<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>January 22</td>
<td>7:00pm</td>
<td>Musica Antiqua* Laina Brown, violin recital*</td>
</tr>
<tr>
<td>January 23</td>
<td>12:00pm</td>
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<tr>
<td>January 24</td>
<td>4:00pm</td>
<td>Melissa Schiel and Nikolas Caoile, faculty recital*</td>
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<tr>
<td>January 27</td>
<td>8:00pm</td>
<td>Piano Trio Recital (Vaughn, Ryan, and Caoile)*</td>
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<tr>
<td>January 31</td>
<td>2:00pm</td>
<td>Crisha Joyner, flute recital*</td>
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<tr>
<td>January 31</td>
<td>4:00pm</td>
<td>Jessica Bland, flute recital*</td>
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<tr>
<td>January 31</td>
<td>6:00pm</td>
<td>Holly Chapman, flute recital*</td>
</tr>
<tr>
<td>February 2</td>
<td>8:00pm</td>
<td>Mark Taylor and Dawn Clement with Jazz Combos*</td>
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<tr>
<td>February 3</td>
<td>7:00pm</td>
<td>Clarinet Studio Recital*</td>
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<tr>
<td>February 6</td>
<td>7:00pm</td>
<td>Over-the-TOPera Concert*$</td>
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<tr>
<td>February 9</td>
<td>7:00pm</td>
<td>Bassoon Studio Recital*</td>
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<tr>
<td>February 10</td>
<td>7:00pm</td>
<td>Flute Choir Concert*</td>
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<tr>
<td>February 17</td>
<td>7:00pm</td>
<td>Kairos String Quartet Recital*</td>
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<tr>
<td>February 18</td>
<td>7:00pm</td>
<td>Martin Kennedy, faculty piano recital*</td>
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<tr>
<td>February 20</td>
<td>12:00pm</td>
<td>David Droz, violin recital*</td>
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<tr>
<td>February 20</td>
<td>4:00pm</td>
<td>Thomas Albertson, voice recital*</td>
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<tr>
<td>February 20</td>
<td>2:00pm</td>
<td>Brian Lawrence, saxophone recital*</td>
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<tr>
<td>February 21</td>
<td>2:00pm</td>
<td>Josh Supkoff, saxophone recital*</td>
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<tr>
<td>February 21</td>
<td>4:00pm</td>
<td>Choir and Orchestra Concert*$</td>
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<tr>
<td>February 23</td>
<td>7:00pm</td>
<td>String Studio Recital*</td>
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<tr>
<td>February 24</td>
<td>7:00pm</td>
<td>Saxophone Studio Recital*</td>
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<tr>
<td>February 27</td>
<td>4:00pm</td>
<td>Claire Farmen, voice recital*</td>
</tr>
<tr>
<td>February 28</td>
<td>2:00pm</td>
<td>Horn Studio Recital*</td>
</tr>
</tbody>
</table>

* Recital Hall  + Concert Hall  $ Ticketed Event

Parking is free every weekday after 4:30 p.m. and all day on weekends, unless otherwise stated.

The Calendar of Events changes frequently. For the most up-to-date calendar, visit our website at www.cwu.edu/music or call (509) 963-1216

Please turn off your cell phone and refrain from the use of any electronic devices through the duration of your visit to our facility. Thank you.

You can further the excellence of our Music Department! A contribution of $250 will contribute to the program of your choice, and inscribe your name, or the name of a loved one, on a chair in our beautiful Concert Hall. Find out more about “La Sedia” (The Music Chair) at www.cwu.edu/music.

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@CWUMusicDept

Faculty Recital
“The Jazz-y Horn”

Jeffrey Snedeker, horn
Marilyn Wilbanks, piano
CWU Little Big Band

Central Washington University
Department of Music
presents:

Jerilyn S. McIntyre Music Building Recital Hall
Wednesday, January 20, 2016
7:00 PM
Program

Sonata No. 3 for Horn and Piano (1970)  Alec Wilder  
Moderately fast  (1907-1980)  
Slowly  
With a solid beat and a jazz feeling  
Tempo di Valse-Joyously

Jazz Symphony No. 1 in F minor (1954-1956)  John Graas  
Allegro moderato  
Andante  
Allegretto  
Scherzo

Three Jazz Fantasies for Horn and Piano (2014)  Douglas Hill  
Blueberry Soup  (b. 1946)  
Not So Sure  
Jelly Jam  
World premiere

Three Jazz Fantasies for Horn and Piano (2014)  Douglas Hill  
Blueberry Soup  (b. 1946)  
Not So Sure  
Jelly Jam  
World premiere

Mountain Sketches for Horn and Piano (2014)  Paul Johnston  
With motion  (b. 1975)  
Lively  
Freely  
With spirit

2014 International Horn Society Composition Contest  
Featured Division winner

Intermission

Jazz Symphony No. 1 in F minor (1954-1956)  John Graas  
Allegro moderato  
Andante  
Allegretto  
Scherzo

CWU Little Big Band

Jeffrey Snedeker, horn  
John Harbaugh, trumpet  
John Neurohr, trombone  
Adam Pelandini, alto saxophone  
Kandin Neri, tenor saxophone  
Conor Jonson, baritone saxophone  
Frank Seeberger, guitar  
Clemense Ehoff, piano  
Drew Baddeley, bass  
Austin Hass, drums