

Spring Auditions 2019

Jazz Bands & VJ rhythm sections

These groups will audition all positions:

<u>Group</u>	<u>Rehearsal Meeting Time</u>	<u>Director(s)</u>
Jazz Band I	12:00pm-12:50pm MWF	Prof. Bruya
Jazz Band II	11:00-11:50 MWF	Prof. Harbaugh
Jazz Band III	1:00-1:50 MWF	Prof. Bruya & Greg Williamson
Jazz Band IV	7:00 – 8:30pm SUN	???
Vocal Jazz I (RS)	1:00-1:50 MTWF	Prof. Singh
Vocal Jazz II (RS)	3:30-5:00pm T Th (new!)	Prof. Singh
Vocal Jazz III (RS)	7:00 – 8:30pm SUN (new)	???

We realize that some students have schedule details that will prevent them from participating in certain ensembles. It is our hope to work with students to alleviate the scheduling issue so all that want to can participate.

Auditions for all positions will include these materials:

- Chromatic scale, lowest to highest and back (tone/pitch)
- Jazz head (Somewhere) to be played with a backing track (time/style/dynamics)
- Sightread a passage or two
- Improvise on Bb RHYTHM CHANGES (new) (medium up tempo, 1 chorus)

Each player will have 7 minutes to complete the above audition and decisions will be made based on the performance.

For rhythm section (10 minutes), there will be additional materials to the above:

- Drums: sightread a big band chart (set ups and fills), play a mambo, samba and afro-cuban 6/8, play fast & slow swing in 4 & 3, sticks & brushes
- Bass: read and walk a line on changes, and on a straight-8th chart
- Piano: read and comp changes, swing and straight 8th.

Sign up for a time slot on the sheets posted on the Jazz Board (back hallway)!

Monday, March 25th (evening before classes start) in the Jazz Room
7:00pm – 9:30pm, all SAXOPHONES

Tuesday, March 26th (first day of class) in the Jazz Room
11:00am – 1:00pm all DRUMMERS
6:00pm – 8:00pm TRUMPETS
8:00pm – 10:00pm TROMBONES

Wednesday, March 27th in BRUYA's OFFICE
11:30pm – 3:00pm BASS, PIANO, GUITAR

NO STRAGGLERS! Sign up for a time!

MATERIALS WILL BE POSTED ON THE JAZZ AUDITIONS WEB PAGE IN PDF FORMAT.
<http://www.cwu.edu/music/jazz-band-combo-auditions>

Alto/Bari

Somewhere

TRACK 22

Jim Snidero

$\text{♩} = 72$

CHORUS 1

The musical score is written on a single treble clef staff in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 72. The piece is divided into measures of 4, 8, 12, 16, 20, 24, and 28. Chord changes are indicated by letters above the staff. Accents (^) are placed over certain notes in measures 10, 14, 18, 22, 26, and 30. A triplet of eighth notes is marked with a '3' over it in measure 22. The score concludes with a final triplet of eighth notes in measure 30.

Measures 4-8: E Δ , G-7, C7

Measures 9-12: E Δ , G#-7, C#7

Measures 13-16: F#-, G# \emptyset , C#7alt., F#-

Measures 17-20: G-7, C7, F#-7, B7

Measures 21-24: E Δ , G-7, C7

Measures 25-28: E Δ , G# \emptyset , C#7alt.

Measures 29-30: F#-, G# \emptyset , C#7alt., F#-, A-7, D7

Measures 31-34: G#-7, C#7alt., F#-7, B7alt., E Δ , F#-7, B7

Tenor Sax

Somewhere

TRACK 22

Jim Snidero

$\text{♩} = 72$

CHORUS 1

Musical notation for measures 1-4. Chords: AΔ, C-7, F7.

Musical notation for measures 5-8. Chords: AΔ, C#-7, F#7.

Musical notation for measures 9-12. Chords: B-, C#ø, F#7alt., B-.

