Program

Program to be announced from stage

**Eliot Grasso** is one of the foremost Irish musicians in North America. He has performed for the National Heritage Awards, for President Bill Clinton and First Lady Hillary Clinton at the National Endowment for the Arts Awards, and for Irish President Mary Robinson, Irish Ambassador to the United States Sean O'Uiginn, Irish Prime Minister Bertie Ahern, President of Sinn Féin Gerry Adams, and other heads of state.

Eliot has performed at the John F. Kennedy Center for the Performing Arts, Constitution Hall, the Library of Congress, the National Building Museum, National Geographic, the Glasgow Royal Concert Hall, Saint Patrick’s Cathedral (Dublin, Ireland), Sterling Castle (Sterling, Scotland), and the Joseph Meyerhoff Symphony Hall (Baltimore, MD).

He has also appeared as a guest artist on National Public Radio for “A Prairie Home Companion” with Garrison Keillor, and for RTE’s Irish traditional music program “The Rolling Wave,” presented by Peter Browne in Dublin, Ireland. Eliot has performed with renowned actor Russell Crowe, The Chieftains, the Green Fields of America, Distinguished Global Professor of Ethnomusicology Dr. Mick Moloney, and Ensemble Galilei.

Eliot has worked with orchestras and world music ensembles and is a founding member of Dréos, an ensemble of performing composers who invent and arrange new and old music using a traditional Celtic vocabulary.

He served as a soloist and Music Research Consultant for Ballet Fantastique’s Celtic ballet The Dragon and the Night Queen. In 2013, Eliot gave the world premiere of Nan Avant’s Tributum for uilleann pipes, Highland pipes, and orchestra at Benaroya Hall in Seattle under the direction of Grammy-award-winning conductor David Sabee. Eliot has also performed Stephen Simon’s Mike Mulligan and the Steam Shovel with the Harrisburg Symphony Orchestra, Patrick Cassidy’s Famine Remembrance with members of the Washington Chamber Symphony, and with the University of Oregon Pacific Rim Gamelan in the world premiere of a work for uilleann pipes and gamelan by Alex Johnson entitled “Dream, and Wander Still.” Eliot has also performed with the University of Oregon Collegium Musicum and the University’s Eastern European Folk Music Ensemble.

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**Irish Traditional Music**

Eliot Grasso, *uilleann pipes*

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www.eliotgrasso.com

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Central Washington University
Department of Music
presents:

Jerilyn S. McIntyre Music Building Recital Hall
Sunday, April 10, 2016
4:00 PM