

Bachelor of Music • Voice Performance

Central Washington University • Department of Music • 4-year Academic Plan

	FALL	WINTER	SPRING	SUMMER
YEAR 1	MUS 144 Music Theory I +(3) MUS 144A Aural Skills I +(1) MUS 152A Class Piano I (1) MUS 164B Applied Area (2) MUS 2xx Large Ensemble (2) UNIV 101 Academic Advising Seminar (1) Academic Writing I (5) 15	MUS 145 Music Theory II +(3) MUS 145A Aural Skills II +(1) MUS 153A Class Piano II (1) MUS 164B Applied Area (2) MUS 2xx Large Ensemble (2) First Year Experience 104 (4) 13	MUS 164 Music Theory III +(3) MUS 146A Aural Skills III +(1) MUS 154A Class Piano III (1) MUS 164B Applied Area (2) MUS 2xx Large Ensemble (2) Quantitative Reasoning (5) 14	
YEAR 2	MUS 244 Music Theory IV +(3) MUS 264B Applied Area (2) MUS 2xx Large Ensemble (2) MUS 217B Chamber Ensemble (1) MUS 240 Diction I (3) Academic Writing II / K1 (5) 16	MUS 245 Music Theory V+ (3) MUS 264B Applied Area (2) MUS 2xx Large Ensemble (2) MUS 217B Chamber Ensemble (1) MUS 241 Diction II (3) GEN ED K2 (5) 16	MUS 246 Music Theory VI +(3) MUS 264B Applied Area (2) MUS 2xx Large Ensemble (2) MUS 217B Chamber Ensemble (1) MUS Diction III (3) GEN ED K3 (5) 16	
YEAR 3	MUS 372 Music History I +(3) MUS 364B Applied Area (2) MUS 4xx Large Ensemble (2) MUS 417B Chamber Ensemble (1) MUS 341 Basic Conducting I (3) GEN ED K4 (5) 16	MUS 373 Music History II +(3) MUS 364B Applied Area (2) MUS 4xx Large Ensemble (2) MUS 417B Chamber Ensemble (1) MUS 342 Basic Conducting II (3) MUS 462 Opera Production (1-3) GEN ED K5 (5) 17	MUS 374 Music History III +(3) MUS 364B Applied Area (2) MUS 4xx Large Ensemble (2) MUS 417B Chamber Ensemble (1) MUS 359 Music Cross Cultural Perspectives (2) MUS 462 Opera Production (1-3) MUS 300 Recital (1) GEN ED K6 (5) 17	
YEAR 4	MUS 464B Applied Area (3) MUS 4xx Large Ensemble (2) MUS 417B Chamber Ensemble (1) MUS 426B Voice Literature+ (3) MUS 422 Orchestration* +(3) GEN ED K7 (5) 17	MUS 464B Applied Area (3) MUS 4xx Large Ensemble (2) MUS 417B Chamber Ensemble (1) MUS 425B Voice Pedagogy +(3) MUS 462 Opera Production (1-3) GEN ED K8 (5) 15	MUS 464B Applied Area (3) MUS 4xx Large Ensemble (2) MUS 417B Chamber Ensemble (1) MUS 400 Recital (1) MUS 462 Opera Production (1-3) MUS 340 Form and Analysis (3) 12	

This is a sample plan. The courses and course rotation are subject to change.
Students are required to complete 60 credits of upper-division coursework to graduate.

Students may take up to 18 credits each quarter.

*Or, another upper-division theory equivalent

+Course only offered that quarter

Bachelor of Music • Voice Performance

Central Washington University • Department of Music • Degree Requirements

Core Music Requirements (73 credits)		
Class No. and Title	Credits	Qtr. Taken
MUS 144 Music Theory I ¹	3	
MUS 144A Aural Skills I	1	
MUS 145 Music Theory II	3	
MUS 145A Aural Skills II	1	
MUS 146 Music Theory III	3	
MUS 146A Aural Skills III	1	
MUS 244 Theory IV	3	
MUS 245 Theory V	3	
MUS 246 Theory VI	3	
MUS 340 Form and Analysis	3	
MUS 152A Class Piano I ²	1	
MUS 153A Class Piano II	1	
MUS 154A Class Piano III	1	
MUS 341 Basic Conducting I	3	
MUS 342 Basic Conducting II	3	
MUS 359 Music in Cross Cultural Perspectives	2	
MUS 372 Music History I	3	
MUS 373 Music History II	3	
MUS 374 Music History III	3	
MUS 164, 264, 364 Major Applied Area (Individual Instruction) ³	18	
MUS 300 Recital Performance ⁴	1	
MUS 464 Major Applied Area (Individual Instruction)	9	
MUS 400 Recital Performance ⁵	1	

Other Required Courses (45 credits)		
Class No. and Title	Credits	Qtr. Taken
Ensembles	30	
• MUS 267-467 Chorale or MUS 268-468 Chamber Choir	(20-24)	
• MUS 217-417CB Chamber Ensembles (Voice)	(6-10)	
Additional Courses	15	
• MUS 240 Diction for Singers I	2	
MUS 241 Diction for Singers II	2	
• MUS 242 Diction for Singers III	2	
• MUS 425B Pedagogy Voice	3	
• 426B Literature Voice	3	
MUS 462 Opera Production	1-3	
Music Electives	1	
TOTAL DEGREE CREDITS		118 credits

¹ Students must pass an online fundamental exam with 75% (\$10 fee) or take and pass (75%) an online fundamental course (\$99 fee) to enroll in MUS 144. Students must take a placement exam to waive any of the following courses. Concurrent enrollment of the following required: (MUS 144, MUS 144A, MUS 152A), (MUS 145, MUS 145A, MUS 153A), and (MUS 146, 146A, 154A). A grade of C or better is required in both the written and aural components to continue in the theory sequence.

² A waiver of this requirement can be obtained by demonstrating sufficient keyboard skills to designated piano faculty members.

³ Student advancement through performance levels (164-464) is determined by jury examination.

⁴ Must be concurrently enrolled in MUS 364

⁵ Must be concurrently enrolled in MUS 464

Prior to completion of the bachelor's degree, vocal performance majors must:

1. Demonstrate the ability to translate musical texts in French and German
2. Demonstrate competency in French and German equal to the successful completion of French 153 and German 153.