

CWU Jazz Specialization Degree Jury Rubric Name _____

Quality Ratings: must be rated at 8 or above or the item will not be passed off

Ratings: 0-5 = unacceptable performance, 6-7 = developing, but not fully formed concepts, 8-9 = concepts fully formed with minor deficiencies, 10 = every facet of performance is outstanding. Ratings will encompass the following musical skills: time & rhythmic feel, intonation, articulation and phrasing.

Tempos on tunes: these are all from the Aebersold series except those marked with an asterisk, which will use BIAB tracks.

Term 1: F W Sp _____ (year) **Evaluator(s) _____**

I. Technical Requirements (always in all 12 keys)

Quality	Pass	Date	Title	Comments
_____	<input type="checkbox"/>	_____	Major scales, 2 octaves, 16th notes at ♩=92 Keys: C, Db, D, Eb, E, F, Gb, G, Ab, A, Bb, B	_____
_____	<input type="checkbox"/>	_____	Major triad arpeggios, two octaves, triplets, ♩=60 Keys: C, Db, D, Eb, E, F, Gb, G, Ab, A, Bb, B	_____

II. Memorized Tunes: Play melody, know the harmony and improvise. Piano, Guitar and Vibes should play at least one tune unaccompanied.

Quality	Pass	Date	Title	Tempo	Comments
_____	<input type="checkbox"/>	_____	<i>So What</i>	♩=116	_____
_____	<input type="checkbox"/>	_____	<i>All Blues</i>	♩=120	_____
_____	<input type="checkbox"/>	_____	<i>Blue Bossa</i>	♩=200	_____
_____	<input type="checkbox"/>	_____	<i>Cantaloupe Island</i>	♩=132	_____
_____	<input type="checkbox"/>	_____	<i>Autumn Leaves</i>	♩=170	_____
_____	<input type="checkbox"/>	_____	<i>Satin Doll</i>	♩=128	_____
_____	<input type="checkbox"/>	_____	<i>Take the A Train</i>	♩=172	_____

III. Classical Requirement: Play a minimum of one classical etude or composition

Quality	Pass	Date	Composer & Title	Comments
_____	<input type="checkbox"/>	_____	_____	_____

IV. Transcription: Perform and turn in your written jazz transcription or etude. Be able to play along with the original CD (recording) of the solo you transcribed.

Quality	Pass	Date	Transcribed Artist & Recording	Comments
_____	<input type="checkbox"/>	_____	_____	_____

V. Other Items: Any other materials deemed appropriate by your private studio instructor.

Quality	Pass	Date	Title	Comments
_____	<input type="checkbox"/>	_____	_____	_____

Term 2: F W Sp _____ (year)

Evaluator(s) _____

I. Technical Requirements (always in all 12 keys)

Quality	Pass	Date	Title	Comments
_____	<input type="checkbox"/>	_____	Minor scales, 2 octaves, 16th notes at ♩=92 Natural: C, Db, D, Eb, E, F, Gb, G, Ab, A, Bb, B Melodic: C, Db, D, Eb, E, F, Gb, G, Ab, A, Bb, B Harmonic: C, Db, D, Eb, E, F, Gb, G, Ab, A, Bb, B	_____
_____	<input type="checkbox"/>	_____	Minor triad arpeggios, 2 octaves, triplets, ♩ =60 Keys: C, Db, D, Eb, E, F, Gb, G, Ab, A, Bb, B	_____

II. Memorized Tunes: Play melody, know the harmony and improvise. Piano, Guitar and Vibes should play at least one tune unaccompanied.

Quality	Pass	Date	Title	Tempo	Comments
_____	<input type="checkbox"/>	_____	<i>Little Sunflower</i>	♩=128	_____
_____	<input type="checkbox"/>	_____	<i>Solar</i>	♩=190	_____
_____	<input type="checkbox"/>	_____	<i>Song For My Father</i>	♩=142	_____
_____	<input type="checkbox"/>	_____	<i>My Romance*</i>	♩=96	_____
_____	<input type="checkbox"/>	_____	<i>Milestones (new)</i>	♩=220	_____
_____	<input type="checkbox"/>	_____	<i>Rhythm Changes (Oleo)</i>	♩=226	_____
_____	<input type="checkbox"/>	_____	<i>Scraple From The Apple</i>	♩=208	_____

III. Classical Requirement: Play a minimum of one classical etude or composition

Quality	Pass	Date	Composer & Title	Comments
_____	<input type="checkbox"/>	_____	_____	_____

IV. Transcription: Perform and turn in your written jazz transcription or etude. Be able to play along with the original CD (recording) of the solo you transcribed.

