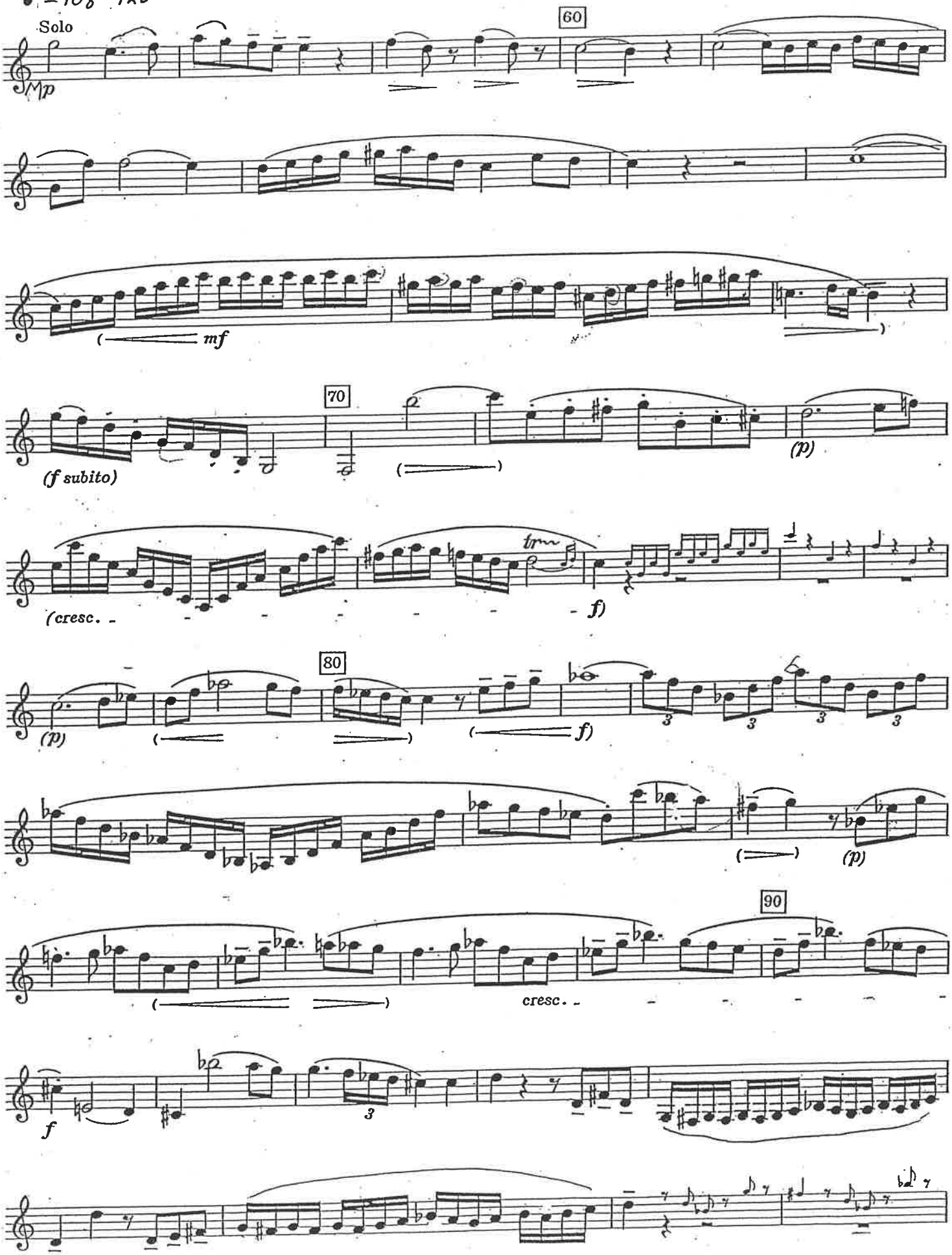
Concerto K.622 Mozart
Mvt. 1

♩. = 108 – 120

