

# Bass Excerpts

# |

Wagner: Overture to *Die Meistersinger von Nürnberg* (J-end)

*mf marc.* *cresc. poco*  
*a poco* *f non*  
*legato ma ben tenuto* *più f*  
*più f* *ff*  
*ff*  
*4 1*  
*Pesante molto*  
*sempre ff* *più f*  
*ff*  
*V V* *V V*

*ff*

#2

19 | W.A. Mozart | Symphony No.39 mvt. 1

*Allegro*

Handwritten annotations in the score include:

- Fingerings: 2 1 - 2, 3 4 - 2, 1 - 4, 0 1 - 4 2, 1 4 - 0 1, 1 2, 2 - 2, 1 - 2 4, 4 2 - 2, 1 - 2 1 - 4 2 1 -
- Breath marks: V
- Articulation marks: ∩
- Section markers: A, B, C
- Dynamic markings: *p*, *f*, *ton. ba.*, *pp*
- Handwritten 'd' with an arrow pointing to a note in the first staff.

### Bass Excerpts

#3

Beethoven: Symphony No. 5 (third movement: Trio, no repeat)

The musical score consists of several staves for the Bass part, with handwritten annotations:

- Staff 1: Measures 147-154. Includes handwritten fingering: 114 1, 11 4, and dynamics: *f*, *v*.
- Staff 2: Measures 155-164. Includes handwritten fingering: 2 1 4 1-1, 1-14, and dynamics: *f*, *v*. A section is crossed out with a large 'X'.
- Staff 3: Measures 165-174. Includes handwritten fingering: 114 1 0 1 0 1 2 1 1 4, 1 0 1 0 1 1 4, and dynamics: *f*, *v*, *v*, 114 1.
- Staff 4: Measures 175-184. Includes handwritten fingering: 1, 2, 3, 4, 5, 6.
- Staff 5: Measures 185-194. Labeled "Vcllo" and "Cb.". Includes a boxed section marker "B".
- Staff 6: Measures 195-204. Labeled "unis.". Includes dynamics: *dimin.*, *p*.
- Staff 7: Measures 205-214. Includes dynamics: *sempre più p*.

#4 - one minute of a solo of your choice

#5

14

★ Principal only

13 | Stravinsky | Pulcinella

13 | Stravinsky | Pulcinella

4  
Vivo - 1  
ff

4 1 1 4 1 1  
4 1 1  
2 1 3 1 4 2 1 2 4  
ff sf sf fff

9

18  
f sim. gliss. ff

4 1 4 2 4 1  
3

24  
1 4 2 4 9 1 2 3

30

37  
fff détaché

46  
dolce

56  
4  
p

63  
ff risoluto, energico

Detailed description: This is a page of a musical score for the bassoon part of Stravinsky's Pulcinella, measures 13 through 72. The score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It features various dynamic markings such as fortissimo (ff), sforzando (sf), fortissimo fortissimo (fff), f, f sim., glissando (gliss.), dolce, and piano (p). The tempo is marked 'Vivo'. There are several handwritten annotations in black ink, including fingering numbers (e.g., 4, 1, 1, 4, 1, 1, 2, 1, 3, 1, 4, 2, 1, 2, 4, 4, 1, 4, 2, 4, 1, 1, 4, 2, 4, 9, 1, 2, 3) and a 'V' above a measure at measure 46. The score is divided into systems, with measure numbers 4, 9, 18, 24, 30, 37, 46, 56, and 63 clearly marked at the beginning of their respective lines. The piece concludes with a double bar line and a final dynamic marking of 'ff risoluto, energico'.