

Concerto K.622 Mozart
Mvt. 1

♩ = 108 - 120

Solo

60

Musical staff 1: Treble clef, *mp* dynamic, starting with a slur and a fermata. A box containing the number 60 is positioned above the staff.

Musical staff 2: Treble clef, continuing the melodic line with a slur and a fermata.

Musical staff 3: Treble clef, *mf* dynamic, featuring a long, sweeping slur and a fermata.

Musical staff 4: Treble clef, *(f subito)* dynamic, starting with a slur and a fermata. A box containing the number 70 is positioned above the staff.

Musical staff 5: Treble clef, *(cresc. - f)* dynamic, featuring a slur and a fermata. A *trm* (trill) marking is present above the staff.

Musical staff 6: Treble clef, *(p)* dynamic, featuring a slur and a fermata. A box containing the number 80 is positioned above the staff. Triplet markings (*3*) are present below the staff.

Musical staff 7: Treble clef, *(p)* dynamic, featuring a slur and a fermata.

Musical staff 8: Treble clef, *cresc. -* dynamic, featuring a slur and a fermata. A box containing the number 90 is positioned above the staff.

Musical staff 9: Treble clef, *f* dynamic, featuring a slur and a fermata. Triplet markings (*3*) are present below the staff.

Musical staff 10: Treble clef, concluding the passage with a slur and a fermata.

100
(mf)

110
f f p cresc.

- f

115 // (p) (f)

120 (p) (f)

(p)

(p)

130

crescendo.

23

cresc. *f* *ff*

26

29

Example 4

II

Andante

in B \flat

p *espr. semplice*

5

9

14

pp *p*

19

Scherzo
from A Midsummer Night's Dream

Felix Mendelssohn, Op. 61, No. 1

Allegro vivace

in B \flat

p

7

16

24

33

cresc.

41

p

tr *tr* *tr* *tr*

8

15

Example 3

Flute

p

4

Example 4

ff *sf* *dim.*

Symphony No. 6

Ludwig van Beethoven, Op. 68

I

Allegro ma non troppo $\text{♩} = 66$

in Bb

p cresc.

f

p dolce

p

p dolce 3

f p f 3 p dolce

f f

f dim. pp