

## CWU FALL CHORAL CLASSIC

# CONCERT ETIQUETTE GUIDELINES

*Proper concert etiquette basically boils down to paying attention the entire time the group is performing and then appropriately congratulating them for their performance.*

The rest of this page is about those two concepts:

Unlike at a rock concert, where it is proper to both yell and move around to the music, during a classical concert, appreciation is shown by applause, not whooping and hollering - and one sits attentively while the music is being presented.

### **APPLAUSE**

Hold applause until the end of the piece, except in jazz performances, where it is normal to applaud after solo. In classical music, there is no applause after solos.

Hold your applause until the conductor's arms are down to their side, sometimes there will be a pause at the end of the piece before the final few chords and many performances are sabotaged by applause in that poignant moment .

### **TALKING/MAKING ANY KIND OF NOISE WHEN A CHOIR IS SINGING**

Don't. For any reason.

### **ENTERING/LEAVING THE HALL WHILE A CHOIR IS SINGING**

Don't

### **USE OF CELL PHONE**

To text – Don't

To talk – Don't

To check the time – Don't

### **USE OF I-PODS or MP3 PLAYERS or VIDEO GAME DEVICES**

Nope.

### **WHAT YOU CAN DO:**

Pay attention to tone, tuning, or text; blend or balance, rhythmic precision, diction, stage presence, or emotion of the music.

Make up a movie in your mind that the piece could be the sound track to.

Show yourself (and your friends) that you CAN concentrate the entire performance.

Listen carefully to what the clinician says – how could it help you in your own development as a musician? How could it help your choir?

Enjoy the music which your fellow peer musicians have worked so hard to prepare!!