

# Jazz Combo Auditions for SPRING 2019

Combos meet at 11:00am each Thursday and rehearse one hour with a faculty coach and one hour as a group, with times TBD, each week of the term.

Coaches this quarter: Chris Bruya, Greg Williamson (jazz TA).

Jazz Combo auditions will be on

Thursday, MARCH 28<sup>th</sup>, 11:00am, in the Jazz Room

If you are interested in playing in a jazz combo, show up with your instrument during this time and be ready to play in a combo setting (i.e. together with other players, sort of like a jam session) the following tune:

## **Four (Miles Davis)**

*A lead sheet is attached, a play-along track is on this page.*

There are many examples on youtube, learnjazzstandards.com, etc.

EVERYONE must audition, even those that have played previously in a combo.

The format is the same as past auditions, i.e. you will be expected to perform ~~three~~ two skills on the chosen tune:

- improvise on the changes
- play the head, (drums will sing it) *with your interpretation (proper bebop phrasing)*
- ~~outline the chord changes in arpeggio-like fashion, in time~~

go here for info: <http://www.cwu.edu/music/jazz-band-combo-auditions>

# CONCERT KEY CHORD PROGRESSIONS

SIDE 1, TRACK 1

## Four

by MILES DAVIS

Musical notation for the main melody of 'Four' by Miles Davis, consisting of five staves of music in 4/4 time.

### SOLOS

Chord progression for the solos section of 'Four' by Miles Davis, including EbΔ, Eb-, Ab7, F-, Ab-, Db7, G-, F#-, F-, Bb7, G-, F#-, F-, Bb7, EbΔ, and Eb7+9.