



Central Washington University

CWU Degree Program Student Learning Outcome Assessment Plan

Department: Anthropology

Programs: BS, BA, BA with Museum Studies Specialization, Anthropology Minor, Museum Studies Minor

Student Learning Outcome (performance, knowledge, attitudes)	Related CWU Strategic Outcome(s) http://www.cwu.edu/strategic-planning/	Method(s) of Assessment (What is the assessment?)*	Who Assessed (Students from what courses - population)**	When Assessed (term, dates)***	Standard of Mastery/ Criterion of Achievement (How good does performance have to be?)
(Content/knowledge) 1. Demonstrate understanding of concepts basic to the anthropological study of humans, such as culture, cultural variability, evolutionary change, ethnocentrism, cultural relativism, and holism.	1.1.1 Students will achieve programmatic learning outcomes. 2.3.2 Increase the inclusion and integration of international cultural perspectives in the curriculum.	Sr. Comprehensive Exam	Majors/Minors	Entry/exit	95% of students will pass at 75% minimum
(Content/knowledge) 2. Identify the goals, main subject areas and distinctive characteristics of each sub-field (4).	1.1.1 Students will achieve programmatic learning outcomes. 3.1.1 Sustain participation by faculty, students, and staff in quality research, scholarship, and creative expression. 3.1.2 Sustain the number of courses that include research,	Anth 107, 110, 120,130, 180 Sr. Comp. Exam Accounting of student participation in sub-field research projects at SOURCE and off campus conferences.	Majors/minors Course work in Anth 458/459 Presentations Comprehensive exam	Entry (Anth 301) Exit (Anth 458/459)	95% of students will pass at 75% minimum

Student Learning Outcome (performance, knowledge, attitudes)	Related CWU Strategic Outcome(s) http://www.cwu.edu/sstrategic-planning/	Method(s) of Assessment (What is the assessment?)*	Who Assessed (Students from what courses - population)**	When Assessed (term, dates)***	Standard of Mastery/ Criterion of Achievement (How good does performance have to be?)
	scholarship, and creative expression skills as key outcomes.				
(Content/knowledge) 3. Demonstrate knowledge and understanding of the range and variety of human bio-cultural and environmental adaptations past and present	1.1.1 Students will achieve programmatic learning outcomes. 2.3.2 Increase the inclusion and integration of international cultural perspectives in the curriculum. 2.3.3 Increase the inclusion and integration of underrepresented group perspectives in the curriculum. 3.1.2 Sustain the number of courses that include research, scholarship, and creative expression skills as key outcomes.	SubfieldCourses @3xx – 4xx Exams Papers?	B.S. B.A.	Course work Anth 458/459	95% of students will pass at 75% minimum portfolio – score @ _____on rubric
(Content/knowledge) 4. Demonstrate knowledge and understanding of the symbolic and communicative capacities	1.1.1 Students will achieve programmatic learning outcomes. 2.3.2 Increase the inclusion and integration of international cultural	Ling , Cultural Arch. Subfield courses @ 3xx – 4xx	B.S. B.A.	Course work Anth 458 459	100% of students will meet 3 xx and 4xx 95% of students will pass at 75% minimum portfolio – score @ _____on rubric

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of humans expressed through culture.	perspectives in the curriculum. 3.1.2 Sustain the number of courses that include research, scholarship, and creative expression skills as key outcomes.	Research papers Exams			
(Skill) 5. Identify and describe appropriate research methods and techniques for the 4 sub-fields of anthropology.	1.1.1 Students will achieve programmatic learning outcomes. 3.1.1 Sustain participation by faculty, students, and staff in quality research, scholarship, and creative expression. 3.1.2 Sustain the number of courses that include research, scholarship, and creative expression skills as key outcomes.	Methods Courses Ethnographic Archaeological Conference presentations (posters and papers) Publications in peer-reviewed journals Research papers assigned in class	B.S. – Theory and Method requirement B.A. -	4xx crses.	Project or report (min. performance) Exit survey
(Skill) 6. Access anthropological literature and appropriate information technology	1.1.1 Students will achieve programmatic learning outcomes. 3.1.1 Sustain participation by faculty, students, and staff in quality research, scholarship,	3xx 4xx Courses	B.S. - 499 B.A. - 499	Sr. yr.	Students successfully complete research exercise. in course B.A. students present product in their portfolio

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	and creative expression. 3.1.2 Sustain the number of courses that include research, scholarship, and creative expression skills as key outcomes.				
(Skills) 7. Engage in the practice of anthropology under faculty mentorship— study abroad, field schools, research with faculty, internships, service learning, teaching opportunities	1.1.1 Students will achieve programmatic learning outcomes. 3.1.2 Sustain the number of courses that include research, scholarship, and creative expression skills as key outcomes.	# of students – exit survey	Majors	End of Major	Develop a baseline
(Ethics/Value) 8. Explain the value of anthropology as part of one's preparation for life in the early 21st century.	1.1.1 Students will achieve programmatic learning outcomes. 2.3.2 Increase the inclusion and integration of international cultural perspectives in the curriculum.	Exit survey Exams Research papers as assigned in class	B.S.- 458 B.A. - 459	Sr. yr.	Agreement w/level of confidence or competence
(Ethics/Value) 9. Understand the ethics of the discipline as they apply to dissemination of	2.3.2 Increase the inclusion and integration of international cultural perspectives in the	Exit survey Conference presentations (posters and papers) Publications in peer-	B.S. B.A.	End of major	Agreement- level of confidence/competence

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information, field research, conservation and preservation, and representation of self and others.	curriculum.	reviewed journals			
<p>Goal(s) specific to Museum Studies</p> <p>10. Understand changing role of museums in society, and their primary functions.</p> <p>Education</p> <p>Collections</p> <p>Exhibition</p>	<p>1.1.1 Students will achieve programmatic learning outcomes.</p> <p>4.1.1 Optimize the many cultural, educational, service, and recreational events, such as performances, exhibitions, and sporting events, that are available to the CWU campuses and external communities and increase campus and community participation in these events.</p>	<p>Course specific projects/outcomes</p> <p>Participation in exhibition development, installation, and programming.</p> <p>Participation in internships at museums, historic sites, art galleries, or other interpretive spaces in the larger community.</p>	Museum Studies Minors	Crs. Specific	Develop baseline
11. Know ethics of museums and resources for consulting about ethical issues	<p>1.1.1 Students will achieve programmatic learning outcomes.</p> <p>2.3.2 Increase the inclusion and integration of international cultural perspectives in the curriculum.</p>	<p>Exit survey</p> <p>Course specific projects/outcomes</p>	BA with Museum Specialization	Crs. Specific	Agreement – level of confidence/competence

*Method(s) of assessment should include those that are both direct (tests, essays, presentations, projects) and indirect (surveys, interviews) in nature.
 **Data needs to be collected and differentiated by location (Ellensburg campus vs University Centers) and modality (e.g. online, face-to-face, hybrid)
 ***Timing of assessment should ideally be at different transition points of program (i.e., admission, mid-point, end-of-program, post-program)

rev. 12/14

Assessment Cycle

Analysis and Interpretation: December 15

Improvement Actions: Completed by June 15

Dissemination: Completed by June 15

Year	15-16	16-17	17-18	18-19	19-20	20-21
SLOs						
1 Content/Knowledge	X				X	
2 Content/Knowledge	X				X	
3 Content/Knowledge	X				X	
4 Content/Knowledge	X				X	
5 Skills		X				X
6 Skills		X				X
7 Skills		X				X
8 Ethics			X			
9 Ethics			X			
10 Museum				X		
11 Museum				X		

Assessment Oversight

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