Solo

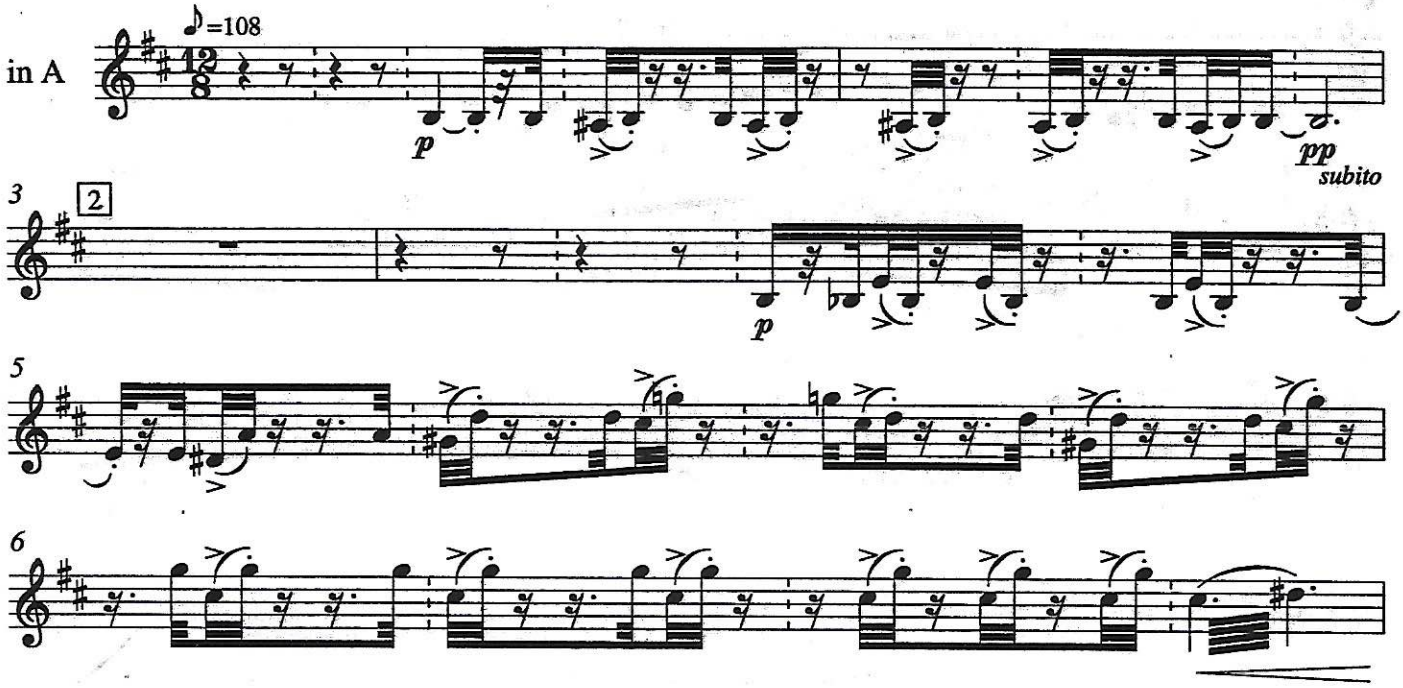


The Firebird
Suite from the ballet (1919)

