble, the world renowned Summit Brass, the Boulder Brass, and the International Fellowship of Conductors Composers and Collaborators (IFC3).

As a soloist, Dr. Neurohr has appeared at the American Trombone Workshop in Washington, D.C., on numerous concert series throughout the country, and has performed concerto recently with the Cheyenne Symphony Orchestra, the wind ensembles at the University of Idaho and Central Washington University, as well as the Seattle Wind Symphony and Brass Band Northwest. In 2003, he was one of six finalists selected for the prestigious Bruce Ekstrand Memorial Competition, the first brass player to have advanced to the final round in the competition’s history. In demand as a clinician, he has presented clinics and masterclasses at numerous colleges, universities, festivals and workshops throughout the country with a particular interest in physics and physiology.

Dr. Neurohr received the Doctor of Musical Arts degree in Performance and Pedagogy from the University of Colorado-Boulder, the Master of Music Performance degree from the San Francisco Conservatory of Music, and the Bachelor of Music Education degree, graduating summa cum laude, from West Virginia University. He received additional studies from the Aspen Music Festival and School as a Hewlett Scholarship recipient.