

Bachelor of Music • Percussion Performance

Central Washington University • Department of Music • 4-year Academic Plan

	FALL	WINTER	SPRING	SUMMER
YEAR 1	MUS 144 Music Theory I+(3) MUS 144A Aural Skills I +(1) MUS 152A Class Piano I (1) MUS 164G Applied Area (2) MUS 2xx Large Ensemble (2) UNIV 101 Academic Advising Seminar (1) Gen Ed Academic Writing I (5) (15)	MUS 145 Music Theory II +(3) MUS 145A Aural Skills II +(1) MUS 153A Class Piano II (1) MUS 164G Applied Area (2) MUS 2xx Large Ensemble (2) Gen Ed First Year Experience (4) (14)	MUS 164 Music Theory III +(3) MUS 146A Aural Skills III +(1) MUS 154A Class Piano III (1) MUS 164G Applied Area (2) MUS 2xx Large Ensemble (2) Gen Ed Quantitative Reasoning (5) (14)	
YEAR 2	MUS 244 Music Theory IV +(3) MUS 264G Applied Area (2) MUS 2xx Large Ensemble (2) MUS 229 Chamber Ensemble (1) Gen Ed Academic Writing II/K1 (5) (13)	MUS 245 Music Theory V +(3) MUS 264G Applied Area (2) MUS 2xx Large Ensemble (2) MUS 229 Chamber Ensemble (1) GEN ED K2 (5) (13)	MUS 246 Music Theory VI +(3) MUS 264G Applied Area (2) MUS 2xx Large Ensemble (2) MUS 229 Chamber Ensemble (1) GEN ED K3 (5) (13)	
YEAR 3	MUS 372 Music History I +(3) MUS 364G Applied Area (2) MUS 4xx Large Ensemble (2) MUS 429 Chamber Ensemble (1) MUS 341 Basic Conducting I (3) GEN ED K4 (4-5) (16)	MUS 373 Music History II +(3) MUS 364G Applied Area (2) MUS 4xx Large Ensemble (2) MUS 429 Chamber Ensemble (1) MUS 342 Basic Conducting II (3) GEN ED K5 (4-5) (16)	MUS 374 Music History III +(3) MUS 364G Applied Area (2) MUS 4xx Large Ensemble (2) MUS 429 Chamber Ensemble (1) MUS 426G Literature Percussion +(3) MUS 300 Recital (1) GEN ED K6 (4-5) (17)	
YEAR 4	MUS 464G Applied Area (3) MUS 4xx Large Ensemble (2) MUS 429 Chamber Ensemble (1) MUS 422 Orchestration* +(3) GEN ED K7 (5) (14)	MUS 464G Applied Area (3) MUS 4xx Large Ensemble (2) MUS 429 Chamber Ensemble (1) MUS 359 Music Cross Cultural Perspectives (2) MUS 340 Form and Analysis (3) GEN ED K8(5) (14)	MUS 464G Applied Area (3) MUS 4xx Large Ensemble (2) MUS 429 Chamber Ensemble (1) MUS 425G Pedagogy Percussion +(3) MUS 400 Recital (1) (12)	

This is a sample plan. The courses and course rotation are subject to change.

Students are required to complete 60 credits of upper-division coursework to graduate.

Students make take up to 18 credits each quarter.

*Or, another upper-division theory equivalent

+Course only offered in that quarter

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Central Washington University • Department of Music • Degree Requirements

Core Music Requirements (73 credits)		
Class No. and Title	Credits	Qtr. Taken
MUS 144 Music Theory I ¹	3	
MUS 144A Aural Skills I	1	
MUS 145 Music Theory II	3	
MUS 145A Aural Skills II	1	
MUS 146 Music Theory III	3	
MUS 146A Aural Skills III	1	
MUS 244 Theory IV	3	
MUS 245 Theory V	3	
MUS 246 Theory VI	3	
MUS 340 Form and Analysis	3	
MUS 152A Class Piano I ²	1	
MUS 153A Class Piano II	1	
MUS 154A Class Piano III	1	
MUS 341 Basic Conducting I	3	
MUS 342 Basic Conducting II	3	
MUS 359 Music in Cross Cultural Perspectives	2	
MUS 372 Music History I	3	
MUS 373 Music History II	3	
MUS 374 Music History III	3	
MUS 164, 264, 364 Major Applied Area (Individual Instruction) ³	18	
MUS 300 Recital Performance ⁴	1	
MUS 464 Major Applied Area (Individual Instruction)	9	
MUS 400 Recital Performance ⁵	1	

Other Required Courses (45 credits)		
Class No. and Title	Credits	Qtr. Taken
Ensembles	30	
• MUS 277-477 Symphony Orchestra, MUS 266-466 Wind Ensemble, 269-469 Symphonic Winds, 288-488 Symphonic Band	(20-24)	
• MUS 229-429 Percussion Ensemble	(6-10)	
Upper Division Music Theory		
• MUS 422 Orchestration	3	
Additional Courses		
• MUS 425G Pedagogy Percussion	3	
• MUS 426G Literature Percussion	3	
• Music Electives	6	

TOTAL DEGREE CREDITS **118 credits**

¹ Students must pass an online fundamental exam with 75% (\$10 fee) or take and pass (75%) an online fundamental course (\$99 fee) to enroll in MUS 144. Students must take a placement exam to waive any of the following courses. Concurrent enrollment of the following required: (MUS 144, MUS 144A, MUS 152A), (MUS 145, MUS 145A, MUS 153A), and (MUS 146, 146A, 154A). A grade of C or better is required in both the written and aural components to continue in the theory sequence.

² A waiver of this requirement can be obtained by demonstrating sufficient keyboard skills to designated piano faculty members.

³ Student advancement through performance levels (164-464) is determined by jury examination.

⁴ Must be concurrently enrolled in MUS 364

⁵ Must be concurrently enrolled in MUS 464