

Fall 2020 Large Ensemble Cello Audition Excerpts

For Fall Quarter 2020, Symphony Orchestra will be divided into a number of string-only ensembles. Each group will meet in-person, prepare separate programs, and be comprised of no more than 40 students. The advanced group will prepare repertoire for an audio recording project. All other groups will prepare a program for a live-streamed performance. There will be no Halloween Concert this year.

Rehearsal and performance procedures will include the following guidelines

Face coverings will be worn at all times, including performances.

Orchestra rosters will not include winds, brass, or percussion.

Stage will be set-up using a triangular lattice configuration with 6-feet of distancing.

All students will be seated one per music stand. Each individual will have their own music.

Class periods will follow current CWU, CBDNA, and CODA guidelines which recommend an alternation between in-person rehearsal and a break period to allow for airing out the rehearsal space.

Class information (rehearsal, performance, and other ensemble information) will now only be delivered through Canvas.

CELLO

- One minute of a solo piece (your choice)
- Strauss Don Juan
- Mendelssohn Scherzo
- If interested in participating in advanced orchestra, including audio recording project prepare the Five excerpts from Tchaikovsky Serenade for Strings (indicates interest in audio recorded ensemble)

Excerpt 2 - Scherzo: [N] to [O]

Cello

N

p *pizz.*

p

cresc.

cresc.

sf sf

p *arco*

O

Tchaikovsky: Serenade for Strings, Op. 48
1st movement

53 **B** $\bullet = 66-69$

57 *p* *cresc. al.* *ff*

61 *p* *cresc. al.*

65

69 **C**

Detailed description: This block contains the first system of the musical score, measures 53 through 69. It features five staves of music. Measure 53 is marked with a box 'B' and a tempo marking of a quarter note equal to 66-69. The music begins with a piano (*p*) dynamic and includes fingerings such as 2, 3, 0, 1, 4, 1. A bracket groups measures 53-56. Measure 57 has a forte (*ff*) dynamic and includes fingerings like 4, 2, 3, 1, 1, 1, 0, 4, 4, 2, 1. Measure 61 is marked with a box 'V' and includes fingerings 0, 1, 4. Measure 65 has a *ff* dynamic. Measure 69 is marked with a box 'C'. The key signature has one sharp (F#).

1st movement cont.

135 *div.* **G** *ff p* *ff* *p cresc. poco a poco* **V**

141 *unis.* *ff*

146 *ff*

154 **H**

Detailed description: This block contains the second system of the musical score, measures 135 through 154. It features four staves of music. Measure 135 is marked with a box 'G', a *div.* (divisi) marking, and dynamics *ff p*. A bracket groups measures 135-140. Measure 141 is marked with a box 'V' and dynamics *ff* and *p cresc. poco a poco*. It includes fingerings 4, 1, 4, 1, 4, 1, 4, 1, 0 and the instruction *unis.* (unison). Measure 146 has a *ff* dynamic and includes fingerings 1, 0, 1. Measure 154 is marked with a box 'H'. The key signature has one sharp (F#).

2nd movement

♩ = 60-63

Musical score for the 2nd movement, measures 45-65. The score is written for Violin I and includes fingerings and dynamics. A bracket groups measures 45-65. Measure 45 is marked *mf*. Measure 56 is marked *ff*. Measure 65 is marked *rit.* and *a tempo*. Section markers B and C are present.

3rd movement

♩ = 66-69

Musical score for the 3rd movement, measures 31-39. The score is written for Violin I and includes fingerings, dynamics, and performance instructions. A bracket groups measures 31-39. Measure 31 is marked *p molto cantabile* and *cresc.*. Measure 32 is marked *arco*. Measure 33 is marked *sempre cresc.*. Measure 34 is marked *f*. Measure 35 is marked *rit.* and *a tempo*. Section marker A is present.

4th movement

$\text{♩} = 138-144$

76 *f* *mf* *mf* *mf con anima* **B**

89

102 *f*

113

122 *f cresc.* **C**

131 *ff*

Detailed description: This is a musical score for a 4th movement, spanning measures 76 to 131. The music is written in a single staff with a bass clef and a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 138-144. The score is divided into several systems. The first system (measures 76-88) begins with a forte (*f*) dynamic, followed by mezzo-forte (*mf*) dynamics, and ends with a section marked *mf con anima* and a bracketed section labeled **B**. The second system (measures 89-101) continues with *mf* dynamics. The third system (measures 102-112) starts with a forte (*f*) dynamic. The fourth system (measures 113-121) continues with *f* dynamics. The fifth system (measures 122-130) begins with a section marked *f cresc.* and a bracketed section labeled **C**. The final system (measures 131) ends with a fortissimo (*ff*) dynamic. The score includes numerous fingering numbers (1-4) and articulation marks such as accents and slurs. A large bracket on the right side of the page groups the final two systems (measures 122-131).