Quality	Pass	Date	Transcribed Artist & Recording	Comments
_____	<input type="checkbox"/>	_____	_____	_____

V. Other Items: Any other materials deemed appropriate by your private studio instructor.

Quality	Pass	Date	Title	Comments
_____	<input type="checkbox"/>	_____	_____	_____

Term 3: F W Sp _____ (year)

Evaluator(s) _____

I. Technical Requirements (always in all 12 keys)

Quality	Pass	Date	Title	Comments
_____	<input type="checkbox"/>	_____	Major scales in thirds, 8 th notes at ♩ = 92 Keys: C, Db, D, Eb, E, F, Gb, G, Ab, A, Bb, B	_____
_____	<input type="checkbox"/>	_____	Maj. 7 & Min. 7 arpeggios, all inversions, 8 th notes, ♩ = 72 Keys: C, Db, D, Eb, E, F, Gb, G, Ab, A, Bb, B	_____

II. Memorized Tunes: Play melody, know the harmony and improvise. Piano, Guitar and Vibes should play at least one tune unaccompanied.

Quality	Pass	Date	Title	Tempo	Comments
_____	<input type="checkbox"/>	_____	<i>Billies Bounce/ Now's The Time</i>	♩=152	_____
_____	<input type="checkbox"/>	_____	<i>There is No Greater Love</i>	♩=196	_____
_____	<input type="checkbox"/>	_____	<i>Recordame</i>	♩=172	_____
_____	<input type="checkbox"/>	_____	<i>Body and Soul</i>	♩=60	_____
_____	<input type="checkbox"/>	_____	<i>Four</i>	♩=144	_____
_____	<input type="checkbox"/>	_____	<i>Pent Up House</i>	♩=220	_____
_____	<input type="checkbox"/>	_____	<i>Well You Needn't</i>	♩=216	_____

III. Classical Requirement: Play a minimum of one classical etude or composition

Quality	Pass	Date	Composer & Title	Comments
_____	<input type="checkbox"/>	_____	_____	_____

IV. Transcription: Perform and turn in your written jazz transcription or etude. Be able to play along with the original CD (recording) of the solo you transcribed.

Quality	Pass	Date	Transcribed Artist & Recording	Comments
_____	<input type="checkbox"/>	_____	_____	_____

V. Other Items: Any other materials deemed appropriate by your private studio instructor.

Quality	Pass	Date	Title	Comments
_____	<input type="checkbox"/>	_____	_____	_____

Term 4: F W Sp _____ (year)

Evaluator(s) _____

I. Technical Requirements (always in all 12 keys)

Quality	Pass	Date	Title	Comments
_____	<input type="checkbox"/>	_____	Minor scales in 3rds, 8 th notes at ♩ = 92 Natural: C, Db, D, Eb, E, F, Gb, G, Ab, A, Bb, B Melodic: C, Db, D, Eb, E, F, Gb, G, Ab, A, Bb, B Harmonic: C, Db, D, Eb, E, F, Gb, G, Ab, A, Bb, B	_____
_____	<input type="checkbox"/>	_____	Dominant 7th Arpeggios, all inversions, 8 th notes ♩ = 72 Keys: C, Db, D, Eb, F, Gb, G, Ab, A, Bb, B	_____

II. Memorized Tunes: Play melody, know the harmony and improvise. Piano, Guitar and Vibes should play at least one tune unaccompanied.

