### Fall 2015 Music Department

**Calendar of Events**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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</thead>
<tbody>
<tr>
<td>October 19, 4:00pm</td>
<td>CAH Lecture Series presents the Kairos Quartet*</td>
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<tr>
<td>October 20, 7:00pm</td>
<td>Chamber Choir “Adios” Concert+$</td>
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<tr>
<td>October 21, 7:00pm</td>
<td>Two Piano Recital: Martin Kennedy, Nikolas Caoile+</td>
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<tr>
<td>October 24, 12:00pm</td>
<td>Maria Crum, violin recital*</td>
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<tr>
<td>October 25, 6:00pm</td>
<td>James Stern and Denise Dillenbeck, solo violin recital*</td>
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<tr>
<td>October 28, 7:00pm</td>
<td>Halloween Concert+$</td>
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<tr>
<td>October 29, 7:00pm</td>
<td>Sugota Nag+</td>
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<tr>
<td>October 30, 7:00pm</td>
<td>Musica Antiqua*</td>
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<tr>
<td>November 1, 2:00pm</td>
<td>Sabrina Juhl, flute recital*</td>
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<tr>
<td>November 1, 4:00pm</td>
<td>Emily Frodsham, flute recital*</td>
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<tr>
<td>November 1, 6:00pm</td>
<td>Flute Studio Recital*</td>
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<tr>
<td>November 4, 7:00pm</td>
<td>Kairos String Quartet Recital*</td>
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<tr>
<td>November 5, 7:30pm</td>
<td>Dmitri Matheyn with CWU Jazz Combos*</td>
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<tr>
<td>November 7, 12:00pm</td>
<td>Ryan Fox, percussion recital*</td>
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<tr>
<td>November 9, 4:00pm</td>
<td>Trumpet Festival Recital*</td>
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<tr>
<td>November 10, 7:00pm</td>
<td>Flute Choir Concert*</td>
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<tr>
<td>November 14, 2:00pm</td>
<td>Leah Espinoza, piano recital*</td>
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<tr>
<td>November 17, 8:00pm</td>
<td>Brandyn Button, trumpet recital*</td>
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<tr>
<td>November 18, 8:00pm</td>
<td>Tuba Euphonium Recital*</td>
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<tr>
<td>November 19, 7:00pm</td>
<td>Casa Patas, Flamenco of Madrid+$</td>
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<tr>
<td>November 20, 7:00pm</td>
<td>Percussion Ensemble Concert+</td>
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<tr>
<td>November 21, 2:00pm</td>
<td>Yulya Dzyubak, piano recital*</td>
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<tr>
<td>November 21, 4:00pm</td>
<td>An Afternoon of Jazz+$</td>
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<tr>
<td>November 21, 7:00pm</td>
<td>An Evening of Jazz+$</td>
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</tbody>
</table>

* Recital Hall  + Concert Hall  $ Ticketed Event

Parking is free every weekday after 4:30 p.m. and all day on weekends, unless otherwise stated.

The Calendar of Events changes frequently. For the most up-to-date calendar, visit our website at www.cwu.edu/music or call (509) 963-1216

Please turn off your cell phone and refrain from the use of any electronic devices through the duration of your visit to our facility. Thank you.

You can further the excellence of our Music Department! A contribution of $250 will contribute to the program of your choice, and inscribe your name, or the name of a loved one, on a chair in our beautiful Concert Hall. Find out more about “La Sedia” (The Music Chair) at www.cwu.edu/music.

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Central Washington University
Department of Music

**presents:**

Christian Howes,

**Guest Artist Concert**

Jerilyn S. McIntyre Music Building Recital Hall
Friday, October 16, 2015
7:00 PM
**Program**

**Introduction**

**Solo**

Selections to be announced from stage

**Bossa Roja**
**Cabana Cubana**
**Gee Bluuz**

Strings and Rhythm Section:
- Josh Terry, Kezia Bauer, Margo Hendrickson, Laina Brown, violins
- Adam Weiss, Kaleb De Poister, violas
- Jackson Birger, Shannon Davies, cello
- Jameson Scriver, drums
- Drew Baddely, bass
- Taylor Griffin, piano

