

Bachelor of Music • Music Composition

Central Washington University • Department of Music • Degree Requirements

Core Music Requirements (74 credits)		
Class No. and Title	Credits	Qtr. Taken
MUS 144 Music Theory I ¹	3	
MUS 144A Aural Skills	1	
MUS 145 Music Theory II	3	
MUS 145A Aural Skills II	1	
MUS 146 Music Theory III	3	
MUS 146A Aural Skills III	1	
MUS 244 Theory IV	3	
MUS 245 Theory V	3	
MUS 246 Theory VI	3	
MUS 152A Class Piano I ²	1	
MUS 153A Class Piano II	1	
MUS 154A Class Piano III	1	
MUS 341 Basic Conducting I	3	
MUS 342 Basic Conducting II	3	
MUS 359 Music in Cross Cultural Perspectives	2	
MUS 372 Music History I	3	
MUS 373 Music History II	3	
MUS 374 Music History III	3	
MUS 164, 264, 364 Major Applied Area (Individual Instruction) ³	12	
MUS 300 Recital Performance ⁴	1	
Ensembles ⁵	20	

¹ Students must pass an online fundamental exam with 75% (\$10 fee) or take and pass (75%) an online fundamental course (\$99 fee) to enroll in MUS 144. Students must take a placement exam to waive any of the following courses. Concurrent enrollment of the following required: (MUS 144, MUS 144A, MUS 152A), (MUS 145, MUS 145A, MUS 153A), and (MUS 146, 146A, 154A). A grade of C or better is required in both the written and aural components to continue in the theory sequence.

² A waiver of this requirement can be obtained by demonstrating sufficient keyboard skills to designated piano faculty members.

³ Student advancement through performance levels (164–464) is determined by jury examination.

⁴ Must be concurrently enrolled in MUS 364

Other Required Courses (55 Credits)		
Class No. and Title	Credits	Qtr. Taken
Upper-division Music Theory		
• MUS 340 Form and Analysis	3	
• MUS 343 Counterpoint I	3	
• MUS 422 Orchestration	3	
Music Composition		
• MUS 120 (3), 220 (6), 320 (6), 420 ⁶ (9)	24	
Secondary Applied Keyboard		
• MUS 171A Secondary Applied Piano ⁷	3	
• MUS 255 Keyboard Harmony and Improvisation	1	
Additional Courses		
• MUS 347 Electronic Music	3	
• MUS 423 Advanced Orchestration	3	
• MUS 440 Analytical Techniques II	3	
• MUS 485 Choral Arranging	3	
• MUS 486 Jazz Band Arranging	3	
Music Electives	3	

TOTAL DEGREE CREDITS 129 credits

⁵ May be satisfied with either MUS 266–466 Wind Ensemble, MUS 288–488 Symphonic Band, MUS 269–469 Symphonic Winds, MUS 277–477 Symphony Orchestra, MUS 287–487 Marching Band

⁶ Full composition recital is required to complete MUS 420

⁷ Three quarters required at one credit each. If piano is major applied area, then select another applied area for study.

Bachelor of Music • Composition

Central Washington University • Department of Music • 4-year Plan

	FALL	WINTER	SPRING	SUMMER
YEAR 1	MUS 144 Music Theory I+ (3) MUS 144A Aural Skills I+ (1) MUS 152A Class Piano I (1) MUS 164x Applied Area (1) MUS 2xx Large Ensemble (2) UNIV 101 Academic Advising Seminar (1) GEN ED Quantitative Reasoning (5) (14)	MUS 145 Music Theory II+ (3) MUS 145A Aural Skills II+ (1) MUS 153A Class Piano II (1) MUS 164x Applied Area (1) MUS 2xx Large Ensemble (2) GEN Ed Academic Writing I (5) (13)	MUS 164 Music Theory III+ (3) MUS 146A Aural Skills III+ (1) MUS 154A Class Piano III (1) MUS 164x Applied Area (1) MUS 2xx Large Ensemble (2) MUS 120 intro to Composition+ (3) GEN ED First Year Experience 184 (4) (15)	
YEAR 2	MUS 244 Music Theory IV+ (3) MUS 372 Music History I+ (3) MUS 164x Applied Area (1) MUS 171A Secondary Individual Instr Pno (1) MUS 2xx Large Ensemble (2) MUS 220 Composition (2) GEN ED Academic Wr. II K1 (5) (17)	MUS 245 Music Theory V+ (3) MUS 373 Music History II+ (3) MUS 264x Applied Area (1) MUS 171A Secondary Individual Instr Pno (1) MUS 2xx Large Ensemble (2) MUS 220 Composition (2) MUS 2XX Chamber ensemble (1) GEN ED K2 (4-5) (18)	MUS 246 Music Theory VI+ (3) MUS 374 Music History III+ (3) MUS 264x Applied Area (2) MUS 171A Secondary Individual Instr Pno (1) MUS 2xx Large Ensemble (2) MUS 220 Composition (2) GEN ED K3 (4-5) (18)	
YEAR 3	MUS 264x Applied Area (1) MUS 320 Composition (2) MUS 4xx Large Ensemble (2) MUS 422/ 347 Orchestration+ or Electronic Music+ (3) MUS 359 Cross Cultural (2) GEN ED K4 (4-5) (16)	MUS 264x Applied Area (1) MUS 320 Composition (2) MUS 4xx Large Ensemble (2) MUS 340 Form and Analysis (3) MUS 440 / 423 Analytical Techniques 2+ or Adv. Orchestration+ (3) GEN ED K5 (4-5) (17)	MUS 364x Applied Area (1) MUS 320 Composition (2) MUS 4xx Large Ensemble (2) MUS 485 / 343 Counterpoint + and Choral Arranging+ (3) OR MUS 486 Jazz Band Arranging+ (3) GEN ED K6(5) (16)	
YEAR 4	MUS 364x Applied Area (1) MUS 4xx Large Ensemble (2) MUS 420 Composition (3) MUS 422/ 347 Orchestration+ or Electronic Music (3)+ MUS 255 Keyboard Harm and Improv (1) MUS 341 Conducting I (3) GEN ED K7 (5) (18)	MUS 364x Applied Area (1) MUS 420 Composition (3) MUS 4xx Large Ensemble (2) MUS 440 / 423 Analytical Techniques 2 + or Adv. Orchestration +(3) GEN ED K8 (5) MUS 300 Recital (1) (15)	MUS 364x Applied Area (1) MUS 420 Composition (3) MUS 400 Composition Recital (1) MUS 4xx Large Ensemble (2) MUS 485 / 343 Counterpoint + and Choral Arranging+ (3) OR MUS 486 Jazz Band Arranging+ (3) MUS 342 Conducting II (3) (16)	

This is a sample plan. The courses and course rotation are subject to change.
Students are required to complete 60 credits of upper-division coursework to graduate.

Students make take up to 18 credits each quarter.
+Course only offered in that quarter