CWU	Jazz	Spec	ialization [Degree Jury F	Rubric	Name	
	Quali	Ratings: minor de	0-5 = unacceptable eficiencies, 10 = eve	performance, $6-7 = \text{dev}$	eloping, but not f	fully formed concep	rill not be passed off ots, 8-9 = concepts fully formed with wass the following musical skills: time &
T	_				•		asterisk, which will use BIAB tracks.
ıerm	1: F V	v 5p _	(yea	ar) E	:valuator(s	5)	
I. Tech	nical Re	quirem	ents (always in	all 12 keys)			
	Quality	Pass —	<u>Date</u>	Title Major scales, 2 or Keys: C, Db, D, Eb, E, Major triad arpegg Keys: C, Db, D, Eb, E	F, Gb, G, Ab, A, gios, two octav	Bb, B res, triplets, =6	Comments 0
	orized 1 accomp		Play melody, kno	ow the harmony an	d improvise. P	iano, Guitar and	l Vibes should play at least one
	Quality	Pass —	<u>Date</u>	Title So What All Blues Blue Bossa Cantaloupe Island Autumn Leaves Satin Doll Take the A Train	J=116 J=120 J=200 J=132 J=170 J=128		
III. Clas	sical R	equiren	nent: Play a min	imum of one classi	cal etude or co	mposition	
D/ T	Quality	Pass	<u>Date</u>	Composer & Title		<u>Commer</u>	
			orm and turn in one of the contract of the con	your written jazz tra	inscription or e	elude. Be able to	o play along with the original CD
	Quality	Pass	<u>Date</u>	Transcribed Artist & R	ecording	<u>Commer</u>	<u>nts</u>

Comments

V. Other Items: Any other materials deemed appropriate by your private studio instructor.

Quality Pass

Term	2: F V	VSp_	(ye	ear) Ev	/aluator(s)	
. Tech	nical Re	equiren	nents (always ir	n all 12 keys)		
	Quality	<u>Pass</u>	<u>Date</u>	<u>Title</u>		<u>Comments</u>
				Minor scales, 2 octa	aves, 16th notes at	=92
				Melodic: C, Db, D, Eb,	E, F, Gb, G, Ab, A, Bb, B E, F, Gb, G, Ab, A, Bb, B E, F, Gb, G, Ab, A, Bb, B	
				Minor triad arpeggion Keys: C, Db, D, Eb, E, F		s, = =60
	orized accomp		Play melody, kı	now the harmony and	improvise. Piano, G	uitar and Vibes should play at least one
	Quality	<u>Pass</u>	<u>Date</u>	<u>Title</u>	Tempo Comme	<u>nts</u>
				Little Sunflower	=128	
			·	Solar	J=190	
				Song For My Fathe	r	
				My Romance*	J =96	
				Milestones (new)	1	
				Rhythm Changes (
					1	
II. Clas	ssical R	equirer	nent: Play a mi	nimum of one classica	al etude or compositi	on
	Quality	Pass	<u>Date</u>	Composer & Title		<u>Comments</u>
			form and turn ir you transcribed		scription or etude. B	e able to play along with the original CD
	Quality	Pass	<u>Date</u>	Transcribed Artist & Rec	cording	<u>Comments</u>
/. Othe	er Items	: Any of	ther materials d	eemed appropriate by	your private studio	instructor.
	Quality	Pass	<u>Date</u>	<u>Title</u>		Comments