Igor Stravinsky

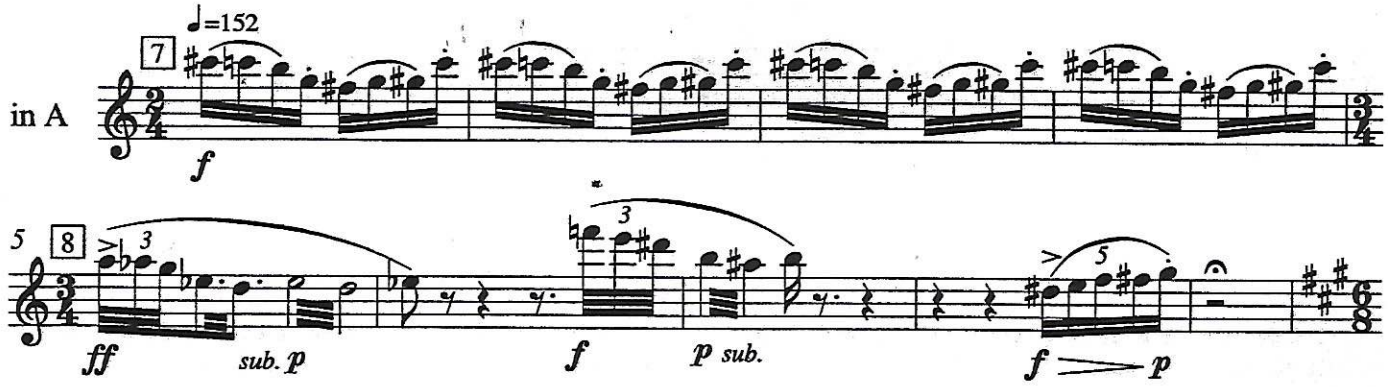
Example 1

Introduction



Example 2

L'oiseau de feu et sa danse



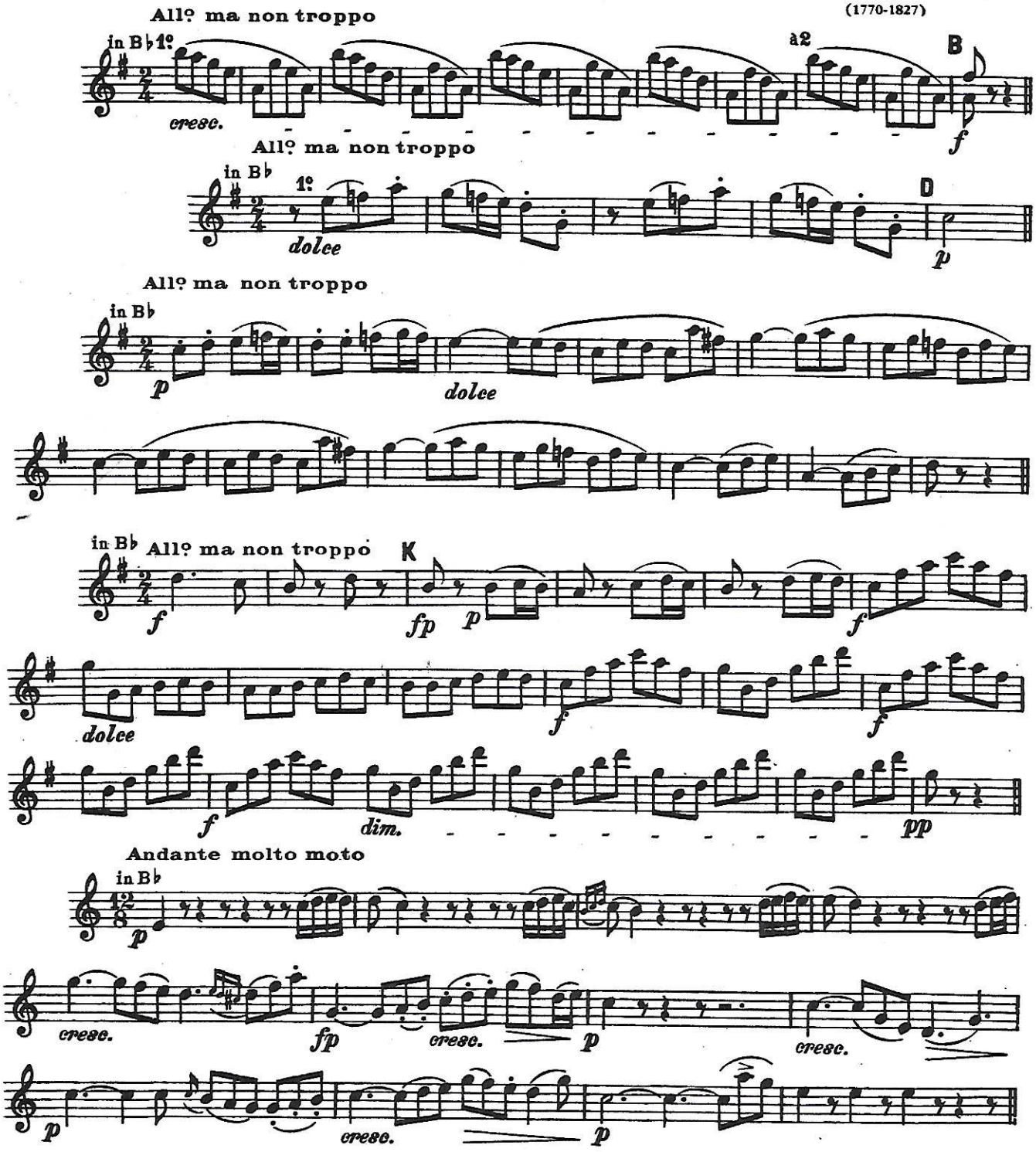
During a concert, the introduction to *The Firebird Suite* (EXAMPLE 1) can suddenly become a little confusing. The tempo is 108 to the eighth note, not the quarter. Make sure the pickups are real 32nds; they sometimes come out sounding more like sixteenths. The dotted bar lines are there just to help you keep track of where you are in the measures.

Follow Stravinsky's instructions very carefully in EXAMPLE 2, especially the *subito* indications. Notice that there is a diminuendo on the final quintuplet. This is important because it's a solo. It is usually, but not always, played with a little ritard.

Be sure to observe the articulation in the first four measures. It's a little tricky but it can be heard. The trill in measure 7 is easier if the A-sharp is fingered using the "1&1" fingering.

SYMPHONY No. 6

L. VAN BEETHOVEN, Op. 68
(1770-1827)



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