<table>
<thead>
<tr>
<th>Student Learning Outcomes (performance, knowledge, attitudes)</th>
<th>Related Program/Departmental Goals</th>
<th>Related College Goals</th>
<th>Related University Goals</th>
<th>Method(s) of Assessment (What is the assessment?)*</th>
<th>Who Assessed (Students from what courses – population)**</th>
<th>When Assessed (term, dates) ***</th>
<th>Standard of Mastery/Criterion of Achievement (How good does performance have to be?)</th>
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<tbody>
<tr>
<td>1. Students will demonstrate successful theatre practice and in meeting endorsement standards for Washington state, both in theoretical discussion and as they produce their culminating project.</td>
<td>The program will be widely recognized as an unique limited-residency program with international distinction, with the ability to deliver a high-quality and student focused curriculum.</td>
<td>1.1.3 Ensure that students develop disciplinary specific competencies for success in their fields</td>
<td>1.1 Enhance student success by continually improving the curricular, co-curricular, and extracurricular programs.</td>
<td>Culminating creative project</td>
<td>Committee members will evaluate a theatre production at completion of program as part of the Thesis creative project.</td>
<td>Oral examination at conclusion of program</td>
<td>90% of all students will earn a score “Met Proficiency” or higher in all areas of review during the oral examination of the culminating project and culminating oral exam of the course work.</td>
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<td>2. Students will be able to articulate the various theatre genres and apply each genre to specific works</td>
<td>The program will bring theatre professionals together with theatre educators providing training in direction, performance, and design of theatrical productions. These will also meet the endorsement standards for Washington state.</td>
<td>1.1.3 Ensure that students develop disciplinary specific competencies for success in their fields</td>
<td>1.1 Enhance student success by continually improving the curricular, co-curricular, and extracurricular programs.</td>
<td>Course work Oral Examination</td>
<td>Faculty will evaluate through written and oral assignments, projects, exercises, and culminating project oral defense.</td>
<td>As scheduled throughout program and at program completion</td>
<td>90% of all students will successfully complete course work will score “Met Proficiency” or higher when discussing questions related to genre and specific works within those genre in the oral examination.</td>
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<td>3. Students will critically analyze their own work and the work of their peers as it relates to individual students’ local situations.</td>
<td>The program will bring theatre professionals together with theatre educators providing training in direction, performance, and design of theatrical productions. These will also meet the endorsement standards for Washington state.</td>
<td>1.1.3 Ensure that students develop disciplinary specific competencies for success in their fields</td>
<td>1.1 Enhance student success by continually improving the curricular, co-curricular, and extracurricular programs.</td>
<td>Course work and regular share sessions</td>
<td>Through open discussion and evaluation, students will evaluate their own work and the work of their peers. The work will also be evaluated by the instructors.</td>
<td>Each summer</td>
<td>90% of all students will successfully completing course work will score “Met Proficiency” or higher when discussion the project process, and the strengths and weaknesses of the completed project.</td>
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<td>4. Students will be critical thinkers with the ability to incorporate theatre practice into immediate productions and continue life-long learning.</td>
<td>The program will provide skills appropriate and necessary to pursue further advanced training or entering the workforce.</td>
<td>1.1.3 Ensure that students develop disciplinary specific competencies for success in their fields</td>
<td>1.1 Enhance student success by continually improving the curricular, co-curricular, and extracurricular programs.</td>
<td>Student will direct a culminating creative project</td>
<td>Alumni survey</td>
<td>Culminating Project reviewed on site by a member of the student’s graduate committee and during oral examination.</td>
<td>95% of all students will successfully defend final culminating creative project.</td>
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*Method(s) of Assessment: 
- Culminating creative project
- Course work Oral Examination
- Course work and regular share sessions
- Student will direct a culminating creative project
- Alumni survey

**Who Assessed: 
- Committee members
- Faculty
- Alumni survey to all graduates

***When Assessed: 
- Oral examination at conclusion of program
- As scheduled throughout program and at program completion
- Each summer
- Alumni survey at regular intervals.