Musical notation for measures 13-16. Chords: C-7, F7, B-7, E7.

Musical notation for measures 17-20. Chords: AΔ, C-7, F7.

Musical notation for measures 21-24. Chords: AΔ, C#ø, F#7alt. (triplets).

Musical notation for measures 25-28. Chords: B-, C#ø, F#7alt., B-, D-7, G7.

Musical notation for measures 29-32. Chords: C#-7, F#7alt., B-7, E7alt., AΔ, B-7, E7 (triplets).

Trpt

Somewhere

TRACK 22

Jim Snidero

$\text{♩} = 72$

CHORUS 1

AΔ

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time. Chords: C-7, F7.

5

AΔ

C#-7

F#7

Musical staff 2: Treble clef, key signature of two sharps. Chords: AΔ, C#-7, F#7.

9

B-

C#∅

F#7alt.

B-

Musical staff 3: Treble clef, key signature of two sharps. Chords: B-, C#∅, F#7alt., B-.

13

C-7

F7

B-7

E7

Musical staff 4: Treble clef, key signature of two sharps. Chords: C-7, F7, B-7, E7.

17

AΔ

C-7

F7

Musical staff 5: Treble clef, key signature of two sharps. Chords: AΔ, C-7, F7.

21

AΔ

C#∅

F#7alt.

Musical staff 6: Treble clef, key signature of two sharps. Chords: AΔ, C#∅, F#7alt. Includes a triplet of eighth notes.

25

B-

C#∅

F#7

B-

D-7

G7

Musical staff 7: Treble clef, key signature of two sharps. Chords: B-, C#∅, F#7, B-, D-7, G7.

29

C#-7

F#7

B-7

E7

AΔ

B-7

E7

Musical staff 8: Treble clef, key signature of two sharps. Chords: C#-7, F#7, B-7, E7, AΔ, B-7, E7. Includes a triplet of eighth notes.

Bone

Somewhere

TRACK 20

Jim Snidero

$\text{♩} = 72$

CHORUS 1

GA 4 Bb-7 Eb7

5 GA 4 B-7 A E7

9 A- Bø E7 alt. A-

13 Bb-7 Eb7 A- D7

17 GA Bb-7 Eb7

21 GA Bø 3 E7 alt.

25 A- Bø E7 A- C-7 F7

29 B-7 A E7 alt. A-7 D7 alt. GA A-7 D7 4 3

Somewhere

TRACK 20

Jim Snidero

Piano
(gtr. top line)
♩ = 72

CHORUS 1

1 GΔ Bb-7 Eb7

5 GΔ (C7#11) B-7 E7

9 A- B-7 E7alt. A-7

13 Bb-7sus Eb7 A-7 D7

17 GΔ (GΔ#5) G6 Bb-7 Eb7 (Ab7)

21 GΔ (C7#11) B7#11 E9 E7#11

25 A-7 B-7 E7 A-7 C-7

29 B-7 E7alt. A-7 D7alt. GΔ A-7 D7

CHORUS 2

33 GΔ (GΔ#5) G6 Bb-7

37 GΔ B7alt. E7alt.

41 A-7 B-7 E7 A-7 A-6

Bass

Somewhere

TRACK 22

Jim Snidero

$\text{♩} = 72$

CHORUS 1

GA Bb-7 Eb7

5 GA B-7 A E7

9 A- Bø E7alt. A-

13 Bb-7 Eb7 A-7 D7

17 GA Bb-7 Eb7

21 GA Bø E7alt. 3

25 A- Bø E7 A- C-7 F7

29 B-7 E7alt. A-7 D7alt. GA A-7 D7

Drums

Somewhere

TRACK 20

Jim Snidero

$\text{♩} = 72$

CHORUS 1 in 2

8 -4 - 8 -

9

-12-

15

-16- -20-

21

-24-

27

-28- -32-

33

CHORUS 2 in 4

-4-

39

-8- -12-

45

-16- -20-

53

-24-

59

-28-