

Bachelor of Music • Music Education (Instrumental)

Central Washington University • Department of Music • Degree Requirements

Core Music Requirements (75 credits)		
Class No. and Title	Credits	Qtr. Taken
MUS 144 Music Theory I ¹	3	
MUS 144A Aural Skills	1	
MUS 145 Music Theory II	3	
MUS 145A Aural Skills II	1	
MUS 146 Music Theory III	3	
MUS 146A Aural Skills III	1	
MUS 244 Theory IV	3	
MUS 245 Theory V	3	
MUS 246 Theory VI	3	
MUS 152A Class Piano I ²	1	
MUS 153A Class Piano II	1	
MUS 154A Class Piano III	1	
MUS 341 Basic Conducting I	3	
MUS 342 Basic Conducting II	3	
MUS 359 Music in Cross Cultural Perspectives	2	
MUS 372 Music History I	3	
MUS 373 Music History II	3	
MUS 374 Music History III	3	
MUS 164, 264, 364 Major Applied Area (Individual Instruction) ³	11	
MUS 300 Recital Performance ⁴	1	
Ensembles ⁵	22	

Instrumental Endorsement (17 credits)		
Class No. and Title	Credits	Qtr. Taken
MUS 254B Class Voice	1	
MUS 253C Low Strings	1	
MUS 254C High Strings	1	
MUS 253E Low Brass	1	
MUS 254E High Brass	1	
MUS 253D Single Reeds	1	
MUS 254D Flute	1	

MUS 2536 Percussion	1	
MUS 325 Instrumental Education	3	
MUS 329 General Music Education	3	
MUS 484 or MUS 485 Instrumental/Choral Arranging	3	

Teacher Preparation Program (50 credits)		
Class No. and Title	Credits	Qtr. Taken
EFC 250 Introduction to Education	4	
PSY 314 Human Development	4	
EFC 320 Multicultural Education	3	
EDSE 302 Students with Exceptionalities	3	
EDBL 401 Language Diverse Students	3	
EFC 315 Education Assessment	3	
EFC 330 Field Experience	2	
EFC 340 Methods of Instruction	3	
EFC 350 Classroom Management	3	
EFC 416 Educational Technology	3	
EFC 440 Educational Law	3	
EFC 460 Pedagogy Capstone	2	
EFC 470 Student Teaching	14	

TOTAL DEGREE CREDITS 142 credits

¹ Students must pass an online fundamental exam with 75% (\$10 fee) or take and pass (75%) an online fundamental course (\$99 fee) to enroll in MUS 144. Students must take a placement exam to waive any of the following courses. Concurrent enrollment of the following required: (MUS 144, MUS 144A, MUS 152A), (MUS 145, MUS 145A, MUS 153A), and (MUS 146, 146A, 154A). A grade of C or better is required in both the written and aural components to continue in the theory sequence.

² A waiver of this requirement can be obtained by demonstrating sufficient keyboard skills to designated piano faculty members.

³ Student advancement through performance levels (164–364) is determined by jury examination.

⁴ Must be concurrently enrolled in MUS 364

⁵ May be satisfied with either MUS 266–466 Wind Ensemble, MUS 288–488 Symphonic Band, MUS 269–469 Symphonic Winds, MUS 277–477 Symphony Orchestra, MUS 287–487 Marching Band

Bachelor of Music • Music Education (Instrumental)

Central Washington University • Department of Music • 4-year Plan

	FALL	WINTER	SPRING	SUMMER
YEAR 1	MUS 144 Music Theory I+ (3) MUS 144A Aural Skills I +(1) MUS 152A Class Piano I (1) MUS 164x Applied Area (1) MUS 2xx Large Ensemble (2) UNIV 101 Academic Advising Seminar (1) GEN ED Academic Wr I (5) (14)	MUS 145 Music Theory II +(3) MUS 145A Aural Skills II +(1) MUS 153A Class Piano II (1) MUS 164B Applied Area (1) MUS 2xx Large Ensemble (2) Gen Ed / K2 EFC 250 Intro to Education (4) Gen Ed Quantitative Reasoning (5) (17)	MUS 164 Music Theory III +(3) MUS 146A Aural Skills III +(1) MUS 154A Class Piano III (1) MUS 164B Applied Area (1) MUS 2xx Large Ensemble (2) Gen Ed/ First Year Experience (4) GEN ED Academic Wr II/ K1 (5) (17)	
YEAR 2	MUS 244 Music Theory IV+ (3) MUS 164x Applied Area (1) MUS 25x Instrumental Methods (1) MUS 2xx Large Ensemble (2) PSY 314 Human Development (4) EFC 320 Multicultural Education (3) (14)	MUS 245 Music Theory V +(3) MUS 264x Applied Area (1) MUS 25x Instrumental Methods (1) MUS 2xx Large Ensemble (2) MUS 341 Basic Conducting I (3) EDBL 401 Language Diverse Students (3) GEN ED K3 (5) (18)	MUS 246 Music Theory VI +(3) MUS 264x Applied Area (2) MUS 25x Instrumental Methods (1) MUS 2xx Large Ensemble (2) MUS 359 Cross Cultural Perspectives EDSE 302 Students with Exceptionalities (3) GEN ED K4 (4-5) (17-18)	
YEAR 3	MUS 372 Music History I+ (3) MUS 264x Applied Area (1) MUS 25x Instrumental Methods (1) MUS 4xx Large Ensemble (2) EFC 330 Field Experience** (2) EFC 315 Education Assessment (3) GEN ED K5 (4-5) (17)	MUS 373 Music History II+ (3) MUS 264x Applied Area (1) MUS 25x Instrumental Methods (1) MUS 4xx Large Ensemble (2) MUS 342 Basic Conducting II (3) EFC 340 Methods of Instruction (3) EFC 416 Education Technology (3) (16)	MUS 374 Music History III+ (3) MUS 364x Applied Area (1) MUS 25x Instrumental Methods (1) MUS 4xx Large Ensemble (2) MUS 329 General Music Methods+ (3) MUS 484 Instrumental Arranging*+ (3) GEN ED K6 (5)	
YEAR 4	MUS 364x Applied Area (1) MUS 4xx Large Ensemble (2) MUS 254B Class Voice (1) EFC 440 Educational Law (3) EFC 350 Classroom Management (3) GEN ED K7 (5) (15)	MUS 364x Applied Area (1) MUS 4xx Large Ensemble (2) MUS 25x Instrumental Methods (1) MUS 325 Instrumental Education+ (3) MUS 300 Recital (1) EFC 460 Pedagogy Capstone (2) GEN ED K8 (5) (15)	EFC 470 Student Teaching (14)	

This is a sample plan. The courses and course rotation are subject to change.

Students are required to complete 60 credits of upper-division coursework to graduate.

Students make take up to 18 credits each quarter.

*Or, another upper-division theory equivalent

** Taken as a Pre-Fall course

+ Course only offered in that quarter