Quality	Pass	Date	Title	Tempo	Comments
_____	<input type="checkbox"/>	_____	<i>Stella By Starlight</i>	♩=176	_____
_____	<input type="checkbox"/>	_____	<i>Cherokee</i>	♩=260	_____
_____	<input type="checkbox"/>	_____	<i>Blues For Alice</i>	♩=166	_____
_____	<input type="checkbox"/>	_____	<i>Ladybird</i>	♩=152	_____
_____	<input type="checkbox"/>	_____	<i>All the Things You Are</i>	♩=156	_____
_____	<input type="checkbox"/>	_____	<i>Ornithology</i>	♩=232	_____
_____	<input type="checkbox"/>	_____	<i>Bye Bye Blackbird</i>	♩=144	_____

III. Classical Requirement: Play a minimum of one classical etude or composition

Quality	Pass	Date	Composer & Title	Comments
_____	<input type="checkbox"/>	_____	_____	_____

IV. Transcription: Perform and turn in your written jazz transcription or etude. Be able to play along with the original CD (recording) of the solo you transcribed.

Quality	Pass	Date	Transcribed Artist & Recording	Comments
_____	<input type="checkbox"/>	_____	_____	_____

V. Other Items: Any other materials deemed appropriate by your private studio instructor.

Quality	Pass	Date	Title	Comments
_____	<input type="checkbox"/>	_____	_____	_____

Term 5: F W Sp _____ (year)

Evaluator(s) _____

I. Technical Requirements (always in all 12 keys)

Quality	Pass	Date	Title	Comments
_____	<input type="checkbox"/>	_____	Diminished scales, 2 oct., 16 th notes at ♩ = 72 Which Keys?: C, Db, D, Eb, E, F, Gb, G, Ab, A, Bb, B	_____
_____	<input type="checkbox"/>	_____	Whole tone scales, 2 oct., 16 th notes at ♩ = 72 Which Keys?: C, Db, D, Eb, E, F, Gb, G, Ab, A, Bb, B	_____
_____	<input type="checkbox"/>	_____	Half dim. 7 th arps, all inversions, 8 th notes at ♩ = 60 Keys: C, Db, D, Eb, E, F, Gb, G, Ab, A, Bb, B	_____

II. Memorized Tunes: Play melody, know the harmony and improvise. Piano, Guitar and Vibes should play at least one tune unaccompanied.

Quality	Pass	Date	Title	Tempo	Comments
_____	<input type="checkbox"/>	_____	<i>Beautiful Love*</i>	♩=152	_____
_____	<input type="checkbox"/>	_____	<i>Night in Tunisia</i>	♩=138	_____
_____	<input type="checkbox"/>	_____	<i>Anthropology</i>	♩=240	_____
_____	<input type="checkbox"/>	_____	<i>Groovin' High</i>	♩=144	_____
_____	<input type="checkbox"/>	_____	<i>Confirmation</i>	♩=208	_____
_____	<input type="checkbox"/>	_____	<i>Airegin</i>	♩=238	_____
_____	<input type="checkbox"/>	_____	<i>I Love You</i>	♩=232	_____

III. Classical Requirement: Play a minimum of one classical etude or composition

Quality	Pass	Date	Composer & Title	Comments
_____	<input type="checkbox"/>	_____	_____	_____

IV. Transcription: Perform and turn in your written jazz transcription or etude. Be able to play along with the original CD (recording) of the solo you transcribed.

Quality	Pass	Date	Transcribed Artist & Recording	Comments
_____	<input type="checkbox"/>	_____	_____	_____

V. Other Items: Any other materials deemed appropriate by your private studio instructor.

Quality	Pass	Date	Title	Comments
_____	<input type="checkbox"/>	_____	_____	_____

Term 6: F W Sp _____ (year)

Evaluator(s) _____

I. Technical Requirements (always in all 12 keys)

Quality	Pass	Date	Title	Comments
_____	<input type="checkbox"/>	_____	Diminished scales in 3rds, 2 oct., 8 th notes at ♩ = 92 Which Keys?: C, Db, D, Eb, E, F, Gb, G, Ab, A, Bb, B	_____
_____	<input type="checkbox"/>	_____	Whole tone scales in 3rds, 2 oct., 8 th notes at ♩ = 92 Which Keys?: C, Db, D, Eb, E, F, Gb, G, Ab, A, Bb, B	_____
_____	<input type="checkbox"/>	_____	Full diminished 7 th arpeggios, all inversions, 8 th notes at ♩ = 60 Which Keys?: C, Db, D, Eb, E, F, Gb, G, Ab, A, Bb, B	_____
_____	<input type="checkbox"/>	_____	Major scales in 4 th s, 8th notes at ♩ = 92 Keys: C, Db, D, Eb, E, F, Gb, G, Ab, A, Bb, B	_____

II. Memorized Tunes: Play melody, know the harmony and improvise. Piano, Guitar and Vibes should play at least one tune unaccompanied.

