WINTER Auditions 2020
Jazz Bands and Vocal Jazz Rhythm Sections

These groups will audition all positions:

<table>
<thead>
<tr>
<th>Group</th>
<th>Rehearsal Meeting Time</th>
<th>Director(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jazz Band I</td>
<td>12:00-12:50 MWF</td>
<td>Prof. Bruya</td>
</tr>
<tr>
<td>Jazz Band II</td>
<td>11:00-11:50 MWF</td>
<td>Prof. Harbaugh</td>
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<tr>
<td>Jazz Band III</td>
<td>1:00-1:50 MWF</td>
<td>Prof. Bruya &amp; Stephen Pickard</td>
</tr>
<tr>
<td>Jazz Band IV</td>
<td>7:00 – 8:30pm SUN</td>
<td>???</td>
</tr>
<tr>
<td>Vocal Jazz I (rhythm section)</td>
<td>1:00-1:50 MTWF</td>
<td>Prof. Singh</td>
</tr>
<tr>
<td>Vocal Jazz II (rhythm section)</td>
<td>3:30-5:00pm T Th (new!)</td>
<td>Prof. Singh</td>
</tr>
<tr>
<td>Vocal Jazz III (rhythm section)</td>
<td>7:00 – 8:30pm SUN</td>
<td>???</td>
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</tbody>
</table>

We realize that some students have schedule details that will prevent them from participating in certain ensembles. It is our hope to work with students to alleviate scheduling issues so all that want to can participate. Please contact Prof. Bruya if your schedule is not allowing jazz participation.

Auditions for all positions will include these materials below. Horn players will have 7 minutes to complete the audition BELOW and decisions will be made based on the performance.

- Chromatic scale, lowest to highest and back (tone/pitch) Everyone except drummers!
- Jazz soli to be played with a backing track (time/style/dynamics) NOTE THAT THE POSTED TRACKS ARE SPECIFIC TO EACH INSTRUMENT. YOU WILL PLAY ALONG WITH LEFT CHANNEL ONLY!
- Sightread a passage or two
- Improvise on Bb “rhythm” changes (medium up tempo, 1 chorus) (Actual track posted on aud. page)

For rhythm section (10 minute sessions), there will be these additional materials:

- Drums: sightread a big band chart (set ups and fills), play a mambo, samba and afro-cuban 6/8, play fast & slow swing in 4 & 3, sticks & brushes
- Bass: read and walk a line on changes, and on a straight-8th chart
- Piano: read and comp changes, swing and straight 8th.

Sign up for a time slot on the sheets posted on the Jazz Board (back hallway)!

**Wednesday, January 8th, in the Jazz Room**
11:00am - 1:00pm, DRUMS
5:00pm – 7:00pm, TRUMPET
7:00pm - 9:00pm, TROMBONE

**Thursday, January 9th, in the Jazz Room**
12:00pm – 2:00pm, PIANO, GUITAR, BASS
6:00pm – 9:00pm, SAXOPHONE

**Friday, January 10th, in the Jazz Room**
11:00am – 1:00pm, Stragglers

**ALL POSITIONS WILL BE DECIDED BY Friday afternoon, January 10th!**

**JEN Travelers will need to audition prior to departing for NOLA!**
Piano

Confirmed

Chorus 1

\[ \begin{align*}
\text{F} & \Delta^9 \\
\text{E7}^b9 & \quad \text{A7}_b^{13} & \text{D-6} & \text{D-7} & \text{G7} & \text{C-7} & \text{F7}^b9^{13} \\
\end{align*} \]

\[ \begin{align*}
\text{Bb}_1^{13} & \quad \text{A-7} & \text{D7} & \text{G13} & \text{G-7} & \text{C7}^b9 \\
\end{align*} \]

\[ \begin{align*}
\text{F} & \Delta^9 \\
\text{E7}^b9 & \quad \text{A}_7 & \text{D-7} & \text{G7} & \text{C-7} \\
\text{Bb}_9 & \quad \text{D7} & \text{D7} & \text{C7}^b9 & \text{F7} \\
\end{align*} \]

\[ \begin{align*}
\text{Bb}_9 & \quad \text{A-7} & \text{D7} & \text{G7} & \text{C7} & \text{F} \\
\end{align*} \]