Winter 2015 Music Department Calendar of Events

January 8, 7:00pm Dawn Padula & Melissa Schiel, joint voice recital*
January 9, 4:00pm Margaret Hendrickson, violin recital*
January 14, 7:00pm Voice Studio Recital*
January 20, 7:00pm Jeffrey Snedeker, faculty horn recital*
January 22, 7:00pm Musica Antiqua*
January 23, 12:00pm Laina Brown, violin recital*
January 24, 4:00pm Melissa Schiel and Nikolas Caoile, faculty recital*
January 27, 8:00pm Piano Trio Recital (Vaughn, Ryan, and Caoile)*
January 31, 2:00pm Jessica Bland, flute recital*
January 31, 4:00pm Holly Chapman, flute recital*
January 31, 6:00pm Flute Studio Recital*
February 3, 7:00pm Clarinet Studio Recital*
February 6, 7:00pm Over-the-TOPera Concert+
February 9, 7:00pm Bassoon Studio Recital*
February 10, 7:00pm Flute Choir Concert*
February 17, 7:00pm Kairos String Quartet Recital*
February 18, 7:00pm Martin Kennedy, faculty piano recital*
February 20, 12:00pm David Droz, violin recital*
February 20, 4:00pm Thomas Albertson, voice recital*
February 20, 2:00pm Brian Lawrence, saxophone recital*
February 21, 2:00pm Josh Supkoff, saxophone recital*
February 21, 4:00pm Choir and Orchestra Concert+$

* Recital Hall + Concert Hall $ Ticketed Event

Parking is free every weekday after 4:30 p.m. and all day on weekends, unless otherwise stated.

The Calendar of Events changes frequently. For the most up-to-date calendar, visit our website at www.cwu.edu/music or call (509) 963-1216

Please turn off your cell phone and refrain from the use of any electronic devices through the duration of your visit to our facility. Thank you.

You can further the excellence of our Music Department! A contribution of $250 will contribute to the program of your choice, and inscribe your name, or the name of a loved one, on a chair in our beautiful Concert Hall. Find out more about “La Sedia” (The Music Chair) at www.cwu.edu/music.

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Central Washington University Department of Music presents:

The Music of Maria Newman: Dynamic Duos

Jerilyn S. McIntyre Music Building Recital Hall
Thursday, January 7, 2016
7:00 PM
Maria Newman has been honored with numerous musical commendations and recognitions from the United States Congress, the Annenberg Foundation, the Mary Pickford Library, the California State Senate, the California State Assembly, the County of Los Angeles, the City of Malibu, and the Malibu Times Magazine periodical, and has appeared in subject spotlight articles by many of this nation's most noted newspapers, magazines and online publications. She received the 2008 Malibu Music Award as “Classical Artist of the Year,” she is a “Variety Composer Legend,” the “Composition Debut Award” (Newman is the only composer who has ever been honored) from the Los Angeles Young Musicians’ Foundation (YMF), the California Arts Commission, the Utah Performing Arts Tour, and has been honored by ASCAP and many other organizations. Newman’s works are featured regularly on international radio and television, as well as on Turner Broadcasting.

Newman was born into one of the most famous and influential musical families in Hollywood. She is the youngest daughter of 9-time Academy Award-winning film composer, Alfred Newman (1900-1970), who was the celebrated conductor of the famed Hollywood Bowl Orchestra. Ms. Newman has collaborated as soloist in concert with actor Pierce Brosnan, Billy Crystal, Paul Reiser, Shelley Long, and Daniel Stern, Michael Crawford, and has had the great honor of performing her original works as soloist at the United States Capitol Building Complex on Capitol Hill in Washington D.C., headlining a Special Event representing the highly debated Victim’s Rights Bill. In 2013, Newman was featured as commissioned composer and violinist in the Private Hilltop Theatre inside Historic Hearst Castle in San Simeon, California, introduced by William Randolph Hearst III.

A bold and versatile performer, Newman’s compositions and performances of both her own highly regarded works, and works of the great masters, are consistently programmed in concert halls and heard regularly on radio broadcasts and television worldwide. In her role as violinist, violist and pianist, Maria Newman has concertized around the world as a soloist, recitalist, and as a member of the Malibu Coast String Quartet, the Coulston String Quartet and the Viklarbo Chamber Ensemble. As a concert soloist, Newman has premiered many new works for violin, as well as viola (including many of her own) in the United States’ and Europe’s most celebrated concert halls, and was the critically acclaimed viola soloist for the Grammy Award-winning album, Symphonic Hollywood, in a performance of Miklos Rozsa’s Viola Concerto with the Nuremberg Symphony. Newman was violin soloist in the critically acclaimed American Premiere performances of Rozsa’s Concerto for Violin and Orchestra. As Composer-in-Residence at the Montgomery Arts House for Music and Architecture (MAHMA), a modern craftsman venue in Malibu, California, designed by Eric Lloyd Wright of the Frank Lloyd Wright family of architects, Newman participates in dozens of concerts annually in this venue alone, collaborating with many of the world’s most celebrated musicians, architects and speakers. In addition, Newman tours frequently as a featured composer, performer, conductor, lecturer and master teacher.

Ms. Newman holds the Louis and Annette Kaufman Composition Chair, and the Joachim Chassman Violin Chair at the Montgomery Arts House for Music and Architecture (MAHMA) and the Malibu Friends of Music in Malibu, California. MAHMA serves as the venue for the highly noted Malibu Friends of Music, a not-for-profit arts organization.

Maria Newman is the mother of five children: Martha (19), Isabella (16), Samuel (15), Noah (10) and Joaquin (7).