Quality	Pass	Date	Title	Tempo	Comments
_____	<input type="checkbox"/>	_____	<i>Donna Lee</i>	♩=224	_____
_____	<input type="checkbox"/>	_____	<i>Round Midnight</i>	♩=60	_____
_____	<input type="checkbox"/>	_____	<i>Up Jumped Spring</i>	♩=136	_____
_____	<input type="checkbox"/>	_____	<i>Just Friends (Key of F)</i>	♩=192	_____
_____	<input type="checkbox"/>	_____	<i>Joy Spring</i>	♩=168	_____
_____	<input type="checkbox"/>	_____	<i>Dolphin Dance</i>	♩=128	_____
_____	<input type="checkbox"/>	_____	<i>Byrdlike</i>	♩=204	_____

III. Classical Requirement: Play a minimum of one classical etude or composition

Quality	Pass	Date	Composer & Title	Comments
_____	<input type="checkbox"/>	_____	_____	_____

IV. Transcription: Perform and turn in your written jazz transcription or etude. Be able to play along with the original CD (recording) of the solo you transcribed.

Quality	Pass	Date	Transcribed Artist & Recording	Comments
_____	<input type="checkbox"/>	_____	_____	_____

V. Other Items: Any other materials deemed appropriate by your private studio instructor.

Quality	Pass	Date	Title	Comments
_____	<input type="checkbox"/>	_____	_____	_____

Term 7: F W Sp _____ (year)

Evaluator(s) _____

I. Technical Requirements (always in all 12 keys)

Quality	Pass	Date	Title	Comments
_____	<input type="checkbox"/>	_____	Minor Scales in 4 th s, 8 th notes at ♩ = 92 Keys: C, Db, D, Eb, E, F, Gb, G, Ab, A, Bb, B	_____
_____	<input type="checkbox"/>	_____	Two melodic fragments (compression) Keys: C, Db, D, Eb, E, F, Gb, G, Ab, A, Bb, B	_____
_____	<input type="checkbox"/>	_____	Mode change of melodic fragment (compression) Keys: C, Db, D, Eb, E, F, Gb, G, Ab, A, Bb, B	_____

II. Memorized Tunes: Play melody, know the harmony and improvise. Piano, Guitar and Vibes should play at least one tune unaccompanied.

Quality	Pass	Date	Title	Tempo	Comments
_____	<input type="checkbox"/>	_____	<i>Daahoud</i>	♩=162	_____
_____	<input type="checkbox"/>	_____	<i>Stardust</i>	♩=60	_____
_____	<input type="checkbox"/>	_____	<i>Nica's Dream</i>	♩=200	_____
_____	<input type="checkbox"/>	_____	<i>Invitation</i>	♩=192	_____
_____	<input type="checkbox"/>	_____	<i>Whisper Not</i>	♩=112	_____
_____	<input type="checkbox"/>	_____	<i>Giant Steps</i>	♩=220	_____
_____	<input type="checkbox"/>	_____	<i>Speak No Evil</i>	♩=132	_____

III. Classical Requirement: Play a minimum of one classical etude or composition

Quality	Pass	Date	Composer & Title	Comments
_____	<input type="checkbox"/>	_____	_____	_____

IV. Transcription: Perform and turn in your written jazz transcription or etude. Be able to play along with the original CD (recording) of the solo you transcribed.

Quality	Pass	Date	Transcribed Artist & Recording	Comments
_____	<input type="checkbox"/>	_____	_____	_____

V. Other Items: Any other materials deemed appropriate by your private studio instructor.

Quality	Pass	Date	Title	Comments
_____	<input type="checkbox"/>	_____	_____	_____
