

Bachelor of Music • String Performance

Central Washington University • Department of Music • 4-year Academic Plan

	FALL	WINTER	SPRING	SUMMER
YEAR 1	MUS 144 Music Theory I+ (3) MUS 144A Aural Skills I+ (1) MUS 152A Class Piano I (1) MUS 164C Applied Area (2) MUS 277 Symphony Orchestra (2) UNIV 101 Academic Advising Seminar (1) Gen Ed First Year Experience (4) (14)	MUS 145 Music Theory II +(3) MUS 145A Aural Skills II +(1) MUS 153A Class Piano II (1) MUS 164C Applied Area (2) MUS 277 Symphony Orchestra (2) MUS 217C Chamber Ensemble (1) Gen Ed Academic Writing I (5) (15)	MUS 164 Music Theory III+ (3) MUS 146A Aural Skills III +(1) MUS 154A Class Piano III (1) MUS 164C Applied Area (2) MUS 277 Symphony Orchestra (2) MUS 217C Chamber Ensemble (1) Gen Ed Quantitative Reasoning (5) (15)	
YEAR 2	MUS 244 Music Theory IV +(3) MUS 264C Applied Area (2) MUS 277 Symphony Orchestra (2) MUS 217C Chamber Ensemble (1) GEN ED Academic Writing II/ K1 (5) (13)	MUS 245 Music Theory V+ (3) MUS 264C Applied Area (2) MUS 277 Symphony Orchestra (2) MUS 217C Chamber Ensemble (1) GEN ED K2 (5) (13)	MUS 246 Music Theory VI +(3) MUS 264C Applied Area (2) MUS 277 Symphony Orchestra (2) MUS 217C Chamber Ensemble (1) GEN ED K3 (4-5)	
YEAR 3	MUS 372 Music History I +(3) MUS 364C Applied Area (2) MUS 477 Symphony Orchestra (2) MUS 417C Chamber Ensemble (1) MUS 341 Basic Conducting I (3) GEN ED K4 (4-5) (16)	MUS 373 Music History II +(3) MUS 364C Applied Area (2) MUS 477 Symphony Orchestra (2) MUS 417C Chamber Ensemble (1) MUS 342 Basic Conducting II (3) GEN ED K5 (4-5) (16)	MUS 374 Music History III +(3) MUS 364C Applied Area (2) MUS 477 Symphony Orchestra (2) MUS 417C Chamber Ensemble (1) MUS 300 Recital (1) GEN ED K6 (4-5) (14)	
YEAR 4	MUS 464C Applied Area (3) MUS 477 Symphony Orchestra (2) MUS 417C Chamber Ensemble (1) MUS 422 Orchestration*+ (3) MUS 426C String Literature ++(3) GEN ED K7 (5) (17)	MUS 464C Applied Area (3) MUS 477 Symphony Orchestra (2) MUS 417C Chamber Ensemble (1) MUS 425C String Pedagogy++ (3) GEN ED K8 (5) (14)	MUS 464C Applied Area (3) MUS 477 Symphony Orchestra (2) MUS 417C Chamber Ensemble (1) MUS 359 Music Cross Cultural Perspectives (2) MUS 340 Form and Analysis (3) MUS 400 Recital (1) (12)	

This is a sample plan. The courses and course rotation are subject to change.

Students are required to complete 60 credits of upper-division coursework to graduate.

Students make take up to 18 credits each quarter.

*Or, another upper-division theory equivalent

+Course only offered in that quarter

++Course only offered in that quarter on alternating years

Bachelor of Music • String Performance

Central Washington University • Department of Music • Degree Requirements

Core Music Requirements (73 credits)		
Class No. and Title	Credits	Qtr. Taken
MUS 144 Music Theory I ¹	3	
MUS 144A Aural Skills I	1	
MUS 145 Music Theory II	3	
MUS 145A Aural Skills II	1	
MUS 146 Music Theory III	3	
MUS 146A Aural Skills III	1	
MUS 244 Theory IV	3	
MUS 245 Theory V	3	
MUS 246 Theory VI	3	
MUS 340 Form and Analysis	3	
MUS 152A Class Piano I ²	1	
MUS 153A Class Piano II	1	
MUS 154A Class Piano III	1	
MUS 341 Basic Conducting I	3	
MUS 342 Basic Conducting II	3	
MUS 359 Music in Cross Cultural Perspectives	2	
MUS 372 Music History I	3	
MUS 373 Music History II	3	
MUS 374 Music History III	3	
MUS 164, 264, 364 Major Applied Area (Individual Instruction) ³	18	
MUS 300 Recital Performance ⁴	1	
MUS 464 Major Applied Area (Individual Instruction)	9	
MUS 400 Recital Performance ⁵	1	

Other Required Courses (45 credits)		
Class No. and Title	Credits	Qtr. Taken
Ensembles	30	
• MUS 277-477 Symphony Orchestra	(20-24)	
• MUS 217-417C Chamber Ensembles (Strings)	(6-10)	
Upper Division Music Theory		
• MUS 422 Orchestration	3	
Additional Courses		
• MUS 425C Pedagogy Strings	3	
• MUS 426C Literature	3	
• Music Electives	6	
TOTAL DEGREE CREDITS		118 credits

¹ Students must pass an online fundamental exam with 75% (\$10 fee) or take and pass (75%) an online fundamental course (\$99 fee) to enroll in MUS 144. Students must take a placement exam to waive any of the following courses. Concurrent enrollment of the following required: (MUS 144, MUS 144A, MUS 152A), (MUS 145, MUS 145A, MUS 153A), and (MUS 146, 146A, 154A). A grade of C or better is required in both the written and aural components to continue in the theory sequence.

² A waiver of this requirement can be obtained by demonstrating sufficient keyboard skills to designated piano faculty members.

³ Student advancement through performance levels (164-464) is determined by jury examination.

⁴ Must be concurrently enrolled in MUS 364

⁵ Must be concurrently enrolled in MUS 464