**Confirmation**

**Tenderly**

Walter Gross

**Cherokee**

Ray Noble

CWU Jazz Yellow Combo
Skyler Flow, trumpet
Lucas Simpson, saxophone
Taylor Griffin, piano
Drew Baddely, bass
Austin Hass, drums

**Sweet Georia Brown**

Ben Bernie and Maceo Pinkard
arr. Holman

**Blues for Kapp**

Marty Paich
arr. Holman

**Song for Bilbao**

Pat Matheny
arr. Alan Baylock

CWU Jazz Band 1
Chris Bruya, director
Lucas Simpson, Josh Supkoff, alto saxophones
Brian Lawrence, Alex Worland, tenor saxophones
Conor Johnson, baritone saxophone
William Ward, Pavel Spichak, Skyler Floe, Hannah Mowry, Chris Fredrickson, trumpets
Tanner Cornell, Audrey Stangland, Henry Sparks, Patrick Cavanaugh, trombones
Taylor Griffin, piano
Jon Robinson, bass
Austin Hass, Taylor Edwards, drums and percussion

**Intermission**
Biography

Christian Howes grew up in Columbus, Ohio, where he studied violin through the Suzuki method from the age of five, performed as a soloist with the Columbus Symphony Orchestra at age 16, and later earned his bachelor’s degree in Philosophy from the Ohio State University.

During his teen years he began playing guitar and bass in rock, blues, and fusion bands. At age 20, he began playing violin in gospel church settings. These experiences ultimately led him to pursue a singular goal to become a versatile jazz musician and composer.

Since then, he has gained respect from critics and players alike, establishing himself as a worldclass jazz violinist and educator. From 2001-2009, Howes became an in-demand violinist on the New York scene, collaborating with a bevy of top shelf jazz artists, including Greg Osby, D.D. Jackson, Frank Vignola, Joel, Harrison, Dafnis Prieto, Dave Samuels, Spyro Gyra, and a 4year chair in Bill Evans’ “Soulgrass” band.

Christian was a favorite of the late Les Paul, with whom he worked closely for 11 years. Following a three-year tenure as Associate Professor at Berklee College of Music and after establishing his “street cred” in New York City, Christian returned to his hometown in order to be close to family and set out to build his career exclusively as a bandleader and entrepreneur.

In August 2011, Christian was ranked as the #1 “Rising Star” violinist in the Downbeat Critics Poll and nominated for the Jazz Journalists Association’s “Violinist Of The Year”. In 2012, he was voted among the top three violinists in JazzTimes’ “Expanded Critics Poll”. The same year, he received the Residency Partner Award from Chamber Music America for his educational outreach with school orchestra programs. He now regularly tours throughout Asia, Europe, and the U.S. as a leader of his own groups and a soloist with orchestras. Howes toured Ukraine in June 2014 at the invitation of the U.S. Embassy, underscoring U.S. support for Ukraine.


In 2001, he founded the Creative Strings Workshop and Festival, which convenes during the first week of July every year in Columbus, Ohio. Says Howes, “The Creative Strings Workshop and Festival offers string players from Columbus and around the world an opportunity to study improvisation, composition, and styles outside the realm of classical music, while bringing the city of Columbus a plethora of talent and musical energy.”

Howes also launched an online lessons website in 2011, the “Creative Strings Academy,” popular worldwide among string players exploring jazz and improvised music.

In 2014, Christian formalized his “Creative Strings” initiatives with the founding of Camille Catherine, Inc., a 501(c)(3) nonprofit organization dedicated to the expansion and improvement of music education, with a focus on the development of curriculum and programs for classically trained musicians to expand their creative skills. Christian regularly visits school orchestra programs offering residencies which combine collaborative performances with interactive clinics, rehearsals, and teacher training.

Since 2007, he has also built an innovative online production business, “Christian Howes String Recording,” which provides live string sections and more to music producers worldwide via a remote, collaborative “virtual” orchestra.

An active blogger, he is frequently engaged to speak regarding music education and music business. He has worked with homeless, at risk, and prison populations, as well as humanities departments at universities, incorporating diverse social causes and character education into his broad, inspirational message.