

CWU Department/Program Assessment Plan Preparation Form

Department: **Theatre Arts**

Program: **Master of Arts**

Department/Program Goals	Related College Goals	Related University Goals	Method(s) of Assessment (What is the assessment?)	Who/What Assessed (population, item)	When Assessed (term, dates)	Criterion of Achievement (Expectation of how good things should be?)
<p>1.</p> <p>The program students will acquire skills appropriate and necessary in order to pursue further training and education.</p>	<p>Create and maintain high quality academic programs</p>	<p>Goal 1 & 2 – “maintain and strengthen an outstanding academic and student life</p>	<p>Student will be given an entrance exam and exit exam. Student will direct a culminating creative project</p>	<p>All students will take an entrance exam during their first year in the program and complete the exit exam as part of the oral examination.</p> <p>Culminating Project reviewed on site by a member of the student’s graduate committee and during oral examination</p>	<p>All students will take an entrance exam during their first year in the program and complete the exit exam as part of the oral examination.</p> <p>Culminating Project reviewed on site by a member of the student’s graduate committee and during oral examination</p>	<p>90 % of all students will score higher on the exit examination than the entrance exam</p> <p>95% of all students completing a thesis project will successfully defend final culminating creative project.</p>
<p>2.</p> <p>The program will continue to offer a unique limited-residency experience with international distinction.</p>	<p>Create and maintain high quality academic programs</p> <p>Build a more diverse college community</p>	<p>Goal 1 & 2 – “maintain and strengthen an outstanding academic and student life</p>	<p>Review of Applications and student addresses of enrichment students</p>	<p>All MA candidates will be reviewed at application</p>	<p>At Application</p>	<p>Continued operation of the Summer Institute for Theatre Arts with a minimum of 5% international participation.</p>

<p>3.</p> <p>Students will leave the program with a comprehensive knowledge foundation about current theatrical process.</p>	<p>Create and maintain high quality academic programs</p>	<p>Goal 1 & 2 – “maintain and strengthen an outstanding academic and student life</p>	<p>Student will be given an entrance exam and exit exam. Student will direct a culminating creative project</p>	<p>All students will take an entrance exam during their first year in the program and complete the exit exam as part of the oral examination.</p> <p>Culminating Project reviewed on site by a member of the student’s graduate committee and during oral examination</p>	<p>All students will take an entrance exam during their first year in the program and complete the exit exam as part of the oral examination.</p>	<p>90 % of all students will score higher on the exit examination than the entrance exam</p>
<p>4.</p> <p>Students will be critical thinkers with the ability to incorporate theatre practice into immediate productions and continue life long learning</p>	<p>Create and maintain high quality academic programs</p>	<p>Goal 1 & 2 – “maintain and strengthen an outstanding academic and student life</p>	<p>Student will direct a culminating creative project</p> <p>Alumni survey</p>	<p>Culminating Project reviewed on site by a member of the student’s graduate committee and during oral examination</p> <p>Alumni survey to all graduates</p>	<p>Culminating Project reviewed on site by a member of the student’s graduate committee and during oral examination.</p> <p>Alumni survey to all graduates at regular intervals</p>	<p>95 % of all students will successfully defend final culminating creative project</p> <p>50% of all post-graduate surveys will demonstrate continued learning</p>

CWU Student Learning Outcome Assessment Plan Preparation Form

Department Theatre Arts

Program Master of Arts

Student Learning Outcomes (performance, knowledge, attitudes)	Related Program/ Departmental Goals	Related College Goals	Related University Goals	Method(s) of Assessment (What is the assessment?)*	Who Assessed (Students from what courses – population)**	When Assessed (term, dates) ***	Standard of Mastery/ Criterion of Achievement (How good does performance have to be?)
1 Students will demonstrate successful theatre practice in theoretical discussion and in practice as they produce their culminating project.	Bring theatre professionals together with middle and secondary school educators providing training in direction, performance, and design of theatrical productions;	Facilitate integrative learning, disciplinary and interdisciplinary. Develop students' intellectual and practical skills	Goal 1 & 2 – “maintain and strengthen an outstanding academic and student life	Culminating creative project	Committee members will evaluate a theatre production	Oral examination at conclusion of program	90 % of all students will successfully defend final culminating creative project
2. Students will be able to articulate the various theatre genres and apply each genre to specific works	Bring theatre professionals together with middle and secondary school educators providing training in direction, performance, and design of theatrical productions;	Facilitate integrative learning, disciplinary and interdisciplinary. Develop students' intellectual and practical skills	Goal 1 & 2 – “maintain and strengthen an outstanding academic and student life	Course work	Faculty will evaluate through written and oral assignments, projects and exercises.	Each Summer	90 % of all students will successfully complete course work
3. Students will	Bring theatre professionals together with	Facilitate integrative	Goal 1 & 2 – “maintain	Course work and regular share	Through open discussion and	Each Summer	90 % of all students will successfully complete course

critically analyze their own work and the work of their peers as it relates to individual student's local situations.	middle and secondary school educators providing training in direction, performance, and design of theatrical productions;	learning, disciplinary and interdisciplinary. Develop students' intellectual and practical skills	and strengthen an outstanding academic and student life	sessions	evaluation, students will evaluate their own work and the work of their peers. The work will also be evaluated by the instructors.		work.
4.							

*Method(s) of assessment should include those that are both direct (tests, essays, presentations, projects) and indirect (surveys, interviews) in nature

**Data needs to be collected and differentiated by location (Ellensburg campus vs University Centers – see NWCCU standard 2.B.2)

***Timing of assessment should be identified at different transition points of program (i.e., admission, mid-point, end-of-program, post-program)