Term	3: F \	N Sp _	(yea	ar) Eva	luator(s)	
. Tech	nical R	equiren	nents (always in	all 12 keys)		
	Quality ———	Pass	<u>Date</u>	Title Major scales in thirds Keys: C, Db, D, Eb, E, F, G	•	<u>Comments</u>
				Maj. 7 & Min. 7 arpeg Keys: C, Db, D, Eb, E, F, G	gios, all inversions, 8 th Sb, G, Ab, A, Bb, B	notes, = =72
	n orized naccomp		Play melody, kno	ow the harmony and im	nprovise. Piano, Guitar	and Vibes should play at least one
II. Cla	Quality Ssical R Quality	and the second s	Date ment: Play a min		J=196	mments
			form and turn in you transcribed.	your written jazz transc	cription or etude. Be ab	ole to play along with the original CD
	Quality	Pass	<u>Date</u>	Transcribed Artist & Record	ding Cor	mments
/. Oth	er Items	: Any of	ther materials de	emed appropriate by ye	our private studio instr	uctor.
	Quality	Pass	<u>Date</u>	<u>Title</u>	Cor	<u>mments</u>

Term	4: F V	N Sp _	(yea	ar) Eval	uator(s)		
. Tech	nical Re	equiren	nents (always in	all 12 keys)			
	<u>Quality</u>	Pass	<u>Date</u>	Title Minor scales in 3rds, 8 Natural: C, Db, D, Eb, E, F Melodic: C, Db, D, Eb, E, F Harmonic:C, Db, D, Eb, E, F	, Gb, G, Ab, A , Gb, G, Ab, A	Bb, B Bb, B	
	orized accomp		Play melody, kno	Dominant 7th Arpeggic Keys: C, Db, D, Eb, F, Gb, G ow the harmony and imp	6, Ab, A, Bb, B	o, Guitar and Vibes should	play at least one
	Quality	Pass O	<u>Date</u>	Title Stella By Starlight Cherokee Blues For Alice Ladybird All the Things You Are Ornithology Bye Bye Blackbird	J=176 _ J=260 _ J=166 _ J=152 _	omments	
II. Clas	Ssical R	-	nent: Play a min <u>Date</u> —————	imum of one classical et Composer & Title	ude or com	Comments	
			form and turn in you transcribed.	your written jazz transcri	ption or etu	de. Be able to play along wit	h the original CD
	Quality	Pass	<u>Date</u>	Transcribed Artist & Recordi	ng	<u>Comments</u>	
V. Othe	er Items	: Any of	ther materials de	emed appropriate by yo	ur private s	udio instructor.	
	Quality	Pass	<u>Date</u>	<u>Title</u>		<u>Comments</u>	

Terr	n 5: F \	W Sp	(у	rear) Ev	aluator(s)	
l. Tec	hnical R	equirer	ments (always	in all 12 keys)		
	Quality	<u>Pass</u>	<u>Date</u>	<u>Title</u>		<u>Comments</u>
				Diminished scales,	2 oct., 16 th note	es at = 72
				Which Keys?: C, Db, D,	Eb, E, F, Gb, G, Al	o, A, Bb, B
				Whole tone scales, Which Keys?: C, Db, D,		es at = 72
				Willoff Reys!. G, Db, D,	LD, L, I , OD, O, A	, , , , , , ,
				Half dim. 7 th arps, a Keys: C, Db, D, Eb, E, F		notes at = =60
	morized unaccomp		: Play melody,	know the harmony and i	improvise. Piar	no, Guitar and Vibes should play at least one
	Quality	Pass	<u>Date</u>	<u>Title</u>	<u>Tempo</u> <u>Co</u>	omments .
				Beautiful Love*	=152 _	
				Night in Tunisia	1	
				Anthropology	=240 _	
				Groovin' High	J =144 _	
				Confirmation	=208 _	
				Airegin	=238 _	
				I Love You	=232	
III. CI	assical R	Require	ment: Play a n	ninimum of one classica	l etude or com	position
	<u>Quality</u>	Pass	<u>Date</u>	Composer & Title		<u>Comments</u>
			rform and turn you transcribe		scription or etu	de. Be able to play along with the original CD
	<u>Quality</u>	Pass	<u>Date</u>	Transcribed Artist & Rec	ording	<u>Comments</u>
V. Ot	her Items	: Any c	other materials	deemed appropriate by	your private st	udio instructor.
	Quality	Pass	<u>Date</u>	<u>Title</u>		<u>Comments</u>

