

CWU Department/Program Assessment Plan Preparation Form

Department: **Theatre Arts**

Program: **Bachelor of Arts - Theatre**

Department/Program Goals	Related College Goals	Related University Goals	Method(s) of Assessment (What is the assessment?)	Who/What Assessed (population, item)	When Assessed (term, dates)	Criterion of Achievement (Expectation of how good things should be?)
1. Maintain productions funding levels based on the 1998 budget and student population	Create and maintain high quality academic programs	Goal 1 & 2 – “maintain and strengthen an outstanding academic and student life”	Funding will be evaluate per enrolled major and compared with online conversion tool measuringworth.com	Budget reports at year end	Budget reports at year end	Annual production support is 100% or great than 1990 levels on a per student basis
2. Students demonstrate the ability to analyze and interpret dramatic literature and performance as a performer, designer, director, or educator.	Facilitate integrative learning, disciplinary and interdisciplinary . Develop students’ intellectual and practical skills	Goal 1 & 2 – “maintain and strengthen an outstanding academic and student life”	Participation in production is graded by supervising faculty/staff member	All students are assessed each time they participate in production	At the conclusion of each term Ellensburg Campus	90% of students will score B- or better in production experiences
3. Students demonstrate the ability to function effectively as members of a collaborative team in the preparation and realization of a public performance	Facilitate integrative learning, disciplinary and interdisciplinary . Develop students’ intellectual and practical skills	Goal 1 & 2 – “maintain and strengthen an outstanding academic and student life”	Participation in production is graded by supervising faculty/staff member	All students are assessed each time they participate in production	At the conclusion of each term Ellensburg Campus	90% of students will score B- or better in production experiences
4. Students will have the ability to effectively use the various tools within the work areas of theatre production.	Facilitate integrative learning, disciplinary and interdisciplinary . Develop students’ intellectual and	Goal 1 & 2 – “maintain and strengthen an outstanding academic and student life”	Completion of TH 267 Participation in Theatre Laboratory (TH 393 or 493) is graded by supervising faculty/staff member	Safety exam in TH 267 All students are assessed each time they participate in Theatre laboratory	At the conclusion of each term Ellensburg Campus	100% of students taking TH 267 will score 94% on the safety (may retaken to meet criteria) 90% of students score B- or better in Laboratory experiences TH 393 and TH 493 Theatre Laboratory

	practical skills					
5. Faculty will participate in off-campus scholarship and professional development opportunities.	Enhance support for faculty research and creative activity	Develop appropriate support and rewards for faculty and staff who attain regional and national recognition for academic achievements or achievements in their areas of expertise.	Review of Workload Activity reports	Each faculty member will be reviewed	Each faculty member will be reviewed as Activity reports are reviewed	At least 50% of TT faculty will participate in off-campus scholarship and professional development opportunities during each academic year.

CWU Student Learning Outcome Assessment Plan Preparation Form

Department: **Theatre Arts**

Program: **Bachelor of Arts - Theatre**

Student Learning Outcomes (performance, knowledge, attitudes)	Related Program/ Departmental Goals	Related College Goals	Related University Goals	Method(s) of Assessment (What is the assessment?)*	Who Assessed (Students from what courses – population)**	When Assessed (term, dates) ***	Standard of Mastery/ Criterion of Achievement (How good does performance have to be?)
1. Students will demonstrate ability to safely and efficiently use the tools and equipment basic to theatre production and design technology	Students will have the ability to effectively use the various tools within the work areas of theatre production.	Facilitate integrative learning, disciplinary and interdisciplinary. Develop students' intellectual and practical skills	Goal 1 & 2 – “maintain and strengthen an outstanding academic and student life”	Student will pass safety qualifying examinations and demonstrate effective equipment use by successfully completing practicum experiences in the program.	All student are required to take the test in TH 267 Scene Technology and all student are required to participate in TH 393 and TH 493 Theatre Laboratory	Administered each quarter the course is offered on or about the end of the second week of the course. Student should enroll before the end of the Sophomore year Ellensburg Campus	All students must score 94% on the safety (may retaken to meet criteria) and score C- or better in Laboratory experiences TH 393 and TH 493 Theatre Laboratory
2. Student will be able to identify a variety of genre of dramatic literature and the themes each presented to the society in which it was developed.	Students will have the ability to analyze and interpret dramatic literature and performance as a performer, designer, director, or educator.	Facilitate integrative learning, disciplinary and interdisciplinary. Develop students' intellectual and practical skills	Goal 1 & 2 – “maintain and strengthen an outstanding academic and student life”	Comprehensive entrance exam upon admission to the program and an exit exam prior to graduation	All students complete the intake exam upon admission to the program and complete the exit exam during their senior year in TH 495 Senior Research Project	Administered at admission and during the students Senior year each quarter the course is offered on or about the last week of the course. Ellensburg Campus	90% of students will successfully score higher on the exit exam than the admission exam administered when accepted in the program
3. Students will demonstrate knowledge of the role of theatre in	Students will have the ability to function effectively as members of a collaborative	Facilitate integrative learning, disciplinary and interdisciplinary	Goal 1 & 2 – “maintain and strengthen an outstanding academic and	Comprehensive entrance exam upon admission to the program and an exit exam prior to graduation and through a	All students complete both assessments in TH 495 Senior Research Project	Fall or Winter of Senior Year Ellensburg Campus	To be successful students will score higher on the exit exam than the admission exam administered when

forming the past, present and future of society	team in the preparation and realization of a public performance	nary. Develop students' intellectual and practical skills	student life”	comprehensive thesis paper on a topic of their choice.			accepted in the program and have a C- or better on the Senior Research Paper.
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*Method(s) of assessment should include those that are both direct (tests, essays, presentations, projects) and indirect (surveys, interviews) in nature

**Data needs to be collected and differentiated by location (Ellensburg campus vs University Centers – see NWCCU standard 2.B.2)

***Timing of assessment should be identified at different transition points of program (i.e., admission, mid-point, end-of-program, post-program)