James Stern & Denise Dillenbeck
solo violin recital
James Stern is a multi-faceted musician whose violin playing has been heard worldwide and cited by the Washington Post for “virtuosity and penetrating intelligence.” He has performed at the Marlboro, Ravinia, Banff and Bowdoin festivals as well as at New York’s Alice Tully Hall and Carnegie Hall. He did all of his formal training at the Juilliard School where his teachers were Louise Behrend, Joseph Fuchs, and Lewis Kaplan.

Stern is a member of two critically acclaimed ensembles, the Stern/Andrist Duo with his wife, pianist Audrey Andrist, and Strata, a trio in which they are joined by clarinetist Nathan Williams. The duo has performed throughout the United States, Canada and China, with additional recitals in Munich and Paris. The trio has received enthusiastic repeat engagements at San Francisco Composers Inc (for which they were listed as one of San Francisco Classical Voice’s “highlights of 2005”), the Piccolo Spoleto Festival and New York’s historic Maverick Concerts. Strata has recently commissioned new works from Kenneth Frazelle and the late Stephen Paulus, giving the world premieres at, respectively, the Secrest Artist Series in Winston Salem, North Carolina, and New York’s Merkin Concert Hall.

Well-known to Washington, DC audiences, Stern has performed as a member of VERGE ensemble, the 21st Century Consort, the Smithsonian Chamber Players and the Axelrod Quartet, at such venues as the Corcoran Gallery, the German and French Embassies, the Smithsonian Institution, the Library of Congress, the National Gallery, the Phillips Collection, Strathmore Mansion, and the White House. In frequent appearances at the Clarice Smith Performing Arts Center at the University of Maryland he has brought innovative programming that includes performing in multiple capacities (as violist, pianist, conductor, reciter, and arranger), and providing program annotations that are integral to the performance. His numerous chamber music and new music recordings can be heard on Albany, Bridge, Centaur, CRI, Dorian/Sono Luminus, Enharmonic, New Focus, and New World. His recording of the Sonatas and Partitas by Bach is soon to be released on Albany Records.

A passionately devoted teacher, Stern has served on the faculty of the Cleveland Institute of Music and the University of the Pacific Conservatory of Music. He is currently professor and Chair of Strings at the University of Maryland School of Music. In summers he has performed and taught at the National Orchestral Institute, the Orfeo International Festival, the Schlemn International Festival, ASTA International Workshops, California Summer Music, the Brian Lewis Young Artists Program, the Master Players Festival, and the Starling/Delay Violin Symposium at the Juilliard School.

Stern performs on a violin by Vincenzo Panormo built in 1781.

**Program**

**Sonata no. 1 in G minor, BMV 1001**

I. Adagio
II. Fuga. Allegro
III. Siciliana
IV. Presto

J.S. Bach  
(1685-1750)

**Recitativo and Scherzo-Caprice**

Fritz Kreisler  
(1875-1962)

**The Red Violin Caprices**

Theme
Variation 1 Presto
Variation 2 Con bravura
Variation 3 Adagio, languid
Variation 4 Slowly con rubato
Variation 5 Presto, pesante

John Corigliano  
(b. 1938)

**Sonata, op. 27, no.1 in G minor, À Joseph Szigeti**

Eugène Ysaÿe  
(1858-1931)

**Sonata, op. 3 no. 5 in E minor for Two Violins**

Jean-Marie Leclair  
(1697-1764)