Term	6: F \	N Sp		_ (year) E	valuator(s)			
l. Tech	nical R	equiren	nents (alw	ays in all 12 keys)				
	Quality	Pass	<u>Date</u>	<u>Title</u> Diminished scales	in 3rds, 2 oct., 8 th r	notes at J	Comments = 92	
				Which Keys?: C, Db, D,	, Eb, E, F, Gb, G, Ab, A	, Bb, B		
				Whole tone scales	in 3rds, 2 oct., 8 th	notes at	= 92	
				Which Keys?: C, Db, D,	Eb, E, F, Gb, G, Ab, A	, Bb, B		
				Full diminished 7 th	arpeggios, all inve	rsions, 8 th	notes at =60	
				Which Keys?: C, Db, D,	Eb, E, F, Gb, G, Ab, A	, Bb, B		
				Major scales in 4 th s Keys: C, Db, D, Eb, E, F		92		
	norized naccomp		Play melo	ody, know the harmony and	improvise. Piano,	Guitar and	Vibes should play at le	east one
	Quality	Pass	<u>Date</u>	<u>Title</u>	Tempo Comn	nents		
				Donna Lee	_=224			
				Round Midnight				
				Up Jumped Spring				
		<u> </u>		Just Friends (Key o	of F) =192			
				Joy Spring	J =168			
				Dolphin Dance	=128			
				Byrdlike	=204			
III. Clas	ssical R	equire	ment: Play	y a minimum of one classic	al etude or compos	sition		
	Quality	Pass	<u>Date</u>	Composer & Title		Commen	<u>nts</u>	
			rform and t	turn in your written jazz trar cribed.	scription or etude.	Be able to	play along with the ori	ginal CD
	Quality	Pass	<u>Date</u>	Transcribed Artist & Red	cording	Commen	uts_	
V. Othe	er Items	: Any o	ther mater	rials deemed appropriate by	/ your private studi	o instructo	r.	
	Quality	Pass	<u>Date</u>	<u>Title</u>		Commen	<u>nts</u>	
						•		

nical R	equirer	nents (alway	s in all 12 keys)		
<u>Quality</u>	<u>Pass</u>	<u>Date</u>	<u>Title</u>	1	<u>Comments</u>
			_ Minor Scales in 4 th s		
			Keys: C, Db, D, Eb, E, F	F, Gb, G, Ab, A, Bb,	
			_ Two melodic fragm	ents (compressi	on)
			Keys: C, Db, D, Eb, E, F		•
			_ Mode change of m	elodic fragment ((compression)
	_		Keys: C, Db, D, Eb, E, F	_	• •
norized	Tunes:	Play melody	/ know the harmony and	improvise Piane	o, Guitar and Vibes should play at lea
accomp		Tiay meloay	, know the narmony and	improvise. Flam	o, Guitar and Vibes should play at lea
Quality	<u>Pass</u>	<u>Date</u>	<u>Title</u>	<u>Tempo</u> <u>Cor</u>	mments
			_ Daahoud	J =162	
			_ Stardust	_ =60	
			_ Nica's Dream	_ =200	
			_ Invitation	_ =192	
			_ Whisper Not	_ =112	
			_ Giant Steps	=220	
			_ Speak No Evil	=132	
ssical R	equire	ment: Play a	minimum of one classica	al etude or comp	osition
<u>Quality</u>	Pass	<u>Date</u>	Composer & Title		<u>Comments</u>
	ч				_
				scription or etud	le. Be able to play along with the origi
ing) of t	he solo	you transcrib	ped.		
Quality	Pass	<u>Date</u>	Transcribed Artist & Red	cording	<u>Comments</u>
			_		
er Items	: Any c	ther material	ls deemed appropriate by	your private stu	idio instructor.
Quality	<u>Pass</u>	<u>Date</u>	<u>Title</u>		Comments