Daily Schedule

9:00 AM
• Registration / Check In - Lobby
• Trumpet exhibit open for trying out horns – Choir Room 153

10:00 AM
• John Harbaugh - Welcome & Warm Up Clinic – Recital Hall

11:00 AM
• Dr. Mike Hackett - Clinic ‘How to Keep Your Head” – Recital Hall

12:00 PM
• Lunch
• Trumpet exhibits open – Choir Room 153
• Army Band audition - Room 127

12:45 PM
• Mass Trumpet Choir Rehearsal – Recital Hall
  Lunch-Try out horns

1:00 PM
• Master Sergeant Gil Hoffer – Clinic – Recital Hall

2:00 PM
• Master Class with Dr. Hackett and Mr. Hoffer – Recital Hall

3:00 PM
• Rich Wetzel - 15 minute Bach trumpets presentation - Choir room 153
• Trumpet exhibits open – Choir Room 153
  (Last chance to try out trumpets)
• Army Band audition - Room 127

4:00 PM
• Final Concert – Recital Hall
• Last piece everyone plays on. Bring your trumpets

Mr. Hoffer appears as a member of the U.S. Army Band. We are indebted to the Army’s support of his appearance.

Thank you to Ted Brown Music, Rich Wetzel, Conn/Selmer Corporation, Larry Chamberlain - Yamaha Corporation, Dr. Shiver, Norm Wallen, and the faculty and staff of the CWU Music Department.
Program

Saint Martin’s Fanfare
CWU Trumpet Choir
Norm Wallen

Concerto in Eb
Allegro
J.G.B. Neruda
John Harbaugh, Eb trumpet

City Scapes for 5 Trumpets
Pavel Spichak, Ben Harbaugh, Brandyn Button, Geoff McKay, James Dawson

Intrada
Otto Ketting
Mike Hackett

Capriccio for Six Trumpets
Bethany Miller, Mary Adamski, Daniel Hendrick, Spencer Manning, William Ward, Brad Nibblett

Sonata for Trumpet and Piano
Movement 1
Halsey Stevens
Gil Hoffer

Country Perches
Vassily Brandt

In the Church
Under a Lime-Tree
At the Feast

Trumpet Choir

Mass Trumpet Choir
TBA

CWU Trumpet Choir
James Dawson, Geoff McKay, Brandyn Button, Bethany Miller, Mary Adamski, Matt Wentland, Brad Nibblett, Pavel Spichak, Nich Yau, Spencer Manning, Daniel Hendrick, Ben Harbaugh, William Ward, Ben Ellis

Thanks for coming to the CWU Trumpet Festival. Hope to see you again in 2016.

Sergeant Major Gil Hoffer began playing trumpet at the age of nine under the tutelage of his step father, Bob Day, then a member of the Indianapolis Symphony Orchestra. He holds Bachelor’s and Master’s degrees in Trumpet Performance from the Indiana University Jacobs School of Music. He has performed worldwide in both classical and commercial idioms. He has enjoyed a career as a trumpeter in the US Army Bands, including the 4th US Army Band in Chicago (deactivated in 1992), the 8th US Army Band in Seoul, Korea, The Army Ground Forces Band (formerly in Atlanta, GA, now in Fayetteville, NC), The Old Guard Fife and Drum Corps at Fort Myer, VA. Since 1998, he has been a member of The United States Army Band “Pershing’s Own” in Washington, DC, where he currently serves as the Concert Band Trumpet Section Leader and Assistant Brass Group Leader. In addition to his duties with the Concert Band, he frequently performs with other Elements of Pershing’s Own, including The Army Orchestra, The Army Blues Jazz Ensemble, The Army Brass Quintet, The Ceremonial Band, and as a solo bugler for funerals in Arlington National Cemetery and ceremonies at the Tomb of the Unknown Soldier. He has also been featured numerous times as a soloist with The Concert Band and The Army Orchestra. Since 1997, he has been an active member of the musical community in the Washington/Baltimore area. He served as Principal Trumpet in the Mount Vernon Orchestra from 1997-98, and the Maryland Philharmonic from 1998 until they were dissolved in 2009. He has performed with the Maryland Symphony Orchestra, and the Dominion Symphony/Manassas Ballet Theater Orchestra.

Michael Hackett is Assistant Professor of Trumpet and Jazz Studies at The University of North Carolina at Charlotte. An active performer, clinician and adjudicator, Dr. Hackett has served as an adjudicator for the jazz divisions of both the International Trumpet Guild and The National Trumpet Competition. For the last five summer seasons, he has served on the faculty of the Yellowstonestone Jazz camps in Wyoming.

Dr. Hackett has performed extensively with touring entertainers and pops orchestras across the country backing up artists such as Aretha Franklin, Natalie Cole, and Perry Como. His playing has been featured in many national television and radio commercials, the movie sound track to “The Aviator,” and many commercially available recordings, including those with Scott Whitfield’s Jazz Orchestra East, three recordings with The Buselli/Wallarab Jazz Orchestra, and “Basically Baker: the Music of David Baker.” Michael Hackett’s first solo recording entitled “Circles” was released on the Summit Records label in 2005. In spring of 2013, Summit Records released his most recent recording entitled “New Point of View”.

Dr. Hackett received his DM Brass Pedagogy from the prestigious Indiana University Jacobs School of Music, and well as a BM and MM in Jazz studies from the same. His principle teachers include trumpet studies with William Adam and John Rommel, and jazz studies with internationally renowned Distinguished Professor of Jazz Studies at Indiana, David Baker. Dr. Hackett plays on a Conn Vintage B flat trumpet and flugelhorn, and Bach Stradivarius C and E flat trumpets.

John Harbaugh is the Associate Professor of trumpet at Central Washington University. He has over 25 years of college teaching experience. In 2008, 2010, and 2015 his students won the Music Fest Competition and performed as a soloists with the Spokane Symphony. His trumpet students have consistently been in the semi final rounds of the National Trumpet Competition in both the ensemble, undergraduate, and graduate divisions. In 2002 his trumpet ensemble placed third at that event. In 2004, 2011 and 2013 the CWU trumpet ensemble was invited to perform at the International Trumpet Guild Conventions. His professional experience includes touring with Tom Jones, Paul Anka, and Buddy Rich. He appears on three Grammy nominated albums, has recorded as a jazz soloist with the London Symphony. He was the featured soloist at the 2004 Western International Band Clinic and again in 2009 as both a clinician and soloist. He is principal trumpet in the Yakima Symphony and has been a member of regional orchestras in Iowa, Washington, and Alaska. He recently performed in groups behind Charo, Bob Newhart, Manheim Steamroller, and the Disney touring company of “High School Musical”. He released his first solo CD “New Trumpet Vistas in 2010. He performed as a soloist with the professional TaoYuan Symphonic Band in Taiwan in 2013 and 2015. He was lead trumpet on the 2015 IHS Big Band Israel tour. You can hear more of his playing and learn about the CWU trumpet studio at http://www.cwu.edu/music/john-harbaugh.